



JOAN MIRÓ

March 18—May 10, 1959

The Museum of Modern Art, New York

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Catalogue of the Exhibition

This is the second exhibition of the work of the Spanish painter Joan Miró to be organized by the Museum of Modern Art. The first, directed by James Johnson Sweeney in 1941, traced Miró's development as an artist through 1939. The present retrospective surveys an additional two decades and contains many loans from abroad not previously shown in the United States.

James Thrall Soby, author of the Museum's forthcoming monograph on Miró, has collaborated at every stage in the preparation of the exhibition. In Paris, Aimé Maeght and Jacques Dupin have placed at my disposal much of their time and all their files on the artist. In New York the cooperation of Pierre Matisse, Miró's friend and dealer, has been essential.

In the check list, dates enclosed in parentheses do not appear on the works of art. In dimensions height precedes width.

William S. Lieberman
Curator of Prints

PAINTINGS AND SCULPTURES

- 1 *The Peasant*. 1912(?)-(1914). Oil on canvas, 25 $\frac{5}{8}$ x 19 $\frac{3}{4}$ ". Galerie Maeght, Paris
- 2 *The Coffee Pot*. (1916?). Oil on cardboard, 19 $\frac{5}{8}$ x 21 $\frac{5}{8}$ ". Galerie Maeght, Paris
- 3 *View of Montroig*. (1917). Oil on canvas. 23 $\frac{1}{2}$ x 28 $\frac{3}{8}$ ". Collection Mr. and Mrs. James W. Alsdorf, Winnetka, Illinois
- 4 *View of Montroig*. (1917). Oil on canvas, 26 $\frac{1}{8}$ x 29". Pierre Matisse Gallery, New York
- 5 *Self Portrait*. 1917. Oil on canvas, 24 x 19 $\frac{5}{8}$ ". Collection Edward A. Bragaline, New York
- 6 *Portrait of E. C. Ricart*. (1917). Oil and pasted paper on canvas, 31 $\frac{7}{8}$ x 25 $\frac{3}{8}$ ". Collection Mr. and Mrs. Samuel A. Marx, Chicago
- 7 *The Chauffeur*. 1918. Oil on canvas, 27 $\frac{1}{2}$ x 24 $\frac{1}{2}$ ". Collection Edward A. Bragaline, New York
- 8 *Standing Nude*. 1918. Oil on canvas, 60 $\frac{1}{8}$ x 47 $\frac{1}{2}$ ". Collection Mr. and Mrs. Joseph Slifka, New York
- 9 *Vase of Flowers*. 1918. Oil on canvas, 28 $\frac{3}{8}$ x 25 $\frac{7}{8}$ ". Allen-Bradley Company, Milwaukee
- 9a *Kitchen Garden with Donkey*. (1918). Oil on canvas. Private collection, New York
- 10 *View of a Farm*. 1918. Oil on canvas, 25 $\frac{1}{2}$ x 31 $\frac{3}{4}$ ". Collection Mr. and Mrs. James W. Alsdorf, Winnetka, Illinois
- 11 *The Village of Montroig*. 1919. Oil on canvas, 28 $\frac{3}{4}$ x 24". Collection Sra. Dolores Miró de Fernández, Palma de Mallorca
- 12 *The Olive Grove*. 1919. Oil on canvas, 28 $\frac{1}{2}$ x 35 $\frac{1}{4}$ ". Collection Mr. and Mrs. Leigh B. Block, Chicago
- 13 *Seated Nude*. 1919. Oil on canvas, 44 $\frac{1}{2}$ x 40 $\frac{1}{8}$ ". Collection Mr. and Mrs. Pierre Matisse, New York
- 14 *Young Girl*. (1919?). Oil on paper, 13 x 11". Collection Joan Prats, Barcelona
- 15 *Still Life with Toy Horse*. 1920. Oil on canvas, 32 $\frac{1}{2}$ x 29 $\frac{5}{8}$ ". Collection Mr. and Mrs. C. Earle Miller, Downingtown, Pennsylvania
- 16 *The Table (Still Life with Rabbit)*. 1920. Oil on canvas, 51 $\frac{1}{4}$ x 43 $\frac{1}{4}$ ". Collection Gustav M. Zumsteg, Zurich

- 17 *Table with Glove (Glove and Newspaper)*. 1921. Oil on canvas, 46 x 35 1/4". The Museum of Modern Art, New York, gift of Armand G. Erpf
- 18 *The Farm*. 1921-22. Oil on canvas, 48 1/4 x 55 1/4". Collection Ernest Hemingway, Havana
- 19 *The Ear of Grain*. 1922-23. Oil on canvas, 14 7/8 x 18 1/8". The Museum of Modern Art, New York, Purchase
- 20 *The Farmer's Wife*. 1922-23. Oil on canvas, 31 3/4 x 25 1/2". Collection Mrs. Marcel Duchamp, New York
- 21 *The Tilled Field*. 1923-24. Oil on canvas, 26 x 37". Collection Mr. and Mrs. Henry Clifford, Radnor, Pennsylvania
- 22 *Catalan Landscape (The Hunter)*. 1923-24. Oil on canvas, 25 1/2 x 39 1/2". The Museum of Modern Art, New York, Purchase
- 23 *Maternity*. 1924. Oil on canvas, 36 3/8 x 28 3/4". Collection Roland Penrose, London
- 24 *Head of a Peasant*. 1924-25. Oil on canvas, 18 1/2 x 17 1/2". Private collection, Paris
- 25 *The Harlequin's Carnival*. 1924-25. Oil on canvas, 25 1/4 x 35 7/8". Room of Contemporary Art, Albright Art Gallery, Buffalo
- 26 *Painting*. 1925. Oil on canvas, 25 1/2 x 36". Galerie Maeght, Paris
- 27 "Le corps de ma brune . . ." 1925. Oil on canvas, 51 1/8 x 38 1/4". Collection Mme Marie Cuttoli, Paris
- 28 *The Kite*. 1925. Oil on canvas, 38 1/4 x 51 1/4". Collection Mrs. Hildegard Ault Tjeder, New York
- 29 *The Candle*. 1925. Oil on canvas, 45 7/8 x 35". Collection Mr. and Mrs. Paul Lester Wiener, New York
- 30 *Painting*. 1925. Oil on canvas, 76 5/8 x 51". Collection Mr. and Mrs. Pierre Matisse, New York
- 31 *Man with a Pipe*. 1925. Oil on canvas, 57 3/4 x 45". Private collection, New York
- 32 "Amour." 1926. Oil on canvas, 57 1/2 x 45". Collection Siegfried Rosengart, Lucerne
- 33 *Nude*. 1926. Oil on canvas, 36 1/4 x 29 5/8". The Louise and Walter Arensberg Collection, Philadelphia Museum of Art
- 34 *Dog Barking at the Moon*. 1926. Oil on canvas, 28 3/4 x 36 1/4". A. E. Gallatin Collection, Philadelphia Museum of Art
- 35 *Fratellini*. 1927. Oil on canvas, 51 1/4 x 38". Collection Mr. and Mrs. Harry Lewis Winston, Birmingham, Michigan
- 36 *Dutch Interior*. 1928. Oil on canvas, 36 1/8 x 28 3/4". The Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund
- 37 *The Potato*. (1928). Oil on burlap, 39 5/8 x 32 1/4". Private collection, New York
- 38 *Spanish Dancer*. 1928. Paper, string, metal, 42 x 26 3/4". Collection Mr. and Mrs. Morton G. Neumann, Chicago
- 39 *Portrait of Mrs. Mills in 1750*. 1929. Oil on canvas, 45 1/2 x 35". Private collection, New Canaan, Connecticut
- 40 *Painting*. 1930. Oil and charcoal on canvas, 98 3/4 x 59 3/8". Collection Jan Mitchell, New York

- 41 *Construction*. 1930. Wood and metal, 35 $\frac{7}{8}$ x 27 $\frac{5}{8}$ ". The Museum of Modern Art, New York, Purchase
- 42 *Object*. (1931). Painted wood with feather and metals, 44 $\frac{7}{8}$ x 28 $\frac{3}{4}$ ". Collection Mr. and Mrs. William Copley, Longpoint-sur-Orage, France
- 43 *Object (Head)*. 1931. Painted wood block with metal, cardboard and sand, 8 $\frac{1}{8}$ " high. Collection Mme Marie Cuttoli, Paris
- 44 *Object*. 1931. Painted wood with metal, string and bead, 15 $\frac{1}{2}$ " high. Collection Richard L. Feigen, Chicago
- 45 *Sketch for Léonide Massine's ballet "Jeux d'Enfants"*. March 1932. Gouache on paper, 19 $\frac{1}{8}$ x 25". Collection Gérald Cramer, Geneva
- 46 *Sketches for Léonide Massine's ballet "Jeux d'Enfants"*. 1932. Pencil, gouache and pasted papers, 9 $\frac{1}{2}$ x 12 $\frac{1}{2}$ " each. Galerie Gérald Cramer, Geneva
- 47 *Seated Woman*. October 1932. Oil on wood, 18 $\frac{1}{4}$ x 15". Private collection, New York
- 48 *Painting*. June 10, 1933. Oil on canvas, 51 $\frac{1}{4}$ x 63 $\frac{1}{2}$ ". Wadsworth Atheneum, Hartford, Ella Gallup Sumner and Mary Catlin Sumner Collection
- 49 *Painting*. June 13, 1933. Oil on canvas, 68 $\frac{1}{2}$ x 77 $\frac{1}{4}$ ". The Museum of Modern Art, New York, gift of the Advisory Committee
- 50 *Collage*. September 4, 1933. Crayon and pasted papers, 24 $\frac{1}{2}$ x 18 $\frac{1}{2}$ ". Private collection, New York
- 50a *Collage*. September 4, 1933. Pasted paper and charcoal, 24 $\frac{1}{2}$ x 18 $\frac{1}{2}$ ". Private collection, New York
- 51 *Collage*. September 8, 1933. Charcoal and pasted papers, 42 x 28". Pierre Matisse Gallery, New York
- 52 *Collage*. September 25, 1933. Charcoal and pasted papers, 42 x 27 $\frac{1}{2}$ ". Collection Mr. and Mrs. Morton G. Neumann, Chicago
- 52a *Collage*. October 2, 1933. Pasted paper and charcoal, 24 $\frac{1}{2}$ x 18 $\frac{1}{2}$ ". Private collection, New York
- 53 *Collage ("Le Papillon")*. (1933). Pasted paper, butterfly wing, charcoal and watercolor, 25 x 18 $\frac{3}{4}$ ". Collection Mr. and Mrs. B. H. Friedman, New York
- 54 *Woman*. (1934). Pastel on paper, 42 $\frac{7}{8}$ x 28 $\frac{3}{4}$ ". Galerie Maeght, Paris
- 55 *Figure*. October 1934. Pastel on paper, 41 $\frac{3}{4}$ x 27 $\frac{7}{8}$ ". Collection Mrs. A. Conger Goodyear, New York
- 56 *"L'hirondelle d'amour."* (1934). Oil on canvas, 78 $\frac{1}{2}$ x 97 $\frac{1}{2}$ ". Collection Nelson A. Rockefeller, New York
- 57 *Head of a Man*. (1935). Oil on cardboard, 41 $\frac{1}{8}$ x 29 $\frac{3}{8}$ ". Private collection, New York
- 58 *Portrait of a Young Girl*. February 1, 1935. Oil on cardboard, 41 x 29". Collection Mr. and Mrs. Victor K. Kiam, New York
- 59 *Nocturne*. November 9-16, 1935. Oil on copper, 16 $\frac{7}{8}$ x 11 $\frac{3}{4}$ ". Collection Roland Penrose, London
- 60 *Persons in the Presence of a Metamorphosis*. January 20-31, 1936. Tempera on masonite, 19 $\frac{1}{2}$ x 22 $\frac{3}{8}$ ". Private collection, New York
- 61 *Two Personages in Love with a Woman*. April 29-May 9, 1936. Oil on copper, 10 x 14". Pierre Matisse Gallery, New York

- 62 *Figures and Mountains*. May 11-22, 1936. Tempera on masonite, 12 x 10". Collection Mr. and Mrs. Lee A. Ault, New York
- 63 *Persons Attracted by the Form of the Mountain*. (1936?). Tempera on masonite, 12 $\frac{3}{4}$ x 19 $\frac{1}{2}$ ". The Baltimore Museum of Art, Saidie A. May Collection
- 64 "Objet poétique." (1936). Wood, man's hat and stuffed parrot, 33 $\frac{1}{4}$ " high. Collection Mr. and Mrs. Pierre Matisse, New York
- 65 *Still Life with Old Shoe*. January 24-May 29, 1937. Oil on canvas, 32 $\frac{1}{4}$ x 46". Private collection, New Canaan, Connecticut
- 66 *Head of a Man*. (1937). Gouache on paper, 25 $\frac{1}{2}$ x 19 $\frac{1}{2}$ ". Collection Richard S. Zeisler, New York
- 67 *Self Portrait*. 1937-38. Pencil, crayon and oil on canvas, 57 $\frac{1}{2}$ x 38 $\frac{1}{4}$ ". Private collection, New Canaan, Connecticut
- 68 *Portrait I*. May 1938. Oil on canvas, 63 $\frac{3}{4}$ x 51 $\frac{1}{4}$ ". The Baltimore Museum of Art, Saidie A. May Collection
- 69 *Nocturne*. April 1938. Oil on masonite, 22 x 29". Private collection, New York
- 70 *Painting-poem*. April 1938. Oil on canvas, 51 x 76 $\frac{7}{8}$ ". Pierre Matisse Gallery, New York
- 71 *Head of a Woman*. August 5, 1938. Oil on canvas, 18 x 21 $\frac{5}{8}$ ". Collection Mr. and Mrs. Donald Winston, Los Angeles
- 72 *Nursery Decoration*. September 1938. Oil on canvas, 31 $\frac{5}{8}$ x 10' 4". Collection Mr. and Mrs. Richard K. Weil, St. Louis
- 73 *Woman and Kite among the Constellations*. December 1939. Oil on burlap, 31 $\frac{7}{8}$ x 23 $\frac{5}{8}$ ". Collection Mrs. Hildegard Ault Tjeder, New York
- 74 *Ladder of Escape*. January 31, 1940. Gouache on paper, 18 x 15". Collection Mrs. Charles Acheson, New York
- 75 *Wounded Personage*. March 27, 1940. Gouache on paper, 15 x 18". Collection Dr. and Mrs. Ernest Zeisler, Chicago
- 76 *The Poetess*. December 31, 1940. Gouache on paper, 15 x 18". Collection Mr. and Mrs. Ralph F. Colin, New York
- 77 *Awakening at Dawn*. January 27, 1941. Gouache on paper, 18 x 15". Collection Mr. and Mrs. Ralph F. Colin, New York
- 78 *Women by the Lake with an Iridescent Surface*. *the Passage of a Swan*. May 5, 1941. Gouache on paper, 18 x 15". Collection Mrs. James Laughlin, Norfolk, Connecticut
- 79 *The Beautiful Bird Revealing the Unknown to a Pair of Lovers*. July 23, 1941. Gouache on paper, 18 x 15". The Museum of Modern Art, New York, acquired through the Lillie P. Bliss Bequest
- 80 *Woman and Birds in front of the Sun*. (1941). Gouache and pastel on paper, 42 $\frac{3}{4}$ x 30". The Art Institute of Chicago, Wirt D. Wood Fund
- 81 *Woman and Bird under the Moon*. 1944. Oil on burlap, 8 $\frac{5}{8}$ x 6 $\frac{1}{2}$ ". The Baltimore Museum of Art, Saidie A. May Collection
- 82 *Personage in the Night*. 1944. Oil on canvas, 29 $\frac{1}{8}$ ". Pierre Matisse Gallery, New York

- 83 *Woman and Bird in the Night*. March 8, 1945. Oil on canvas, 51 x 64". Albright Art Gallery, Buffalo, gift of Seymour H. Knox
- 84 *A Ballet Dancer Listening to Organ Music in a Gothic Cathedral*. May 25, 1945. Oil on canvas, 77 x 51½". Collection Mr. and Mrs. Keith Warner, Norwich, Vermont
- 85 *The Harbor*. July 2, 1945. Oil on canvas, 51⅛ x 63¾". Collection Mr. and Mrs. Armand P. Bartos, New York
- 86 *Spanish Dancer*. July 7, 1945. Oil on canvas, 57½ x 44⅞". Collection Mr. and Mrs. Daniel Saidenberg, New York
- 87 *Women in the Night*. June 11, 1946. Oil on canvas, 13 x 25¼". Collection Mr. and Mrs. Niels Onstad, New York
- 88 *Women at Sunrise*. June 17, 1946. Oil on canvas, 15 x 24". Nelson Gallery—Atkins Museum, Kansas City (Friends of Art Collection)
- 89 *Woman and Little Girl in front of the Sun*. November 30–December 19, 1946. Oil on canvas, 57⅞ x 44⅞". Private collection, New York
- 90 *Red Sun*. 1948. Oil on canvas, 36 x 28". The Phillips Gallery, Washington, D. C.
- 91 *The Moon*. 1948. Oil on canvas, 28 x 36". Collection Mr. and Mrs. Charles Zadok, New York
- 92 *Painting*. 1949. Oil on canvas, 25¾ x 32". Collection Mr. and Mrs. Morton G. Neumann, Chicago
- 93 *Painting*. 1950. Oil on canvas, 35 x 45¾". Collection Mr. and Mrs. Charles Zadok, New York
- 94 *Painting*. 1950. Oil on canvas, 32 x 39½". Collection Mr. and Mrs. Gordon Bunshaft, New York
- 95 *Painting*. 1950. Oil on canvas, 39¾ x 29". Private collection, New York
- 96 *Birds, Figures, and Blue Star*. (1950). Oil on canvas, 51¼ x 38¼". Collection Mr. and Mrs. Richard Deutsch, Greenwich, Connecticut
- 97 *Painting*. 1950. Oil, rope, and plaster on canvas, 38⅞ x 30⅞". Galerie Maeght, Paris
- 98 *Head*. 1950. Stone, 9¼" high. Collection Mr. and Mrs. Pierre Matisse, New York
- 99 *Painting*. 1950. Oil on canvas, 38 x 31½", frame 57 x 49¼". Pierre Matisse Gallery, New York
- 100 *The Red Disk in Pursuit of the Lark*. (1952-53). Oil on canvas, 51⅞ x 38¼". Galerie Maeght, Paris
- 101 *Painting*. (1953). Oil on canvas, 75⅞ x 51". Collection Mr. and Mrs. Richard K. Weil, St. Louis
- 101a *Painting*. (1953). Oil on canvas, 6' 4¾" x 12' 4¾". The Solomon R. Guggenheim Museum, New York
- 102 *Coiffeur Disheveled by the Flight of Constellations*. 1954. Oil on tapestry, 51 x 70¼". Collection M. and Mme Raoul Lévy, Paris
- 103 *Hope Returns to Us through the Flight of Constellations*. 1954. Oil on canvas, 44⅞ x 57½". Galerie Maeght, Paris

PRINTS AND ILLUSTRATED BOOKS

- 104 Drypoint for *Series Black and Red*. (1937). From a series of eight drypoints, 6¾ x 10⅞". The Museum of Modern Art, New York, gift of Victor S. Riesenfeld

- 105 *The Awakening of the Giant*. (1937). Drypoint, 10 $\frac{5}{8}$ x 9 $\frac{1}{4}$ ". The Museum of Modern Art, New York, gift of Victor S. Riesenfeld
- 106 (*Illuminations*). (1947). Eight etchings with watercolor from *L'Antitête: Le Désespéranto*, a book by Tristan Tzara. Page size 5 $\frac{1}{2}$ x 4 $\frac{3}{8}$ ". Published Paris, Bordas, 1949. The Museum of Modern Art, New York, Purchase
- 107 Illustrations for *Parler Seul*, a book by Tristan Tzara containing seventy lithographs in color and in black and white. 1948. Page size 14 $\frac{3}{4}$ x 11 $\frac{1}{8}$ ". Published Paris, Maeght, 1950. The Museum of Modern Art, New York, Mrs. John D. Rockefeller, Jr. Fund
- 108 (*The Family*). 1952-53. Two variations from a series of eight etchings, with aquatint and engraving, printed from the same plate, 15 x 17 $\frac{7}{8}$ ". The Museum of Modern Art, New York, Curt Valentin Bequest (1); Mrs. John D. Rockefeller, Jr. Fund (2)
- 109 *The Sun Eater*. 1955. Color lithograph, 29 $\frac{1}{8}$ x 20 $\frac{3}{4}$ ". The Museum of Modern Art, New York, Larry Aldrich Fund
- 110 Illustrations for *La Bague d'Aurore*, a portfolio of twenty-two color etchings, engravings, dry-points and aquatints, to supplement the book by René Crevel. Page size 15 x 11". Published Paris, Louis Broder, 1957. The Museum of Modern Art, New York, gift of Mr. and Mrs. Peter A. Rübél
- 111 Illustrations for *A Toute Epreuve*, a book by Paul Eluard containing 80 color woodcuts, some with collage, page size 12 $\frac{5}{8}$ x 9 $\frac{1}{4}$ ". Published Geneva, Gérald Cramer, 1958. The Museum of Modern Art, New York, gift of Mr. and Mrs. Walter Bareiss
Page 15 and three woodblocks. Collection Gérald Cramer, Geneva
Woodblock for page 62. The Museum of Modern Art, New York, gift of Gérald Cramer

SCULPTURES BY MIRÓ AND ARTIGAS

- 112 *Personage*. (1956). Ceramic, 39 $\frac{1}{2}$ " high. Pierre Matisse Gallery, New York
- 113 *Head*. (1956). Ceramic, 9 $\frac{1}{2}$ x 18". Pierre Matisse Gallery, New York
- 114 *Large Standing Figure*. (1956). Ceramic, 34" high. Pierre Matisse Gallery, New York
- 115 *Head*. (1956). Ceramic, 10 $\frac{1}{8}$ x 11 $\frac{1}{2}$ ". Pierre Matisse Gallery, New York
- 116 *Head*. 1956. Ceramic, 20 $\frac{1}{2}$ " high. Collection Mr. and Mrs. Robert Osborn, Salisbury, Connecticut

Cover illustration: from *A Toute Epreuve*, Geneva, Gérald Cramer, 1958.
The Museum of Modern Art, gift of Mr. and Mrs. Walter Bareiss. (See item 111)