

THE MUSEUM OF MODERN ART

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No. 10

FOR IMMEDIATE RELEASE
Feb. 10, 1956

GOLDWYN FILM CYCLE AT MUSEUM OF MODERN ART

After two years of preparation, 24 film programs constituting the cycle "A PRODUCER'S WORK: THE FILMS OF SAMUEL GOLDWYN," will be presented by the Museum of Modern Art Film Library in the Museum's auditorium beginning Monday, February 13, at 3 and 5:30 p.m.

The cycle includes representative examples of Mr. Goldwyn's work from his entrance into motion pictures with the Jesse L. Lasky Company, through his years with the Goldwyn Company, the period of release of his independent productions through First National, United Artists, and RKO down to the production of what is generally considered his masterpiece, THE BEST YEARS OF OUR LIVES. A study of Mr. Goldwyn's work, SAMUEL GOLDWYN: THE PRODUCER AND HIS FILMS, by Richard Griffith, will be published by the Museum in conjunction with the cycle, which lasts until July 22.

In announcing the Goldwyn series, Richard Griffith, Curator of the Film Library, said:

"It is characteristic of Samuel Goldwyn's place in the history of motion pictures that he should have imported THE CABINET OF DR. CALIGARI into the United States. Even as he did so, he must have known that this celebrated and profoundly influential film had small appeal for the mass market, but such was his passion for quality in films that he could not let the opportunity go by. It is that passion for quality which has characterized every phase of his career, and out of it have come his greatest professional triumphs, as well as what he considers his failures.

"Quality is an equivocal word, and in motion pictures it takes many forms. In Mr. Goldwyn's case it has taken the form of a tireless exploration of the frontiers of a popular art, probing their growing points and trying to expand their actual limits. Perhaps his greatest achievement is the introduction to the screen of subject matter thought to be beyond the capacity of large audiences, and proving, at first only to his own satisfaction but later to that of the motion picture world at large, that virtually any kind of story can be brought to the screen with success, so long as it is a good story well told. ARROWSMITH, DODSWORTH, THESE THREE, and WUTHERING HEIGHTS were daring experiments, and some of them endangered their producer's independence. But all of them have found a lasting audience among that section of the nation not normally numbered among movie fans. THE BEST YEARS OF OUR LIVES, of course, has become a national institution.

"The design of this Samuel Goldwyn exhibition is to exemplify the function of a motion picture producer as it has been illustrated by the most consistently exploratory of them all. For permission to show the films, the Film Library has to thank

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Mr. and Mrs. Samuel Goldwyn; for help in the preparation of the exhibition and the monograph, SAMUEL GOLDWYN: THE PRODUCER AND HIS FILMS, I am indebted to James Mulvey, Martin Davis, Jr., and David Golding of the Goldwyn staff, and John Adams and Mrs. Eileen Bowser of the Film Library. My special thanks are due to Mrs. Goldwyn for opening to me the contents of a retentive memory, and for advice and judgement as well as information."

THE FILMS OF SAMUEL GOLDWYN - daily showings at 3 and 5:30 p.m.
(unless otherwise noted)

- Feb. 13-19: CARMEN (excerpt) (1915), directed by Cecil B. De Mille, with Geraldine Farrar and Wallace Reid. Produced by the Jesse L. Lasky Feature Motion Picture Co.
THAIS (excerpt) (1918), directed by Frank Crane for the Goldwyn Company. With Mary Garden.
THE CABINET OF DR. CALIGARI (1919), produced by Erich Pommer for Decla-Bioscop. Directed by Robert Wiene. With Werner Krauss, Conrad Veidt, Lil Dagover. Distributed in U.S.A. by the Goldwyn Company, in 1921.
- Feb. 20-26: *JUBILO (1919), directed by Clarence Badger for the Goldwyn Co., from the story by Ben Ames Williams. With Will Rogers.
DOUBLING FOR ROMEO (1921), directed by Clarence Badger for the Goldwyn Co. Story by Elmer Rice, Will Rogers and Will Shakespeare. With Will Rogers.
- Feb. 27 -
March. 4 THE PENALTY (1920), directed by Wallace Worsley for the Goldwyn Co. With Lon Chaney.
- Mar. 5 - 11: THE ETERNAL CITY (excerpt) (1923), produced by Samuel Goldwyn, released by First National. Directed by George Fitzmaurice. With Lionel Barrymore, Barbara La Marr.
POTASH AND PERLMUTTER (1923), produced by Samuel Goldwyn, released by First National. Directed by Clarence Badger. With Barney Bernard, Alexander Carr.
- Mar. 12-18: *STELLA DALLAS (1924), produced by Samuel Goldwyn, United Artists release. Directed by Henry King. With Ronald Colman, Belle Bennett, Lois Moran, Douglas Fairbanks, Jr., Jean Hersholt.
- Mar. 19-25: THE WINNING OF BARBARA WORTH (1926), produced by Samuel Goldwyn, United Artists release. Directed by Henry King. With Ronald Colman, Vilma Banky, Gary Cooper.
- March 26 -
Apr. 1: BULLDOG DRUMMOND (1929), produced by Samuel Goldwyn, United Artists release. Directed by F. Richard Jones. With Ronald Colman, Joan Bennett, Lilyan Tashman, Montague Love.
- Apr. 2-8: ARROWSMITH (1931), produced by Samuel Goldwyn, United Artists release. Directed by John Ford. With Ronald Colman, Helen Hayes, Myrna Loy.
- Apr. 9-15: CYNARA (1932), produced by Samuel Goldwyn, United Artists release. Directed by King Vidor. With Ronald Colman, Kay Francis.
- Apr. 16-22: THE KID FROM SPAIN (1932), produced by Samuel Goldwyn, United Artists release. Directed by Leo McCarey. With Eddie Cantor, Lyda Roberti, Robert Young, Ruth Hall, Noah Beery, and the Goldwyn Girls.
- Apr. 23-29: NANA (excerpt) (1934), produced by Samuel Goldwyn, United Artists release. Directed by Dorothy Arzner. With Anna Sten.
THE WEDDING NIGHT (1935), produced by Samuel Goldwyn, United Artists release. Directed by King Vidor. With Anna Sten, Gary Cooper.
- Apr. 30 -
May 6: THE DARK ANGEL (excerpt) (1925), produced by Samuel Goldwyn, First National release. With Vilma Banky, Ronald Colman.
THE DARK ANGEL (1935), produced by Samuel Goldwyn, United Artists release. Directed by Sidney Franklin. With Merle Oberon, Fredric March, Herbert Marshall.

- May 7-13: DODSWORTH (1936), produced by Samuel Goldwyn, United Artists release. Directed by William Wyler. With Walter Huston, Ruth Chatterton, Mary Astor, Paul Lukas, David Niven, Maria Ouspenskaya, John Payne, Spring Byington.
- May 14-20: THESE THREE (1936), produced by Samuel Goldwyn, United Artists release. Directed by William Wyler. Screenplay by Lillian Hellman. With Miriam Hopkins, Merle Oberon, Joel McCrea.
- May 21-27: DEAD END (1937), produced by Samuel Goldwyn, United Artists release. Directed by William Wyler. With Sylvia Sidney, Joel McCrea, Humphrey Bogart, Wendy Barrie, Claire Trevor, Marjorie Main.
- May 28 - June 3: WOMAN CHASES MAN (1937), produced by Samuel Goldwyn, United Artists Release. Directed by John G. Blystone. With Miriam Hopkins, Joel McCrea, Ella Logan, Broderick Crawford.
- June 4-10: THE GOLDWYN FOLLIES (1938), produced by Samuel Goldwyn, United Artists release. Directed by George Marshall. With Adolph Menjou, Zorina, Andrea Leeds, Kenny Baker, Helen Jepson, Phil Baker, Edgar Bergen and Charlie McCarthy, the Ritz Brothers, and the American Ballet of the Metropolitan Opera.
- June 11-17: WUTHERING HEIGHTS (1939), produced by Samuel Goldwyn, United Artists rls. Directed by William Wyler. With Merle Oberon, Laurence Olivier, David Niven.
- June 18-24: THE LITTLE FOXES (1941), produced by Samuel Goldwyn, RKO-Radio release. Directed by William Wyler. With Bette Davis, Herbert Marshall, Teresa Wright.
- June 25 - July 1: THEY GOT ME COVERED (1943), produced by Samuel Goldwyn, RKO-Radio release. Directed by David Butler. With Bob Hope, Dorothy Lamour.
- July 2 - 8: The first screen test of Danny Kaye for his role in UP IN ARMS (1943)
UP IN ARMS (1944), produced by Samuel Goldwyn, RKO-Radio release. Directed by Elliott Nugent. With Danny Kaye, Dinah Shore, Dana Andrews, Constance Dowling, Louis Calhern, and the Goldwyn Girls.
- July 9-22: *THE BEST YEARS OF OUR LIVES (1946), produced by Samuel Goldwyn, RKO-Radio release. Directed by William Wyler. With Myrna Loy, Fredric March, Dana Andrews, Teresa Wright, Virginia Mayo.

Music for the silent films arranged and played by Arthur Kleiner

All programs subject to change without notice

* One showing only at 3:00 p.m.