

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 12.

February 6, 1957

EDVARD MUNCH EXHIBITION CHECKLIST

Many of the prints by Munch owned by the Museum of Modern Art, New York, as well as all the extended loans from a private collection, have been brought to this country by J. B. Neumann.

"g" refers to the definitive catalogues of Munch's prints by Gustav Schiefeler: Verzeichnis des Graphischen Werks Edvard Munchs bis 1906, Berlin, Bruno Cassirer, 1907, and Edvard Munch das Graphische Werk 1906-1926, Berlin, Euphorion, 1928.

Several woodcuts appear in more than one example, in various printings.

Etchings and Drypoints

1. MAIDEN AND DEATH. 1894. Drypoint (S. 3, II b). Municipal Art Collections, Oslo
2. CONSOLATION. 1894. Aquatint and drypoint (S. 6). The Museum of Modern Art, New York, on extended loan from a private collection.
3. THE SICK CHILD. 1894. Drypoint (S. 7, Vc). The Museum of Modern Art, New York, given anonymously.
4. STUDY OF A MODEL. 1894-95. Drypoint (S. 9, aI). The Museum of Modern Art, New York, on extended loan from a private collection.
5. CHRISTIANIA BOHEMIA. 1895. Etching and aquatint (S. 10, II). The Museum of Modern Art, New York, on extended loan from a private collection.
6. TETE-A-TETE. 1895. Etching and drypoint (S. 12, IIIc). The Museum of Modern Art, New York, given anonymously.
7. MOONLIGHT. 1895. Drypoint and aquatint (S. 13). The Museum of Modern Art, New York, (Purchase) Mrs. John D. Rockefeller, Jr. Fund.
8. THE DAY AFTER. 1895. Etching (S. 15). The Museum of Modern Art, New York, gift of Samuel A. Berger.
9. LOVERS ON THE BEACH (ATTRACTION). 1895. Etching and drypoint (S. 18, a). The Museum of Modern Art, New York, on extended loan from a private collection.
10. LOVERS ON THE BEACH (ATTRACTION). 1895. Color etching and drypoint (S. 18, b). The Museum of Modern Art, New York, given anonymously.
11. SUMMER NIGHT (VOICES). 1895. Aquatint and drypoint (S. 19). The Museum of Modern Art, New York, on extended loan from a private collection.
12. WOMAN. 1895. Drypoint and aquatint (S. 21). The Museum of Modern Art, New York, J. B. Neumann Fund.
13. LOVERS. 1896. Etching (S. 43). The Museum of Modern Art, New York, on extended loan from a private collection.
14. NUDE. 1896. Etching (S. 47). The Museum of Modern Art, New York, on extended loan from a private collection.
15. THE MAIDEN AND THE HEART. 1896. Etching (S. 48, b). Municipal Art Collections, Oslo.
16. NOCTURNAL STREET SCENE. 1897. Drypoint (S. 84). Municipal Art Collections, Oslo.
17. MODEL IN CAPE AND HOOD. 1897. Etching (S. 86). Municipal Art Collections, Oslo
18. OLD WOMAN. 1902. Etching and Aquatint (S. 168, III). Municipal Art Collections, Oslo.

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19. LUBECK. 1903. Etching (S. 195). Municipal Art Collections, Oslo.
20. GIRLS ON A BRIDGE. 1903. Etching and aquatint (S. 200, III). Municipal Art Collections, Oslo.
21. SECRET. 1913. Etching (S. 403). The Museum of Modern Art, New York, on extended loan from a private collection.
22. GALLOPING HORSE. 1915. Etching (S. 431). The Museum of Modern Art, New York, on extended loan from a private collection.
23. THE YOUNG MODEL. 1902. Etching (S. 164) Municipal Art Collections, Oslo.

Lithographs

24. THE YOUNG MODEL. 1894. Lithograph (S. 8). The Museum of Modern Art, New York.
25. SELF PORTRAIT. 1895. Lithograph (S. 31). The Museum of Modern Art, New York, on extended loan from a private collection.
26. THE SHRIEK. 1895. Lithograph (S. 32). The Museum of Modern Art, New York, on extended loan from a private collection.
27. MADONNA. 1895. Color lithograph (S. 33). The Museum of Modern Art, New York.
28. VAMPIRE. 1895. Lithograph (S. 34, a). The Museum of Modern Art, New York.
29. VAMPIRE. 1895. Lithograph with watercolor (S. 34, II). The Museum of Modern Art, New York, on extended loan from a private collection.
30. VAMPIRE. 1895. Lithograph and color woodcut (S. 34, IIb). Municipal Art Collections, Oslo.
31. TINGEL-TANGEL. 1895. Lithograph with watercolor (S. 37). The Museum of Modern Art, New York, on extended loan from a private collection.
32. JEALOUSY. 1896. Lithograph (S. 57). The Museum of Modern Art, New York, on extended loan from a private collection.
33. JEALOUSY. 1896. Lithograph (S. 58). The Museum of Modern Art, New York.
34. JEALOUSY. 1896. Lithograph (S. 58). Municipal Art Collections, Oslo.
35. THE SICK CHILD. 1896. Color lithograph (S. 59, d). Municipal Art Collections, Oslo.
36. ANXIETY. 1896. Color lithograph (S. 61). The Museum of Modern Art, New York.
37. THE URN. 1896. Lithograph (S. 63, II). Municipal Art Collections, Oslo.
38. ATTRACTION. 1896. Lithograph (S. 65). Collection Gene R. Summers, Chicago.
39. SEPARATION. 1896. Lithograph (S. 67). Municipal Art Collections, Oslo.
40. SEPARATION. 1896. Color lithograph (S. 68, a). Municipal Art Collections, Oslo.
41. LOVERS. 1896. Lithograph (S. 71). Municipal Art Collections, Oslo.
42. LAST AGONY. 1896. Lithograph (S. 72). Municipal Art Collections, Oslo.
43. THE DEATH CHAMBER. 1896. Lithograph (S. 73). The Museum of Modern Art, New York, Mrs. John D. Rockefeller, Jr. Fund.
44. AUGUST STRINDBERG. 1896. Lithograph (S. 77, I). The Museum of Modern Art, New York, Mrs. John D. Rockefeller, Jr. Fund.
45. STEPHANE MALLARME. 1896. Lithograph (S. 79, b). Municipal Art Collections, Oslo.
46. FUNERAL MARCH. 1897. Lithograph (S. 94). Municipal Art Collections, Oslo.
47. STUDY OF A HEAD. 1897. Lithograph (S. 96). The Museum of Modern Art, New York, on extended loan from a private collection.

48. WOMAN AND URN. 1898. Lithograph (S. 104). Municipal Art Collections, Oslo.
49. STANISLAS PRZYBYCZEWSKY. 1898. Lithograph (S. 105). Municipal Art Collections, Oslo.
50. LUST. 1898. Lithograph (S. 108). Municipal Art Collections, Oslo.
51. "THANKS FOR THE PARTY." 1899. Lithograph (S. 121). The Museum of Modern Art, New York.
52. WOMAN. 1899. Lithograph (S. 122). The Museum of Modern Art, New York, on extended loan from a private collection.
53. EARPY. 1900. Lithograph (S. 137). Municipal Art Collections, Oslo.
54. HOLGER DRACHMANN. 1901. Lithograph (S. 141). Municipal Art Collections, Oslo.
55. NUDE WITH RED HAIR. 1901. Color lithograph (S. 142, e). Municipal Art Collections, Oslo.
56. MALE NUDE. 1902. Lithograph (S. 169). Municipal Art Collections, Oslo.
57. IBSEN IN THE GRAND CAFÉ. 1902. Lithograph (S. 171). Municipal Art Collections, Oslo.
58. THE SWAMP. 1903. Lithograph (S. 205). Municipal Art Collections, Oslo.
59. THE VIOLIN CONCERT (Eva Mudocci and Bella Edwards). 1903. Lithograph (S. 211). The Minneapolis Institute of Arts.
60. MADONNA (Eva Mudocci). 1903. Lithograph (S. 212). Municipal Art Collections, Oslo.
61. BERLIN GIRL. 1906. Color lithograph (S. 253). Municipal Art Collections, Oslo.
62. FOUR STUDIES. 1908-09. Lithographs (S. 276, 288, 291, 292). The Museum of Modern Art, New York, gift of Samuel A. Berger.
63. SELF PORTRAIT WITH CIGARETTE. 1908-09. Lithograph (S. 282). Municipal Art Collections, Oslo.
64. TIGER. 1908-09. Lithograph (S. 288). Municipal Art Collections, Oslo.
65. MANDRIL. 1908-09. Lithograph (S. 291). Municipal Art Collections, Oslo.
66. BIRDS OF PREY. 1908-09. Lithograph (S. 305). Municipal Art Collections, Oslo.
67. SELF PORTRAIT. 1912. Lithograph (S. 358). The Museum of Modern Art, New York.
68. WOMAN WITH HAND TO MOUTH. 1920. Lithograph (S. 481). Municipal Art Collections, Oslo.
69. FAMILY SCENE (Ghosts). 1919-20. Lithograph (S. 486). Municipal Art Collections, Oslo.
70. PEASANT GIRL. 1920. Lithograph (S. 508, b). Municipal Art Collections, Oslo.
71. SELF PORTRAIT. 1925-26. Lithograph (not described by Schiefler; after a painting of 1906). The Museum of Modern Art, New York, gift of Samuel A. Berger.
72. SELF PORTRAIT WITH HAT. 1927. Color lithograph (not described by Schiefler). The Museum of Modern Art, New York, on extended loan from a private collection.
73. PROF. K. E. SCHREINER. 1930. Color lithograph (not described by Schiefler). Municipal Art Collections, Oslo.

Woodcuts

74. ANXIETY. 1896. Woodcut (S. 62). Municipal Art Collections, Oslo.
75. MAN AND WOMAN. 1896. Color woodcut (S. 80). Municipal Art Collections, Oslo.

76. MAN AND WOMAN. 1896. Color woodcut (S. 80). Collection Gene R. Summers, Chicago.
77. MAN AND WOMAN. 1896. Color woodcut (S. 80). Collection Mr. and Mrs. Frederick Stafford, New York.
78. MAN AND WOMAN. 1896. Color woodcut (S. 80). The National Gallery of Art, Washington, D. C., Rosenwald Collection.
79. MOONLIGHT. 1901. Color woodcut (S. 81, B). Municipal Art Collections, Oslo.
80. EVENING (Melancholy) (On the Beach). 1896. Color woodcut (S. 82). Municipal Art Collections, Oslo.
81. EVENING (Melancholy) (On the Beach). 1896. Color woodcut (S. 82, unique proof). The Museum of Modern Art, New York, Mrs. John D. Rockefeller, Jr. Fund.
82. NUDE SEEN FROM BACK. 1897. Woodcut (S. 99). Municipal Art Collections, Oslo.
83. IN THE FOREST. 1897. Color woodcut (S. 100). Municipal Art Collections, Oslo.
84. THE KISS. 1897. Woodcut (S. 102, D). The Museum of Modern Art, New York, on extended loan from a private collection.
85. THE KISS. 1897. Woodcut (S. 102, D). The Museum of Modern Art, New York, gift of Mrs. John D. Rockefeller, Jr.
86. TWO FIGURES BY THE SHORE. 1898. Color woodcut (S. 117, 2 b). The Museum of Modern Art, New York, on extended loan from a private collection.
87. LARGE SNOWY LANDSCAPE. 1898. Woodcut (S. 118, a). Municipal Art Collections, Oslo.
88. SELF PORTRAIT. 1896. Color woodcut (not described by Schiefler; printed in 1912). The Museum of Modern Art, New York, on extended loan from a private collection.
89. OLD SAILOR. 1899. Woodcut (S. 124, II). Collection Gene R. Summers, Chicago.
90. SEASCAPE. 1899. Color woodcut (S. 125, b). Municipal Art Collections, Oslo.
91. THE FAT PROSTITUTE. 1899. Color woodcut (S. 131, b). The Museum of Modern Art, New York, on extended loan from a private collection.
92. MAN AND WOMAN. 1899. Woodcut (S. 132). Municipal Art Collections, Oslo.
93. TWO BEINGS (The Lonely Ones). 1899-1917. Color woodcut (S. 133). Municipal Art Collections, Oslo.
94. EVENING (Melancholy) (On the Beach). 1901. Color woodcut (S. 144, II) Municipal Art Collections, Oslo.
95. EVENING (Melancholy) (On the Beach). 1901. Color woodcut (S. 144, II). The Museum of Modern Art, New York, on extended loan from a private collection.
96. OLD MAN PRAYING. 1902. Woodcut (S. 173). Municipal Art Collections, Oslo.
97. VISIT OF CONDOLENCE. 1904. Woodcut (S. 218, a). The Museum of Modern Art, New York, on extended loan from a private collection.
98. HEAD AGAINST HEAD. 1905. Color woodcut (S. 230, a). Municipal Art Collections, Oslo.
99. SELF PORTRAIT. 1911. Woodcut (S. 352). Municipal Art Collections, Oslo.
100. LOVERS IN THE FOREST. 1915. Color woodcut (S. 442). Municipal Art Collections, Oslo.
101. THE TRIAL BY FIRE. 1927-31. Woodcut (not described by Schiefler). Municipal Art Collections, Oslo.
102. CIRCUS. 1927. Woodcut (not described by Schiefler). Municipal Art Collections, Oslo.
103. BIRGITTE. 1931. Color woodcut (not described by Schiefler). Municipal Art Collections, Oslo.