

THE MUSEUM OF MODERN ART

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TOULOUSE-LAUTREC. Edited by Andrew Carnduff Ritchie. 48 pages; 52 plates; paper; \$1.00. Published by the Museum of Modern Art. Distributed by Simon & Schuster.

"Toulouse-Lautrec cast an aristocratic eye upon Paris low life in the 90's," Andrew Carnduff Ritchie says in his introduction to TOULOUSE-LAUTREC published by the Museum of Modern Art, 11 West 53 Street, in connection with a large retrospective exhibition on view at the Museum this spring, (March 21 - May 6). "The record of what this eye selected to see will always remain one of the most piquant and arresting in the history of art," Mr. Ritchie, Director of Painting and Sculpture at the Museum, continues.

The catalogue reproduces in black and white 52 of Lautrec's famous paintings, drawings, lithographs and posters of his friends and acquaintances, the circus performers and actors, dancers and singers who entertained in the Montmartre in Paris at the end of the last century. Jane Avril; La Goulue; Monsieur Boileau, scandalmonger journalist; the Clowness Cha-U-Ka-O; Yvette Guilbert taking a curtain call; Henry Nocq, the jeweler and medal designer; Paul Sescou, photographer; Loie Fuller, the dancer, are among the men and women portrayed in the catalogue.

A chronology by Anne Dahlgren Hecht recounts Lautrec's life from 1864, when Henri, son of Count Alphonse Toulouse-Lautrec-Monfa was born, until his death at the age of 37 in 1901. His early interest in art, his first studies in Paris, his exhibitions, travels, sickness, friends, and the development of his art are outlined.

Review copies and photographs available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, Circle 5-8900.