

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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No. 20

PAINTINGS AND SCULPTURE FROM THE MUSEUM COLLECTION INCLUDING NEW ACQUISITIONS
ON VIEW AT MUSEUM OF MODERN ART.

Recently acquired paintings and sculpture and a special showing of 12 masterworks by Picasso are included in an exhibition of works of art from the Museum Collection on view at the Museum of Modern Art, 11 West 53 Street, from March 16 through April 24 on the third floor. Shown for the first time as part of the Collection are: Giacometti's 6' tall bronze, Man Pointing; Yves Tanguy's Multiplication des Arcs, completed shortly before his death this year; a bronze figure Freya by Gerhard Marcks; four bronze heads of Jeannette by Matisse, and a 1952 aquatint, Girl at a Window, by Picasso.

Alfred H. Barr, Jr., Director of Collections, who selected the exhibition, said that the small Picasso show was being presented in anticipation of the artist's 75th year which will begin October 21st. A dozen of the artist's extended loans to the Museum, including the great Guernica mural, as well as several of the Museum's own Picassos will be sent to Paris in May for a great retrospective to be held at the Musée des Arts Décoratifs, a wing of the Louvre, and thereafter in three German museums.

Mr. Barr also explained that the current exhibition at the Museum was confined to European artists, except for the new painting by Tanguy because the Museum's best American works of art have already been sent to Europe for the American Art of the Twentieth Century exhibition, the largest show of Modern American art ever presented abroad, which will open at the Musée d'art Moderne in Paris at the end of this month.

The ten paintings and two prints in the small Picasso showing range in date from the revolutionary Les Femmes d'Alger painted in 1907 to a recently acquired ¹⁹⁵² aquatint and are among the most important in the artist's career, Mr. Barr said. The Guernica, Three Dancers, Pipes of Pan and The Race are on extended loan from the artist; the others, from the Museum Collection, include Girl before a Mirror, the Three Musicians and Night Fishing at Antibes.

Other outstanding pictures in the Collection exhibition are Rousseau's The Dream and Kandinsky's Composition Three and Four, acquired last fall, two large canvases by Matisse, The Red Studio and the Piano Lesson, Rouault's Three Judges, Chagall's I and the Village, Léger's Three Women and Braque's Man with a Guitar. Other artists whose work is shown include Duchamp, de Chirico, Dufy, Derain, Modigliani, Matta, Klee, Soutine, Nolde, Beckmann and Delaunay.

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Notes on Acquisitions

Alberto GIACOMETTI, Swiss, born 1901.

Man Pointing. 1947. Bronze, 70 1/2" high. Gift of Mrs. John D. Rockefeller, III, 1954.

The most generally admired of Giacometti's large figures of the past dozen years.

Giacometti studied sculpture in Geneva. Italy, 1920-1922. Paris, 1922. Worked with Bourdelle. Joined Surrealists 1930. Began series of elongated heads and figures in the late thirties. Lives in Paris.

The Museum owns 3 other sculptures, a construction and a painting by Giacometti.

Gerhard MARCKS. German, born 1889.

Freya. (1949.) Bronze, 66 5/8" high. Gift of Curt Valentin, 1954.

Freya is the first major work by the foremost living German sculptor to enter the Museum Collection. The Freya was given to the Museum by Curt Valentin shortly before his death in August, 1954.

Marcks was born in Berlin in 1889. Worked with Richard Scheibe. In charge of ceramics, Bauhaus, Weimar, 1920-1925. Lives in Cologne.

The Museum owns two smaller sculptures, a drawing and several prints by Marcks.

Yves TANGUY. American, born France 1900; died 1955.

Multiplication des Arcs. 1954. Oil on canvas, 40 x 60". Mrs. Simon Guggenheim Fund, 1954.

One of the last and most important paintings by Tanguy.

Yves Tanguy, American, born Paris 1900. Interested in Surrealism about 1924. Influenced by de Chirico. First drawings 1924-1925. First one-man show, 1927. Friend of André Breton. Came to the United States in 1939. Died in his home, Woodbury, Connecticut, January 15, 1955.

Pablo PICASSO. Spanish, born 1881. Lives in Vallauris, France.

Girl at a Window. 1952. Aquatint, 32 1/4 x 18 5/8". Larry Aldrich Purchase Fund.

"One of the most arresting of his recent prints ... is the large aquatint Girl at a Window of 1952. In this print Picasso uses one of the least familiar of the intaglio media, a technique which he learned in 1936 -- the sugar process or "life ground" method of aquatint. He draws directly in black rather than building up from light to dark. The process allows much freedom and, what particularly appealed to Picasso as a painter, the aquatint may be directly applied in brush strokes." - William S. Lieberman, Curator of Prints, in Masters of Modern Art, Museum of Modern Art, 1954, page 97.

Of Picasso's more than 200 single prints produced during the past decade, the Museum now owns over 60.

Henri MATISSE. French, born 1869; died 1954.

Jeannette, I. (1910). Bronze, 13" high.

Jeannette, III. (1910-11). Bronze, 23 3/4" high.

Jeannette IV. (1910-11?). Bronze, 24 1/8" high.

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Acquisition Notes (con.)MATISSE (continued)

Jeannette V. (1910-11?). Bronze, 22 7/8" high.

The four bronzes acquired through the Lillie P. Bliss bequest.

Among the most remarkable sculptures by Matisse are the five states of the portrait head called Jeannette, four of which have been acquired by the Museum and are now shown for the first time in its Collection. Jeannette was Jeanne Vaderin, a young woman who was living in 1910 in the Paris suburb of Clamart near Matisse's home. The head, Jeannette, I (and II, not shown) is an able but fairly conventional portrait, but Jeannette III and IV are variations which come to a climax in Jeannette V, an extraordinary work which anticipates Picasso's big plaster heads of 1932. (For detailed analyses of the Jeannette series and an account of their curiously obscure history, see A.H. Barr, Jr., Matisse, His Art and His Public, Museum of Modern Art, 1951, pp. 140 - 142.) The Museum owns 6 other sculptures by Matisse.

SPECIAL PICASSO EXHIBITION

LES DEMOISELLES D'AVIGNON. Paris, 1907

Oil on canvas, 96 x 92".

The Museum of Modern Art, acquired through the Lillie P. Bliss Bequest

"MA JOLIE" (WOMAN WITH A GUITAR). 1911 - 12

Oil on canvas, 39 3/8 x 25 3/4".

The Museum of Modern Art, acquired through the Lillie P. Bliss Bequest

THREE MUSICIANS. 1921.

Oil on canvas, 79 x 87 3/4".

The Museum of Modern Art, Mrs. Simon Guggenheim Fund

THE RACE. 1922

Tempera on wood, 12 7/8 x 16 1/4".

Extended loan from the artist to The Museum of Modern Art

THE PIPES OF PAN. 1923

Oil on canvas, 80 1/2 x 68 5/8"

Extended loan from the artist to The Museum of Modern Art

THREE DANCERS. 1925.

Oil on canvas, 84 5/8 x 56 1/4".

Extended loan from the artist to The Museum of Modern Art

THE STUDIO. 1927 - 28.

Oil on canvas, 59 x 91".

The Museum of Modern Art, gift of Walter P. Chrysler, Jr.

GIRL BEFORE A MIRROR. March 1932.

Oil on canvas, 63 3/4 x 51 1/4".

The Museum of Modern Art, gift of Mrs. Simon Guggenheim

MINOTAUROMACHY. 1935.

Etching, 19 1/2 x 27 1/4".

The Museum of Modern Art, Purchase Fund

GUERNICA. May - early June, 1937.

Oil on canvas, 11' 6" x 25' 8".

Extended loan from the artist to The Museum of Modern Art

NIGHT FISHING AT ANTIBES. August, 1939.

Oil on canvas, 6' 9" x 11' 4".

The Museum of Modern Art, Mrs. Simon Guggenheim Fund

GIRL AT A WINDOW. 1952.

Aquatint, 32 3/4 x 18 5/8".

The Museum of Modern Art, Larry L. Aldrich Fund