

THE MUSEUM OF MODERN ART

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A large, gay, spring-like design, completed by Matisse in 1953 as the model for a ceramic tile panel, will be on view in the main lobby of the Museum of Modern Art, 11 West 53 Street, for several months beginning March 28. The maquette, called The Sheaf (La gerbe) is composed of subtly varied green, blue, orange, red and black leaf-like shapes on a white background. It has been lent by Mr. and Mrs. Sidney F. Brody who commissioned the tile for a wall in the patio of their house in Los Angeles.

In making this maquette, Matisse, who was 82 and an invalid, first had sheets of paper painted with gouache color which he had mixed himself. He then cut out the leaf-like shapes with scissors and had them pinned on the wall where he could study and supervise the design from his bed.

The maquette was translated by French ceramists into a panel of square tiles which were then set in the wall of the patio of Mr. and Mrs. Brody's house. The maquette, the exact size of the ceramic tile, is 8 x 12 feet.