

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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The following programs have been selected from the Museum of Modern Art's Film Library to replace the "Films of Samuel Goldwyn" series originally scheduled to begin January 2, which has been postponed until February 13.

Daily film showings at 3 and 5:30 p.m.

- Jan. 2-8: A SHORT HISTORY OF ANIMATION (1879-1933), including animated cartoons by Emile Cohl, Winsor McCay, Bud Fisher, and Walt Disney.
- JOHN GILPIN'S RIDE (1951), produced by John Halas for the Festival of Britain, narrated by Cecil Troncer, drawings by Ronald Searle.
- PEN POINT PERCUSSION (1948), produced by Norman McLaren.
- Jan. 9-15: THE PASSION OF JOAN OF ARC (1928), directed by Carl-Theodor Dreyer with Mlle. Falconetti.
- Jan. 16-22: REPORT FROM THE ALEUTIANS (1943), produced by the U.S. Army Signal Corps.
- THE MEMPHIS BELLE (1944), produced by the War Department in cooperation with the Army Air Forces First Motion Picture Unit.
- TO THE SHORES OF IWO JIMA (1945), photographed by cameramen of the U.S. Navy, Marine Corps and Coast Guard; edited by Warner Brothers.
- Jan. 23-29: BARBER SHOP (1933), directed by Arthur Ripley with W.C. Fields.
- MILLION DOLLAR LEGS (1932), directed by Edward Cline with Jack Oakie and W.C. Fields.
- Jan. 30-
Feb. 5: PROFESSOR MAMLOCK (1938), directed by Adolf Minkin and Herbert Rappaport.
- Feb. 6-12: MR DEEDS GOES TO TOWN (1936), directed by Frank Capra with Gary Cooper.
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