

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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Schedule

No. 15

## SCHEDULE OF EXHIBITIONS AND EVENTS

FOR RELEASE:  
March 1, 1955

### MUSEUM HOURS:

Weekdays 12 - 7 p.m.  
Sundays 1 - 7 p.m.

ADMISSION:  
Adults 60¢  
Children 20¢

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request.

### MARCH OPENINGS AND EVENTS

- \*Mar. 14 - Apr. 17 DEVELOPING CREATIVENESS IN CHILDREN. A visual presentation of the fundamentals of creative teaching in the schools of the United States and Canada. The exhibition includes photographs of children in various art activities and examples of work illustrating the fundamentals of today's creative teaching as contrasted with academic methods still persisting from the past. Prepared by the Museum's Department of Education, under the direction of Victor D'Amico, in collaboration with the Committee on Art Education. (Auditorium Gallery) (Press showing: March 15, 2 - 5 p.m.)
- March 14 - 20 COMMITTEE ON ART EDUCATION 13th Annual Conference. The theme of this year's conference will be "The Creative Individual in the Modern World," and, in honor of the Museum's 25th Anniversary, will run for an entire week.
- Public Sessions - admission: \$1.25 per session
- March 15: THE PARENTS' ROLE IN DEVELOPING THE CHILD'S CREATIVENESS  
Leader: Moreen Maser, Instructor, People's Art Center  
Panel of Parents: Anne Hobler, Elodie Osborn, Grace and Arthur Rothstein  
1:30 - 3:30 p.m. in the Penthouse
- March 19: HOW TO LOOK AT MODERN PAINTING  
Bernard Myers, Lecturer at The City College, N.Y., and New York University, author and editor.  
10:30 a.m. - noon in the Projection Room, 4th floor
- March 19: WHY AMATEURS TAKE ART  
Leader: Zoltan Hecht, Artist, and Instructor, People's Art Center.  
Panel of amateur artists: Victor L. Carmona, Sara Reid, Sophy Regensburg, Moses Schonfeld.  
1:00 - 3:00 p.m., Studio 2, 3rd floor, 21 West 53 St.
- \*Mar. 16 - Apr. 24 On view in some of the Museum's third floor galleries, selections from the Museum's collection of paintings, including new acquisitions and masterworks of Picasso shown in honor of his 75th year.
- Mar. 30 - May 15 AMERICAN ART OF THE TWENTIETH CENTURY. The largest exhibition of 20th Century American art ever shown abroad, prepared by the Museum of Modern Art under the direction of Rene d'Harnoncourt for the "Salute To France" festival of cultural events being presented under the auspices of the American Embassy in Paris at the request of the French government. The exhibition, which includes painting, sculpture, original prints, architecture, typographic design, industrial design, films and photography, will be on view at the Musee d'Art Moderne in Paris.

### FUTURE EXHIBITIONS AND EVENTS

- Apr. 13 - June 12 TEXTILES AND ORNAMENTAL ARTS OF INDIA. Ancient and modern fabrics, principally those worn by women in India, shown with jewelry, their natural complement. Cotton, silk and wool in colorful weaves, embroideries and prints are included with rubies, sapphires, jades, gold and silver jewelry. From public and private collections in India, England and the U.S. The present day revival of textile arts in India is stressed. Selected by Monroe Wheeler and Alexander Girard from material assembled by Edgar Kaufmann, Jr. (first floor)

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- Apr.20 - May 22 NEW TALENT EXHIBITION. The 7th of the Museum's series of exhibitions of works by artists who have not had major one-man shows in New York. Prints by Richard O. Tyler, Chicago, Ill.; Paintings by Tom Benrimo, Ranchos de Taos, New Mexico; Sculpture by Hugh R. Townley, Milwaukee, Wisconsin. Although the New Talent exhibitions are hung in the Members' Penthouse, this year for the first time special arrangements are being made to admit the public on certain days while the exhibition is on view. (Penthouse - 6th floor)
- April 26 throughout the summer admission will be charged JAPANESE EXHIBITION HOUSE will re-open to the public. Based on 16th and 17th century Japanese prototypes, the full-scale house was built in Japan and then shipped to this country and re-assembled in the Museum's outdoor exhibition area where it was visited by more than 120,000 people last summer.
- May 11 - Aug.7 THE NEW DECADE: 22 EUROPEAN PAINTERS AND SCULPTORS. Paintings and sculpture selected by Andrew Carnduff Ritchie, Director of the Museum's Department of Painting and Sculpture. The exhibition will open concurrently with the Whitney Museum's exhibition: The New Decade: 35 American Painters and Sculptors. (third floor)
- May 25 - Sept.18 Paintings from private collections - a 25th Anniversary year exhibition. (second floor)
- June 28 - Sept.5 BUILT IN LATIN AMERICA. Outstanding examples of 20th century Latin American architecture, selected by Henry-Russell Hitchcock of Smith College, foremost architectural historian in the modern field. Prepared under the Museum's International Exhibitions Program, the exhibition will consist of enlargements of photographs taken in Latin America by Mrs. Rosalie Thorne McKenna, well-known architectural photographer. (first floor)

CURRENT EXHIBITIONS

- Thru Mar. 20 PAINTINGS BY ITALIAN CHILDREN. From the Mazzon School, in Milan, a famous art school for children, a selection of approximately 25 original paintings by its students, aged 10 to 15 years. The school is under the direction of the Italian painter, Galliano Mazzon. The exhibition is being sponsored by the Museum's Department of Education, under the direction of Victor D'Amico, in cooperation with Artext Prints, Inc. (Young People's Gallery) (opened February 16)
- Thru Mar. 27 100 MUSEUM SELECTIONS FROM GOOD DESIGN 1950 -54 and forecasts of home furnishings design trends prepared by seven leading design schools in this country. Also a survey of GOOD DESIGN popular sellers, prepared by Retailing Daily. The exhibition has been prepared in honor of the Museum's 25th Anniversary and the 5th Anniversary of the GOOD DESIGN program. Sponsored by the Museum and The Merchandise Mart, Chicago. (shown June 22 - Dec, 1954 at The Mart in Chicago) (first floor) (opened Feb. 9)
- Thru Apr. 24 15 PAINTINGS BY FRENCH MASTERS OF THE 19TH CENTURY FROM THE LOUVRE AND THE MUSEUMS OF ALBI AND LYON. A loan exhibition to honor the Museum on the occasion of its 25th Anniversary. From the Louvre, works by Delacroix, Daumier, Bazille, Courbet, Manet, Degas, Monet, Renoir, Gauguin, Cezanne, Seurat, Corot and Rousseau. From the museums in Albi and Lyon, a Toulouse-Lautrec and a Gericault respectively. (third floor) (opened Feb. 25)
- Thru May 8 THE FAMILY OF MAN. One of the most ambitious photography undertakings attempted by any art museum, organized by Edward Steichen, Director of the Museum's Department of Photography. Selected from tens of thousands of pictures from this country and abroad, the exhibition consists of more than 500 photographs taken by 273 photographers in 68 countries all over the world and is a comprehensive exploration of photography's achievements in recording human relations. (second floor) (opened Jan. 26)
- throughout the year in Chicago GOOD DESIGN, 1955. A selection of home furnishings that have come on the market since January, 1954. Sponsored by the Museum and The Merchandise Mart, Chicago. On view at The Mart, 11th floor. (opened Jan. 5, 1955)

\* please note change from previous schedule

GALLERY TALKS by A.L. Chanin, Docent

Every Friday, Saturday and Sunday, at 4:30 p.m.

- March 4 : French Paintings of the 19th Century
- 5 : From Delacroix to Rousseau
- 6:: 19th Century Art Rebels
  
- 11: Sculpture in Our Time
- 12: Paintings by Picasso
- 13: Fantasy in 20th Century Art
  
- 18: Masterpieces by Manet, Degas and Lautrec
- 19: Looking at Cubism
- 20: Audience Choice of Topic
  
- 25: 19th Century French Painting
- 26: Aspects of Modern Sculpture
- 27: From Cubism to Abstraction

FILM SHOWINGS Daily at 3 and 5:30 p.m. (unless otherwise noted)

To supplement the photography exhibition, THE FAMILY OF MAN, a series of documentary films from many countries. (Feb. 14 - March 13)

- March 1 - 5 DANCE CONTEST IN ESIRA (ca. 1936), directed by Paul Fejos, photographed by R. Frederiksen.  
 THE BATTLE OF SAN PIETRO (1944), directed by John Huston for the Army Pictorial Services.  
 THE WINDOW CLEANER (1945), directed and photographed by Jules Bucher for O.W.I. Overseas Branch.
  
- March 6 - 10 BERLIN: THE SYMPHONY OF A CITY (1926), directed by Walter Ruttmann and photographed by Karl Freund.  
 THE FIGHTING LADY (1945), photographed under the supervision of Captain Edward Steichen, edited by Louis de Rochemont.
  
- March 11 - 13 FARREBIQUE (1945 - 46), directed by Georges Rouquier, photographed by Andre Dantan and Daniel Saviade.

NO FILM SHOWINGS March 14 through March 20

March 21 - May 15 - FIFTY YEARS OF ITALIAN CINEMA. The first survey of the development of the film in Italy to be shown in the United States. Consisting of approximately 30 films, more than a third of which have never before been shown in the United States, the retrospect marks the occasion of the 50th Anniversary of Italian Films and is being presented by the Museum of Modern Art as part of its year long 25th Anniversary celebration.

(list of films unavailable at press time)