

# THE MUSEUM OF MODERN ART

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## MUSEUM OF MODERN ART SUMMER VACATION ART CLASSES ON LONG ISLAND

During the month of July the Museum of Modern Art will offer vacation art classes for children, parents and children together, and adults on eastern Long Island. Last summer's experiment for adult painting groups proved so successful that the program is being expanded this year with centers at East Hampton, where classes for children and parents and children will be held, and at Springs where adult classes will be in session.

Children and young people from four to fourteen years old, will use a variety of media in their classes, including paint, clay, and collage and construction materials, depending on the needs and interests of the age level. Classes will meet three times a week in the mornings or afternoons but children may take more than one class if they wish to come every day. A variety of schedules is offered. Applications are now being taken for the whole month of July, at a fee of \$24 for twelve sessions, or for a single week at a fee of \$6 for three sessions.

The classes for parents and their children of three to ten years of age will meet three times a week in the mornings from 10 to 11 a.m. Working together, the parents and children will use various materials including paint and clay. Classes may be joined for the entire month or by the week. For a parent and one child, fees range from \$9 for one week of three sessions to \$36 for the whole month of twelve sessions.

Both parents' and children's classes will be held in Odd Fellows Hall in East Hampton in a specially prepared studio. When desirable, classes will be held out-of-doors in the adjoining playground.

Adult classes include landscape painting, drawing and painting, and figure drawing. Students in the two landscape classes, one for beginners and one for the more advanced painters, will work directly from nature out-of-doors, except in bad weather, when they will work in the studio at Springs. These classes meet for five three-hour sessions a week and may be joined for the entire month for a fee of \$125, or for a period of two to three weeks at a fee of \$35 a week.

A studio class in drawing and painting, open to beginners as well as experienced students, will include work from still life, particularly sea-forms and other subjects found in the region; the human figure; and from memory and imagination. Fees are the same as above.

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The class in figure drawing and composition will work from the draped model and from life, (if life models are available), as well as in portraiture. Emphasis will be on the interpretation and design approach to the human figure. Class meets two evenings a week, Mondays and Tuesdays, 7:30 to 9:30 p.m., at Springs and may be joined by the month or for two to three weeks. Fees are \$24 for the month of eight sessions, and \$12 for two weeks of four sessions.

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For additional information and for reservations call the Museum of Modern Art People's Art Center, Judson 2-5255