

THE MUSEUM OF MODERN ART

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109
film list
special Italian list

Monday, March 14th

FOR IMMEDIATE RELEASE

Twenty-nine programs of Italian films, beginning with "The Taking of Rome" (1905) and ending with "Two Cents Worth of Hope" (1952), have now been finally scheduled by the Museum of Modern Art Film Library for its retrospect "Fifty Years of Italian Cinema" which for two months, beginning March 21st, will be presented in the Museum auditorium, 11 West 53rd Street, to mark the fiftieth anniversary of Italian films and the twenty-fifth anniversary of the Museum of Modern Art. The program, with their dates of showing, are listed below.

The film library has prepared brief program notes to document the Italian retrospect which will be available at the Museum. Also for sale at the Museum during the retrospect will be the new book, "Fifty Years of Italian Cinema" by the Roman film critic E. Ferdinando Palmieri, Ettore M. Margadonna, and Mario Gromo. This profusely illustrated book was first published in Italy to commemorate the fiftieth anniversary of the founding of the Italian film industry. The American edition, published by Tudor Press, was edited by Herman G. Weinberg, and has a preface by Richard Griffith, Curator of the Museum Film Library.

The programs for the film retrospect at the Museum follow:

- March 21-23: THE TAKING OF ROME (1905), THE MEETING OF THE KING OF ITALY AND THE KAISER OF GERMANY AT VENICE (1908), IL GIRO D'ITALIA (1909), A DUEL UNDER DIFFICULTIES (1909), LYDIA (1910), TROUBLE WITH A ROCKET (1911), QUO VADIS? (1912) (excerpt only).
- March 24-26: POLIDOR'S WEDDING (1912), AMOR PEDESTRE (1914), THE GREY RATS (1917) (one episode), MACISTE IN HELL (1926).
- March 27-29: LOVE EVERLASTING (1913) with Lyda Borelli and Mario Bonnard; ASSUNTA SPINA (1915) (excerpt only) with Francesca Bertini; CENERE (1916) (excerpt only) with Eleanora Duse and Febo Mari.
- March 30-
April 2: NERO (1909) and CABIRIA (1914), directed by Giovanni Pastrone, with Italia Almirante Manzini, Lydia Quaranta and "Maciste."
- April 3-5: CYRANO DE BERGERAC (1925) (excerpt only) directed by Augusto Genina and QUO VADIS? (1924) with Emil Jannings (German subtitles).

- April 6-9: "1860" (1933), directed by Alessandro Blasetti.
- April 10-11: IL CAPELLO A TRE PUNTE (1934), directed by Mario Camerini, with Eduardo and Peppino De Filippo. (no English subtitles)
- April 12-13: SCIPIO AFRICANUS (1937) directed by Carmine Gallone.
- April 14-15: THE IRON CROWN (1940) directed by Alessandro Blasetti.
- April 16-17: THE WHITE SHIP (1941) directed by Roberto Rossellini (no English subtitles).
- April 18-20: FOUR STEPS IN THE CLOUDS (1942) directed by Alessandro Blasetti, with Gino Cervi and Adriana Benetti.
- April 21-24: THE CHILDREN ARE WATCHING US (1943), directed by Vittorio De Sica.
- April 25: OPEN CITY (1945), directed by Roberto Rossellini, with Anna Magnani and Aldo Fabrizi.
- April 26-27: PAISAN (1946), directed by Roberto Rossellini, with Maria Michi, Gar Moore and Harriet White.
- April 28-29: OUTCRY (Il Sole Sorge Ancora) (1946), directed by Aldo Vergano, with Elli Parvo and Massimo Serato.
- April 30-
May 1: TO LIVE IN PEACE (1946), directed by Luigi Zampa, with Aldo Fabrizi and John Kitzmiller.
- May 2-3: WITHOUT PITY (1948), directed by Alberto Lattuada, with Carla Del Poggio and John Kitzmiller.
- May 4-5: THE BICYCLE THIEF (1948), directed by Vittorio De Sica, with Enzo Staiola, Lamberto Maggiorani and Lianella Carell.
- May 6-7: MAFIA (In Nome delle Legge) (1948), directed by Pietro Germi, with Massimo Girotti.
- May 8: UNDER THE SUN OF ROME (1948), directed by Renato Castellani.
- May 9-10: BITTER RICE (1948), directed by Giuseppe De Santis, with Silvana Mangano, Vittorio Gassmann and Raf Vallone.
- May 11-12: ANGELINA (1949), directed by Luigi Zampa, with Anna Magnani.
- May 13-15: SUNDAY IN AUGUST (1950), directed by Luciano Emmer.
- May 16-17: THE FLOWERS OF ST. FRANCIS (1950), directed by Roberto Rossellini, with Aldo Fabrizi.
- May 18-20: MIRACLE IN MILAN (1951), directed by Vittorio De Sica.
- May 21-22: BELLISSIMA (1952), directed by Luchino Visconti, with Anna Magnani.
- May 23-24: THE WHITE LINE (1952), directed by Luigi Zampa, with Gina Lollobrigida and Raf Vallone.
- May 25-26: THE OVERCOAT (1952), directed by Alberto Lattuada, with Renato Rascel.
- May 27-29: TWO CENTS WORTH OF HOPE (1952), directed by Renato Castellani, with Maria Fiore and Vincenzo Musolino.

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