

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 8

SCHEDULE OF EXHIBITIONS AND EVENTS

MUSEUM HOURS:

Weekdays 12 - 7 p.m.
Sundays 1 - 7 p.m.

FOR RELEASE:

February 1, 1956

ADMISSION:

Adults 60¢
Children 20¢

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request.

FEBRUARY OPENINGS:

Feb. 8 - Apr. 8 **JULIO GONZALEZ:** The first exhibition of this influential Spanish sculptor to be presented in the U.S. Gonzalez, who died in 1942, gave Picasso technical advice and assistance in the early '30s, when the latter made a series of metal constructions. He is generally considered to be father of the current school of American and European sculptors working in brazed and welded metal. Directed by Andrew Carnduff Ritchie, the exhibition includes 57 sculptures and 36 paintings, drawings and watercolors. (entire 1st floor)
Press Preview: Tuesday, Feb. 7, 12noon - 5 p.m.

FUTURE EXHIBITIONS AND EVENTS:

- Mar. 21 - May 6 **TOULOUSE-LAUTREC:** A retrospective of this famous artist's paintings, posters and lithographs. A major selection from the exhibition which has had an unprecedented success in the Philadelphia Museum of Art and the Art Institute of Chicago, plus several works borrowed especially for this New York showing. (3rd floor)
- Mar. 28 - May 13 **SIGNS ON BROADWAY:** Various solutions to the problems of advertising and traffic on Broadway, shown in models executed by students of the Harvard Graduate School of Design, under the direction of Jose Luis Sert. (Auditorium Gallery)
- Apr. 18 - May 13 **POSTERS FOR THE FAMILY SERVICE ASSOCIATION:** Posters by nine artists, including painters, designers and photographers, commissioned by the Museum for the Family Service Association of America. Posters by Ben-Zion, Robert Andrew Parker, Bernard Bryson, Wayne Miller, Henry Ries, Leo Lionni, Paul Rand, Noel Martin and Constatino Nivola will depict the value of the Association's services, both to the individual helped and to the community itself, and the need to recruit more social workers. (first floor)
- Apr. 25 - Aug. 5 **RECENT DRAWINGS: USA:** A public sale and exhibition of approximately 200 drawings executed during the past five years, selected from thousands of entries submitted by artists working in all parts of the country. The exhibition is sponsored by the Junior Council of the Museum to demonstrate recent directions in American drawing and to emphasize new talent. All the works in the exhibition will be for sale. Gala Benefit Preview: April 24th. (first floor)
- May 7 - June 10 **NEW TALENT IX:** Paintings by Pierre Clerk and Robert Kabak and sculpture by Dimitri Hadzi. The 9th in the Museum's series of work by artists who have not had major one-man showings in New York. Hung in the Museum Members' Penthouse Lounge, the exhibition will be open to the public several days a week. Many of the works in the exhibition will be available for sale to Museum Members.
- May 23 - Aug. 5 **KANDINSKY MURALS:** Four large decorative panels painted in 1914 for Edwin R. Campbell of New York. (first floor)
- May 30 - Sept. 9 **AMERICAN PAINTING AND SCULPTURE:** One of a series of exhibitions, under the direction of Dorothy C. Miller, Curator of Collections, showing the work of contemporary American artists. In order to better demonstrate individual achievement, the exhibition includes a number of works by each artist. (3rd floor)

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Aug. 29 - Nov. 11 **AMERICAN FABRICS:** An exhibition of fabrics woven, knitted and dyed in the U.S. for apparel, home furnishings and industrial or institutional uses, sponsored by the Museum in cooperation with American Fabrics Magazine. Entries submitted will be judged by a 7-member jury for beauty of color and construction as well as performance in each fabric's designated field, regardless of price. To be installed in the Museum's first floor galleries and in the garden by Bernard Rudofsky. Deadline for entries - March 15, 1956.

CURRENT EXHIBITIONS:

- Thru Feb. 19 **LATIN AMERICAN ARCHITECTURE, Since 1945:** Outstanding examples of 20th century Latin American architecture selected by Henry-Russell Hitchcock of Smith College, foremost architectural historian in the modern field. Black and white photographs and color stereoscopic slides of 52 buildings, including houses, apartment dwellings, public buildings, churches, hospitals and transportation terminals in 11 Central and South American countries. All the color slides and many of the black and white photos were taken by Rosalie Thorne McKenna especially for the exhibition. Prepared under the Museum's International Exhibitions Program. (3rd floor, opened Nov. 23) Will travel.
- Thru Feb. 19 **RECENT ACQUISITIONS to the Museum's Collection:** The first exhibition since 1953 devoted exclusively to additions to the Museum's Collection. European and American painting and sculpture, including a large mural by Monet and important works by Leger, Soutine, Beckmann, Nolde, Tamayo, Baziotes, Noguchi, Sutherland, Moore and others. (3rd floor, opened Nov. 30)
- Thru Mar. 18 **DIOGENES WITH A CAMERA III:** 3rd in a series of group exhibitions showing the work of contemporary photographers. Under the direction of Edward Steichen, Director of the Museum's Department of Photography, the exhibition includes photographs by Walker Evans, Paul Strand, Manuel Alvarez Bravo and August Sander. (Auditorium Gallery, opened Jan. 18)
- Throughout the winter **PAINTINGS AND SCULPTURE FROM THE MUSEUM'S COLLECTION.** (2nd floor)

GALLERY TALKS - A.L. Chanin, Lecturer

Every Friday, Saturday and Sunday at 4:30 p.m.

- Feb. 3: New Acquisitions
 4: Masterpieces by Rousseau
 5: Picasso After Cubism
- 10: Julio Gonzalez, Pioneer Sculptor
 11: New Acquisitions
 12: Gonzalez, Pioneer Sculptor
- 17: John Marin
 18: The Art of Matisse
 19: New Acquisitions
- 24: Gonzalez, Pioneer Sculptor
 25: The Art of Leger
 26: Audience Choice of Topic

FILM SHOWINGS - Daily at 3 and 5:30 p.m. (unless otherwise noted) in the Auditorium

- Jan. 30 - Feb. 5: **PROFESSOR MAMLOCK (1938)**, directed by Adolf Minkin and Herbert Rappaport.
- Feb. 6 - 12: **MR. DEEDS GOES TO TOWN (1936)**, directed by Frank Capra, with Gary Cooper.

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(February Film Showings -- continued)

THE FILMS OF SAMUEL GOLDWYN: A 22-week cycle of films, to continue through July 15.

Feb. 13 - 19: CARMEN (excerpt) (1915), directed by Cecil B. De Mille for the Jesse L. Lasky Company, with Geraldine Farrar, Wallace Reid.

THAI (excerpt) (1918), directed by Frank Crane for the Goldwyn Company, with Mary Garden.

THE CABINET OF DR. CALIGARI (1919), produced by Erich Pommer for Decla-Bioscop, directed by Robert Wiene, with Werner Krauss, Conrad Veidt, Lil Dagover.

Feb. 20 - 26 JUBILO (1919), directed by Clarence Badger for the Goldwyn Company, with Will Rogers. (one showing only at 3:00 p.m.)

DOUBLING FOR ROMEO (1921), directed by Clarence Badger, with Will Rogers. (one showing only at 3:00 p.m.)

Feb. 27 -
March 4: THE PENALTY (1920), directed by Wallace Worsley, with Lon Chaney.

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