

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

Local general
education

No. 18

FOR IMMEDIATE RELEASE

SUMMER VACATION PAINTING COURSES OFFERED ON LONG ISLAND

BY THE PEOPLE'S ART CENTER

OF THE MUSEUM OF MODERN ART.

The Museum of Modern Art will offer its first vacation painting courses as part of its summer session during the month of July on eastern Long Island in the region of Montauk. The daily classes, under the instruction of Victor D'Amico, director of the People's Art Center, will include painting trips to various points of interest such as the Montauk cliffs overlooking the sea, the dunes around Amagansett, the fish-fertilizer factory at Promised Land, the docks and yacht basin at Sag Harbor. The day will be divided into two sessions, three hours on location under the instructor's direction and the rest for individual work out of doors or at the Community House at Springs, a short distance from Easthampton, which has been engaged as a studio. In addition to individual instruction, there will be a wall criticism and a visit to an artist's studio each week.

Students may join a group for the whole month or for one or more weeks. The fee for the entire month is \$80.00; the fee per week is \$25.00. Any medium may be used; oil paint, tempera, watercolor, etc.

Opportunities for bathing, boating and fishing are available in the vicinity. Applications must be received by March 15. For further information call or write: Elinor Weis, People's Art Center, 21 West 53 Street, New York City 19, JU 2 - 5255.

Berenson Professor of Human Relations, Boston University, will speak on ART EDUCATION AND FREEDOM OF CHOICE on Friday, March 18 at 1:30; and Harold Taylor, President of Sarah Lawrence College, will speak on THE STUDENT AS A PERSON on Saturday, March 19 at 10 a.m.

Continuing seminars, meeting several times with different leaders, will be held on:

PREPARATION FOR LEADERSHIP IN THE ARTS AND CRAFTS

PERCEPTION: REALITY AND SYMBOLIC REALITY

PSYCHOLOGY, PSYCHIATRY, AND ART EDUCATION

ART IN TELEVISION

ART HISTORY - CREATIVE TEACHING

COMMUNITY ART CENTERS

PLANNING, DESIGNING AND USING EXHIBITIONS AND VISUAL DISPLAYS
FOR EDUCATION

ART IN THE JUNIOR AND SENIOR HIGH SCHOOL

GOOD TEACHER TECHNIQUES

TEACHER TRAINING

Among the subjects to be taken up in informal discussion groups are: USE OF ART GALLERIES WITH CHILDREN (Monday, March 14, 1:30 p.m.), ART EDUCATION FOR THE EXCEPTIONAL CHILD (Wednesday, March 16, 4 p.m.), EVALUATION OF TOYS (Friday, March 18, 4 p.m.) and a series of "meet the artist" and "meet the author" sessions.

Note: Tickets for all sessions are available to the Press. For further information, please call Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street. CI 5-8900.