

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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BIOGRAPHICAL INFORMATION

AMERICAN FABRICS EXHIBITION - JURY MEMBERS

RENE D'HARNONCOURT: Mr. d'Harnoncourt has been associated with the Museum of Modern Art since 1944 and has been its Director since 1949. Born in Vienna and educated in Europe, he came to this country in 1931. Mr. d'Harnoncourt is widely known both here and abroad as an expert on exhibition installation techniques and is considered an outstanding authority on ancient art and its relation to the art of our time. Among the many exhibitions he has directed at the Museum are MODERN ART IN YOUR LIFE, in which he demonstrated how the main trends in modern art are reflected in such daily aspects of life as fabrics, advertising and furniture design, TIMELESS ASPECTS OF MODERN ART, INDIAN ART OF THE U.S., ARTS OF THE SOUTH SEAS and most recently ANCIENT ARTS OF THE ANDES. In addition Mr. d'Harnoncourt has been associated with various activities of the U.S. Commission for UNESCO and is at present Chairman of the Indian Arts and Crafts Board of the U.S. Dept. of Interior, with which he has served since 1937.

ARTHUR DREXLER: Born and educated in N.Y.C., Mr. Drexler, who is Curator of the Department of Architecture and Design at the Museum, is also a designer, teacher and writer on art and architecture. Before coming to the Museum in 1951 he was associated with the George Nelson Design Studios and was architectural editor of INTERIORS Magazine. He has taught at Pratt Institute and lectured at N.Y. University. Mr. Drexler is co-author with Henry-Russell Hitchcock of BUILT IN U.S.A: POSTWAR ARCHITECTURE and author of THE HISTORY OF JAPANESE ARCHITECTURE. Among the many exhibitions which Mr. Drexler has organized and directed at the Museum have been the JAPANESE EXHIBITION HOUSE, two exhibitions of automobiles, selected for their excellence of design, and an exhibition of contemporary ABSTRACT JAPANESE CALLIGRAPHY

PHILIP C. JOHNSON: Educated at Harvard University, Mr. Johnson has been associated with the Museum of Modern Art since 1932 and has directed more than 34 exhibitions there. Formerly Director of the Museum's Department of Architecture and Design, he is now Chairman of its Committee on Architecture. Mr. Johnson has also authored several of the Museum's important architectural publications including THE INTERNATIONAL STYLE: ARCHITECTURE SINCE 1922 (with Henry-Russell Hitchcock), MACHINE ART, MIES VAN DER ROHE and MODERN ARCHITECTS (with Barr, Hitchcock & Mumford). Among the outstanding houses he has designed are his own famous glass house in Conn. and houses in Minneapolis, Texas and New York. He also designed the Abby Aldrich Rockefeller Sculpture Garden at the Museum of Modern Art. Mr. Johnson is now a practising architect in N.Y.C. with Mies van der Rohe.

WILLIAM C. SEGAL: Head of Reporter Publications, Inc., Mr. Segal has been publisher of AMERICAN FABRICS MAGAZINE and GENTRY Magazine since 1936. Before that, Mr. Segal, who was born in New York City, was a painter. He is a well-known authority on Japanese art and has written several articles on that subject. Mr. Segal is also a member of the Council of the Cooper Union Museum.

ANNI ALBERS: Born in Berlin, Mrs. Albers received her training in weaving at schools in Berlin and Hamburg and at the famous Bauhaus school, where her painter-husband Joseph Albers was a master, in Weimar and Dessau. She worked with the Weaving Dept. of Bauhaus from 1922-29. From 1933 to 1949 she was Assistant Professor of Art in the Textile Department of the Black Mountain College in North Carolina. Since 1950 she has been working independently and living in New Haven. Mrs. Albers has lectured and taught at many museums and universities and her fabrics have been exhibited at the Museum of Modern Art, N.Y., the Wadsworth Atheneum in Hartford, and at the Honolulu Academy of Art. Her fabrics are also represented in the collections of the Busch-Reisinger Museum at Harvard Univ., the Cooper Union Museum, the Brooklyn Museum, the Museum of the Cranbrook Academy of Art and the Museum of Modern Art.

CLAIRE MCCARDELL: Born in Frederick, Maryland, Miss McCardell attended Hood College in Frederick and, from 1925-1928, the Parsons School of Design in New York, where she received a degree after a year of study in its Paris division. In 1930 she worked as assistant to the dress designer Robert Turk and later as his assistant with Townley Frocks, Inc. In 1932, after the first showing of her own dress designs, she was appointed a designer with that firm. Among the many awards she has received are the Mademoiselle Merit Award, the American Fashion Critics Award, the Neiman-Marcus Award, the Womens National Press Club Award and the Gold Thimble, awarded to outstanding students at the Parsons School of Design.

MARY LEWIS: Miss Lewis is Fashion Director of Sears Roebuck and Co.'s New York Office and head of the Sears Design Bureau. She has been associated with that company since 1940 and from 1942 to 1946 was supervisor of its mail order fashions. From 1940 until 1950 Miss Lewis ran her own retail business. Miss Lewis was also formerly Vice President of Best and Company, where she was generally credited with the revival of cotton as a fashionable fabric.

GRETA DANIEL: AMERICAN FABRICS PROJECT DIRECTOR. Born in Germany, Miss Daniel studied history of art at the University of Munich and, before coming to this country, worked for four years with the Museum Folkwang in Essen. She has been with the Museum of Modern Art for eleven years and is at present ~~Assistant~~ Curator of Design in the Department of Architecture and Design. Among the many exhibitions she has organized at the Museum have been the LAMP COMPETITION and the PLAYGROUND SCULPTURE COMPETITION. Miss Daniel is the author of USEFUL OBJECTS TODAY, one of the Museum's teaching portfolio publications.

BERNARD RUDOFISKY: (Design and installation of AMERICAN FABRICS exhibition) Mr. Rudofsky was born in Austria and received his degrees as an architect, engineer and Doctor Technicarum at the School of Architecture, Polytechnic Academy, in Vienna. Before coming to the U.S. in 1941, he practiced architecture in Austria, Germany, Italy and Brazil. Mr. Rudofsky is also a designer of furniture, fabrics, apparel for industry and settings and costumes for theater and film. In 1940 he was one of the winners of the inter-American Design Competition, sponsored by the Museum of Modern Art, and from 1944-45 was director of apparel research in connection with the Museum's exhibition ARE CLOTHES MODERN, which he proposed, designed and directed. Mr. Rudofsky has also served as editor of the Italian magazine, DOMUS, and as associate editor of NEW PENCIL POINTS, editorial director of INTERIORS and as art director for all three publications. He is the author of ARE CLOTHES MODERN and BEHIND THE PICTURE WINDOW.