

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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JULIO GONZALEZ, Introduction by Andrew Carnduff Ritchie, Director of the Museum's Department of Painting and Sculpture. Includes a complete catalog of the exhibition as well as statements by the artist, chronology and bibliography. 48 pp., 70 plates. \$.35 paper, \$.75 cover. Museum of Modern Art Bull., Vol. XXIII, Nos. 1-2, 1955-56.

JULIO GONZALEZ, with an introduction by Andrew Carnduff Ritchie, has been published by the Museum of Modern Art, 11 West 53 Street, to accompany the first retrospective showing in this country of the works by the influential Spanish sculptor (1876-1942), on view at the Museum through April 8. This bulletin contains pictures of almost all the 57 metal sculptures in the exhibition as well as several of the 10 drawings and a complete catalog of the exhibition.

Though Gonzalez was Spanish by birth he moved to Paris in 1900 and remained there until his death in 1942. Emily Genauer, in her review of the exhibition in the New York Herald Tribune says "this obscure figure...has had a greater influence on what our young sculptors are doing today than Brancusi, Rodin, Lipchitz, Maillol or any of the acknowledged giants."

Mr. Ritchie, Director of the Museum's Department of Painting and Sculpture, has written the most comprehensive monograph in English on Gonzalez to date and has included statements by the artist published for the first time in English. An extensive bibliography on Gonzalez is also included prepared by Mrs. Nancy Riegen of the Museum's Library staff.

The exhibition on view at the Museum of Modern Art in New York from February 8 through April 8, will be shown at the Minneapolis Institute of Art from May 8 through June 17.

Mr. Ritchie is the author of "Abstract Painting and Sculpture in America," "Sculpture of the Twentieth Century," "The New Decade: 22 European Painters and Sculptors" as well as monographs on Watkins, Demuth and Vuillard.

Photographs and review copies available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900.