

# THE MUSEUM OF MODERN ART

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FOR IMMEDIATE RELEASE:  
January 20, 1956

No. 6.

## MUSEUM OF MODERN ART OFFERS CLASSES IN CRAFTS AND SCULPTURE

Applications for the spring term of classes in arts and crafts at the Museum of Modern Art's People's Art Center, 21 West 53 Street, are now being accepted. The classes, which have been offered since 1944, are organized to develop the interests and abilities of adults who wish to enjoy creative work for their personal satisfaction as a leisure-time activity.

In addition to classes in orientation, painting and life, there is a variety of craft classes, ceramic sculpture and wood carving. Six classes are offered in ceramics and pottery making for beginners and advanced students both in the daytime and in the evenings. These are under the direction of Priscilla Manning Porter. The ceramic sculpture class under the instruction of Geraldine Balsam works directly from the human figure as well as from imagination and memory. Chaim Gross, the well-known sculptor, conducts a wood sculpture workshop where students carve directly in wood.

Woodworking and cabinet making are under the direction of Jack Minassian who assists students both in the design and construction of the pieces.

The Center is fortunate in adding to its staff Herman Roth, designer and craftsman, as instructor of the class in Jewelry Making. This class admits both beginners and advanced students. The work is progressive in difficulty so that a beginning student may learn to make a simple etched bracelet while an advanced student may do a complex necklace of set stones.

The crafts classes are limited to from twelve to sixteen members to enable students to receive individual instruction under the most convenient working conditions. Classes are held in the evenings, Mondays through Fridays, as well as in the daytime. Registration is open for the spring term. For further information call the People's Art Center, Museum of Modern Art, 21 West 53 Street, JUdson 2-5255.

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