

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR IMMEDIATE RELEASE

NEWLY ACQUIRED DRAWINGS BY MANY ARTISTS SHOWN AT MUSEUM OF MODERN ART

Fifty drawings, most of them never before shown in New York, will be on exhibition in the Auditorium Gallery of the Museum of Modern Art, 11 West 53 Street through February 24, 1957. The exhibition, directed by Dorothy C. Miller, Curator of the Museum Collections, opened on January 30. Forty-three artists are represented in this varied group which has been added to the Museum Collection by purchase and gift over the past few years. Although 20 of the artists are American, sixteen nations are represented, including Israel, the Union of South Africa, Korea, and the U.S.S.R.

The earliest works in the exhibition are drawings by the Belgian Theo van Rysselberghe, the Austrian Gustav Klimt and the American Eilshemius. Then follow works by Kokoschka, Heckel, Klee, Kubin, Pascih, and other Central Europeans of the older generation. Léger, Picasso, Marcoussis and Baumeister are represented, as are four sculptors, Brancusi, Lehmbruck, Lipchitz and the British McWilliam. Among the Americans are Kuniyoshi, Shahn and Hans Richter, and there are a number of drawings by younger American and Latin American artists, some of them acquired from the exhibition "Recent Drawings USA" held at the Museum last year.

Because of its serious shortage of gallery space, the Museum is able only rarely to exhibit its collection of drawings which now number over 450. However, many drawings are lent each year to exhibitions in other museums, and circulating shows from the drawing collection are almost continuously on tour.

For further information, photographs and an annotated checklist, contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N.Y. Circle 5-8900.