THE MUSEUM OF MODERN ART

TELEPHONE: CIRCLE 7-7470

FOR RELEASE Saturday afternoon, September 22, or Sunday morning, September 23, 1934.

In cooperation with The Museum of Modern Art, The American Federation of Arts today announced the seventeen programs on the "Art in America" series which will be broadcast nationally on Saturday nights from October 6, 1934 to January 26, 1935, inclusive. The programs, which trace the progress of art in America from the time of the Civil War to the present day, are as follows:

- October 6 America After the Civil War:
 Whistler and Homer -- Expatriate and
 Stay-at-Home.
- October 13 Three Landscape Painters and a Solitary: Inness, Martin, Wyant and Ryder.
- October 20 The Grand Style and the Virtuosos:
 Hunt, La Farge, Duveneck, Chase.
 Portrait Painters Fashionable and
 Unfashionable: Sargent and Eakins.
- October 27 American Sculpture Since the Civil War: from John Quincy Ward to Lachaise and Zorach.
- November 3 Henry Hobson Richardson, America's First Modern Architect.
 The Development of the Skyscraper.
- November 10 The Architecture of Public Buildings. Academic Revivalism.
- November 17 Frank Lloyd Wright and the International Style in Architecture.
- November 24 Theatre Art. Stage Design in the American Theatre.
- December 1 The Impressionists: Robinson, Twachtman, Hassam, Weir, Prendergast, Glackens, Lawson, Mary Cassatt.
 Reporters in Independence: Henri, Davies, Sloan, Luks, Bellows.
- December 8 The Impact of Modern Art. The Armory Show: Dickinson, Sheeler, Hopper, Speicher, and others.
- December 15 The Contemporary American World: Social and Political Caricature, the Print Makers, Mural Painting, Regional Developments.

December 22 - The Modern Room.

December 29 - The Modern House.

January 15 - The Modern City.

January 12 - Photography in the United States: from the Daguerreotype to the Photo Mural.

January 19 - The Motion Picture: from the "Peep" Show to the Super Film.

January 26 - Review

The programs will be given in dialogue form, the two speakers representing the differing points of view of an intelligent layman and a man who can speak with authority on American art and artists. Three of the programs -- The Modern Room, The Modern House, The Modern City -- will be dramatized.

The programs will be a continuation of the "Art in America" series initiated last winter by the General Federation of Women's Clubs, and made possible through the cooperation of the Carnegie Corporation, The American Federation of Arts, the National Advisory Council on Radio in Education, The Metropolitan Museum of Art, The Art Institute of Chicago, and The Museum of Modern Art. The first half of the series, given last winter, and prepared under the auspices of the Metropolitan Museum of Art and the Art Institute of Chicago, was on art in America from Colonial Days to the Civil War. The programs to be given this fall and winter are being prepared by The Museum of Modern Art. The entire series is under the direction of Rene d'Harnoncourt of the American Federation of Arts.

The hours of the broadcasts every Saturday will be 8:00 to 8:20 P.M. Eastern Standard Time, 7:00 to 7:20 P.M. Central Standard Time, 6:00 to 6:20 P.M. Mountain Standard Time, and 5:00 to 5:20 P.M. Pacific Standard Time.

AH

The following stations will have the privilege of participating in the programs:

New York, N. Y W J Z
Atlanta, Ga S B
Baltimore, Md W B A L
Billings, MontK G H L
Birmingham, AlaW A P I
Bismarck, N. DK F Y R
Boston, Mass W B Z
Charlotte, N. C S O C
Chicago, Ill W M A Q
Columbia, S. C I S
Covington, KyW C K Y
Denver, Colo O A
Des Moines, Ia K S O
Fargo, N. DW D A Y
Hot Springs, ArkK T H S
Houston, TexK P R C
Jackson, Miss J D X
Jacksonville, Fla
Kansas City, MoW R E N
Los Angeles, CalifK E C A
Madison, WisW I B A
Miami, FlaW I O D
New Orleans, La S M B
Oklahoma City, OklaW K Y
Phoenix, ArizK T A R
Pittsburgh, Pa K D K A
Rochester, N. YW H A M
St. Louis, MoK W K
Salt Lake City, UtahK D Y L
San Antonio, TexasW O A I
San Diego, Calif
San Francisco, Calif G O
Seattle, Wash K J R
Shreveport, La
Spokane, Wash
M = 100 = 10 T = 10 T A

Tampa, Fla.....