

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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NEWLY ACQUIRED DRAWINGS BY MANY ARTISTS SHOWN AT MUSEUM OF MODERN ART

Fifty drawings, most of them never before shown in New York, will be on exhibition in the Auditorium Gallery of the Museum of Modern Art, 11 West 53 Street, from January 30 through February 24. The exhibition has been directed by Dorothy C. Miller, Curator of the Museum Collections. Forty-three artists are represented in this varied group which has been added to the Museum Collection by purchase and gift over the past few years. Although 20 of the artists are American, 16 nations are represented, including Israel, The Union of South Africa, Korea, and the U.S.S.R.

The earliest works in the exhibition are drawings by the Belgian Theo van Rysselberghe, the Austrian Gustav Klimt and the American Eilshemius. Then follow works by Kokoschka, Heckel, Klee, Kubin, Pascin, and other Central Europeans of the older generation. Léger, Picasso, Marcoussis and Baumeister are represented, as are four sculptors, Brancusi, Lehmbruck, Lipchitz and the British McWilliam. Among the Americans are Kuniyoshi, Shahn and Hans Richter, and there are a number of drawings by younger American and Latin American artists, some of them acquired from the exhibition RECENT DRAWINGS USA held at the Museum last year.

Because of its serious shortage of gallery space, the Museum is able only rarely to exhibit its collection of drawings which now number over 450. However, many drawings are lent each year to exhibitions in other museums, and circulating shows from the drawing collection are almost continuously on tour.

An annotated checklist follows.

Photographs are available from Elizabeth Shaw, Director of Publicity, the Museum of Modern Art, CI 5-8900.

DRAWINGS RECENTLY ACQUIRED for the Museum Collection

Exhibition: January 30 - February 24, 1957

CHECKLIST

Albert ALCALAY. American, born France, 1917.
Times Square. 1955. Pen and ink, 24 3/8 x 36 5/8".
Blanchette Rockefeller Fund. 251.56.

Harold ALTMAN. American, born 1924.
Women. 1955. Pen and ink, 5 3/8 x 10 1/2".
Blanchette Rockefeller Fund. 252.56

This is one of many studies of women in the open-air markets of New York and Paris which the artist has drawn or painted since his early childhood. He says: "These women are symbols of passing--of life going by--of the loneliness of life. They emerge from nowhere, they peer from doorways, they are fat and matriarchal, they're thin and discarded. They move about, converse, part, shuffle away."

Willi BAUMEISTER. German, 1889-1955.
Tennis Player. 1932. Pencil and charcoal, 15 5/8 x 12".
Gift of Mrs. Vahan Hagopian. 1.51.

A study for two oils of the period 1932-35 when Baumeister did a series of paintings on sand. In 1955 Baumeister wrote: "Perhaps the movement of the human figure is contained in this drawing, but it is not to be taken as a direct representation of a tennis player...who is in continuous motion... If one isolated position of his movement is taken out of the series of movements, it becomes deadly stiff. The 'movement' can only be interpreted as an abstraction."

José Ygnacio BERMUDEZ. Cuban, born 1922.
Girl Playing with Dog. 1953. Pen and ink, 25 1/4 x 18 1/2".
Inter-American Fund. 241.54.

Bermudez was self-trained as a commercial artist in his native Havana and won prizes in a number of poster competitions, including the first international competition held by the United Nations. He studied art with Roberto Diago in Havana and held one-man shows there in 1953 and in Washington, D. C. in 1954. At present he is Program Specialist in the Visual Arts Section of the Pan American Union in Washington.

Peter BLUME. American, born 1906.
Easter Island and Rana Raraku. 1954. Pen and ink, 18 1/2 x 25 1/4".
Gift of Mrs. John D. Rockefeller, 3rd. 329.55.

This drawing was done during a trip the artist made to the islands of the Pacific in 1954.

Varujan BOGHOSIAN. American, born 1926.
Village in the Storm. (1955). Pen and ink, 26 x 22 3/8".
Blanchette Rockefeller Fund. 259.56.

Constantin BRANCUSI. Rumanian, born 1876. Lives in Paris.
Child. (1913?). Crayon, 32 3/8 x 15".
Benjamin and David Scharps Fund. 1.56.

This drawing is a study for Brancusi's sculpture in wood, The First Step, 1913.

William BRICE. American, born 1922.
Man at Table. 1955. Conté crayon, pen and ink, 24 x 18 1/8".
Blanchette Rockefeller Fund. 260.56.

Brice spent nearly a year on a series of portrait and figure drawings in preparation for paintings. He had not previously made much use of the figure in his work.

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CARMEN L. CICERO. American, born 1926.

Drawing. (1955) Brush, pen and ink, pencil, 19 x 25 1/8".
Blanchette Rockefeller Fund. 262.56.

The artist graduated from Newark State Teachers College in 1951 and first exhibited at the Newark Museum the following year. He studied with Robert Motherwell at Hunter College and had a one-man show in New York in 1956.

JOSE LUIS CUEVAS. Mexican, born 1933.

Madman. 1954. Brush and ink, 25 1/4 x 18 3/8". Inter-American Fund.
265.54.

Madwoman. 1954. Brush and ink, 25 1/8 x 19 1/8". Inter-American
Fund. 266.54

Cuevas was born 24 years ago in Mexico City, is self-taught, and has worked chiefly in ink and watercolor. His powerful studies of the inhabitants of insane asylums, charity hospitals and city slums have been seen in one-man shows in Mexico City in 1953 and at the Pan American Union, Washington, D.C. in 1954.

SALVADOR DALI. Spanish, born 1904.

Cavalier of Death. 1934. Pen and ink, 38 3/4 x 28 3/8". Gift of
Mrs. James Laughlin. 6.55

DOROTHY DEHNER. American, born 1908.

From Japan. 1951. Watercolor, pen and ink, 18 1/8 x 22 7/8". Pur-
chase. 10.53

The artist says that while this drawing was not inspired by any specific object, "everything I did that summer at Fire Island related somewhat in color, shape or general atmosphere to the sea and beach and boats with which I lived. The weatherbeaten wood of shacks, the sails and ropes, not consciously abstracted--these things crept in, became apparent only later."

LOUIS MICHEL EILSHEMIUS. American, 1864-1941.

Indian Adobe House, Yuma, Arizona. 1894. Pencil, 5 3/4 x 8 7/8".
Gift of Alexander and Elna C. Boecker. 268.54.

Eilshemius traveled and worked in the West and apparently made more than one sojourn in Yuma, Arizona, where he did a number of fine drawings.

JAMES FORSBERG. American, born 1919.

Members of the Community. 1951. Brush and ink, 14 x 17". Blanchette
Rockefeller Fund. 263.56

ERICH HECKEL. German, born 1883.

Listening. 1913. Crayon, 21 3/4 x 14 1/4". Gift of Samuel A. Berger.
12.55.

The artist tells us that he saw this man at a concert in Berlin and later drew him from memory. His aim was to express in the inclination of the head the concentration of listening to music.

DUDLEY HUPPLER. American, born 1917.

Art and Nature. 1947. Pen and ink, 18 7/8 x 18 1/4". Katharine
Cornell Fund. 9.51.

This is one of a series of about 50 drawings of "invented" objects which Huppler did in the late 1940s. This one was inspired by a weight he found by the Wisconsin River, which he drew "life-sized and exactly, once; and because I was studying lilac blossoms then, I drew it again covered with blossoms."

John Paul JONES. American, born 1924.

Still Life. (1955). Crayon, 27 5/8 x 40".
Blanchette Rockefeller Fund. 266.56.

Paul KLEE. Swiss, 1879-1940.

Quarry at Ostermündigen. 1909. Pen and ink, 5 3/4 x 8 3/8".
Purchase Fund. 195.55.

View of Ancient City. 1927. Pen and ink, pencil, 8 1/4 x 18 1/4".
Gift of Walter Bareiss.

Magicians in Dispute. 1928. Pen and ink, 15 1/2 x 23 1/2".
Purchase Fund. 196.55.

Gustav KLIMT. Austrian, 1862-1918.

Woman with Scarf. (c. 1910?). Red Pencil, 22 1/8 x 14 5/8".
W. Alton Jones Foundation Fund. 14.55.

Oskar Kokoschka. British citizen, born Austria 1886.

Nude Bending Forward. (c. 1907). Pen and ink, gouache, chalk,
17 3/4 x 12 1/4". Rose Gershwin Fund. 549.54.

Alfred KUBIN. Austrian, born Bohemia 1877.

Dead Horses. (c. 1910). Pen and ink, watercolor, 9 3/4 x 13 1/2".
Gift of Samuel A. Berger. 15.55

Yasuo KUNIYOSHI. American, born Japan c.1890-1953.

Two Figures. (1925). Pencil, dry brush and colored ink, 19 1/8 x 14 3/8".
Purchase Fund.

Young Woman. (1935-40?). Pencil, 16 7/8 x 13 7/8".
Given anonymously. 269.54.

LEE Choon Sup. Korean, 1915-1956.

Numbers 50, 57 and 84. (1950-52). Drawings scratched into cigarette pack-
age tinfoil, 3 1/4 x 6 1/8". Gift of Arthur McTaggart.
26.56; 27.56, 28.56.

Lee Choon Sup was born near Wonsan in North Korea. He got his art training at the Imperial Art School in Tokyo and became a prominent member of the Japanese Modern Art Association. During the war, about 1942-43, he returned to Wonsan where he became a prominent artist and teacher. In 1950 he and his family fled to the south and took refuge on an island in the Japanese straits. It was here that, lacking art materials, he scratched designs into the foil of cigarette packages. He made a great many of these which he later developed into larger drawings and paintings. Although admired as an artist, Lee could not make a living and a few months ago he died of malnutrition.

Fernand LÉGER. French, 1881-1955.

Kneeling Nude. (c. 1907-08). Pen and Ink, 12 1/4 x 9 3/4".
Gift of Eugene Victor Thaw.

Wilhelm LEHMBRUCK. German, 1881-1919.

Standing Figure. Pencil, 19 1/2 x 12 1/4".
Gift of Edwin M. Otterbourg. 335.55.

John LEVEE; American, born 1924. Lives in Paris.

Drawing. 1955. Pen, brush and ink, gouache, 29 5/8 x 20 5/8".
Blanchette Rockefeller Fund. 268.56.

John Levee was brought up in Los Angeles and has lived in Paris since 1950. He has shown in group exhibitions in Europe, and held a one-man show in London in 1955 and in New York in 1956.

Jacques LIPCHITZ. French, born Lithuania 1891.

Study for the Sculpture Mother and Child. Pen and ink, watercolor.
9 1/4 x 12 1/4. Gift of Mr. and Mrs. Otto M. Gerson. 238.56.

One of the many studies for the sculpture Mother and Child of which the Museum owns the second version, 1941-45, now on exhibition in the Sculpture Garden.

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Vincent LONGO. American, born 1923.

Drawing. 1954. Pen and ink, 19 3/4 x 17 3/4". Gift of Michael Cohn. 239.56.

Schilli MAIER. American, born Germany 1922.

The Jersey Side. 1953. Pencil, 20 7/8 x 30 3/8". Gift of the Junior Council. 269.56.

Schilli Maier was born in Germany, came to the U.S. at seven. He studied at the Cummington School of Fine Arts in 1941, then served in the Air Force. After the war he studied with Ozenfant and at Columbia University. He has had three one-man shows.

The artist writes that this drawing is based on observations of industrial sites in New Jersey as seen from across the Hudson. "I consider industrial landscape intrinsically American. Although the attitude in this drawing is still rather 'Purist' it departs from that tradition by being both more complex and more specific."

Louis MARCOUSSIS. Polish, 1883-1941. Worked in Paris.

Stairway with Figure. 1930. Crayon and pencil, 9 1/4 x 11 1/4". Gift of Mme. Helena Rubinstein. 416.53.

F. E. McWILLIAM. British, born 1909.

Standing Figures. 1956. Pen and ink, 15 1/2 x 20 1/2". Gift of Abris Silberman. 241.56.

The well-known British sculptor F. E. McWilliam was born in Banbridge, Ireland, studied at the Slade School in London, and served with the Royal Air Force in the Far East during World War II. He says: "Like most of my drawings, this is a drawing about sculpture, not for sculpture, i.e., it is not a study but a drawing done for the sake of drawing, by a sculptor."

Albert NEWALL. British, born 1920. Lives in South Africa.

Marine Object. 1955. Ink and watercolor, 13 1/4 x 18 1/4". Gift of the artist. 20.56.

Albert Newall, who lives in Cape Town, South Africa, was born in Manchester, England, where he studied art. He traveled widely in India, Malaya, Arabia and Africa, then settled in South Africa ten years ago. He believes that such activities as cave exploration and fossil hunting, plus his work as an aerial photographer before and during the war, have left an impression on his art. He says that although he seldom uses actual objects in his work, this drawing is of a "tubular object of calcium carbonate picked up on the beach. Interesting for its structure and rhythmic curvature. Vague subconscious significance difficult of analysis and of doubtful value."

Jules PASCIN. American, born, Bulgaria. 1885-1930.

Dance Song (Tanzliedchen). (c. 1910). Pen and ink, watercolor, 7 3/4 x 10 7/8. Purchase Fund. 274.54.

Pablo PICASSO. Spanish, born 1881. Lives in France.

Three Children. (1903-04). Wash drawing, 14 3/4 x 10 5/8". Gift of Mr. and Mrs. Werner E. Josten. 4.56b.

This drawing is on the reverse of the watercolor Brooding Woman shown in the Museum's exhibition "Recent European Acquisitions," from November 26 through January 20.

Portrait of Martin Fabiani. 1943. Pencil, 20 x 13". Gift of Sam Salz. 249.54.

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Hans RICHTER. American, born Germany 1888.

Fugue (Project for a film). (1920) Pencil, c. 18 1/2" x 9' 2".
Gift of Mr. and Mrs. Irvin Shapiro. 251.54.

Richter has pointed out that on the traditional side Fugue is based on ideas which one may find in ancient Chinese painting. However, it is not focused upon subject but upon positive-negative opposition (black and white), and the stimulus and rhythm which the remembering eye carries forward from one detail, phase or sequence, and the relationships of these various parts to the whole. The juxtapositions and polarities among free forms are intended to create a counterpoint such as is experienced in music.

Larry RIVERS. American, born 1923.

Portrait of Kenneth Koch. (1953) Pencil, 13 3/4 x 16 3/4". Given anonymously. 555.54

Theo van RYSELBERGHE. Belgian, 1862 - 1926.

Self Portrait. (1888-89?) Crayon and pastel, 13 3/8 x 10 1/8".
Gift of Mr. and Mrs. Hugo Perls. 243.56.

Theo van Rysselberghe was born in Ghent of a family of architects. He studied in Ghent, then in Brussels, where in 1883 he was one of the founders of the Cercle des XX. Shortly after, under the influence of Seurat, whose friend and associate he became, he was converted to the theories of Neo-Impressionism.

Ben SHAHN. American, born Russia 1898.

Self Portrait. (1956) Brush and ink, 9 3/4 x 6 1/8". Given anonymously. 250.56.

Shahn made this self portrait for use in the London Art News and Review in connection with his lecture at the Institute of Contemporary Arts, London, and the Museum of Modern Art's exhibition of American art at the Tate Gallery in 1956.

Pavel TCHELITCHEW. American, born Russia 1898.

Drawing. 1953. Colored pencil on black paper, 18 7/8 x 13".
Given anonymously. 254.54.

Anna TICHO. Israeli, born Austria, 1894. In Israel since 1912.

Landscape behind Rocks. Pencil, 14 1/8 x 10 3/8". Gift of Miss Loula D. Lasker. 481.53.

Mrs. Ticho's first one-man show in America was held in New York in 1953.

WOLS (Alfred Otto Wolfgang Schulz). German, 1913-1951. Worked in Paris.

Drawing. Pen and ink, 11 3/4 x 8 1/8". Gift of Samuel A. Berger. 37.55.

Wols was born in Berlin, son of a lawyer. He left school early, learned photography, worked briefly at the Frobenius Institute in Frankfurt, and studied for a short time at the Bauhaus in Berlin under Mies van der Rohe and Moholy-Nagy. In 1932 he left Germany and went to Paris, allying himself with Miro, Dali, Giacometti, Max Ernst, Tristan Tzara, Sartre and others. He worked as a photographer, and held an exhibition of photographs in Paris in 1936. When war broke out he was interned in France for 14 months and during this period he began to draw. After his release late in 1940 he lived in the south of France in great poverty. His first exhibition of drawings and paintings was held in Paris in 1947, followed by a show in Milan, and two in New York in 1951 and 1952.

Wols died at the age of 38. A memorial exhibition of his work was held in Germany in 1956 at Wuppertal.

Jack ZAJAC. American, born 1929.
 Procession. (1955). Pen and ink, 9 3/8 x 13".
 Gift of the Junior Council. 284.56.

Zajac is a native of southern California and studied art at Scripps College. He won a Prix de Rome which enabled him to spend the year 1954-55 in Europe. He held a one-man show in Rome in 1955 and another at Scripps College on his return that same year.

Anatoly Timofeevich ZVEREV. Russian, born 1931.
 Head of a Child. (1956?). Pen and ink, 12 3/8 x 9 1/4".
 Gift of the artist. 280.56.

A gouache by this young Soviet painter was shown in the Museum's exhibition "Recent European Acquisitions" in November 1956.
