

ARCHITECTURE

PLEASE RETURN TO THE
PUBLICITY DEPARTMENT
The Museum of Modern Art
11 West 53rd St., New York

213. Donald BARTHELME & Associates
West Columbia Elementary School, West Columbia, Texas. 1952.
Photographic enlargements: Donald Barthelme; Ulric Meisel
214. BREUER Marcel
House for Harry A. Caesar, Lakeville, Connecticut. 1952.
Photographic enlargements: Ben Schnall
Model lent by Marcel Breuer.
215. EAMES Charles
Case Study House, Santa Monica, California. 1949.
Photographic enlargements: Julius Shulman; Charles Eames
Six stereo-realist color slides.
216. H. K. FERGUSON COMPANY
WHITNEY Frank L., project architect
Bluebonnet Plant, Corn Products Refining Company, Corpus Christi, Texas. 1949.
Photographic enlargements.
217. HARRIS Harwell Hamilton
House for Ralph Johnson, Los Angeles, California. 1951.
Photographic enlargements: Maynard Parker
Stereo-realist color slide.
218. HARRISON & ABRAMOVITZ
Mitchell & Ritchey and Altenhof & Brown, associates.
Alcoa Building, Pittsburgh, Pennsylvania. 1952.
Photographic enlargements: Samuel A. Musgrave
Two stereo-realist color slides
Prefabricated aluminum panel, 6 x 12 ft., lent by the
Aluminum Company of Pittsburgh.

219. HARRISON Wallace K. & Consultants
United Nations Secretariat, New York. 1950.
Photographic enlargements: Ezra Stoller
Two stereo-realist color slides.
220. JOHNSON Philip C.
House for Philip C. Johnson, New Canaan, Connecticut. 1949.
Photographic enlargements: Ezra Stoller
Four stereo-realist color slides.
Model lent by Philip C. Johnson
221. MENDELSON Eric
Maimonides Health Center, San Francisco, California. 1950.
Photographic enlargements: Stone and Steccati.
Two stereo-realist color slides.
222. MIES VAN DER ROHE Ludwig
Pace Associates and Holsman, Holsman, Klekamp & Taylor, associates.
Apartment Houses at 860 Lake Shore Drive, Chicago, Illinois. 1951.
Photographic enlargements: George H. Steuer; Arthur Drexler
Six stereo-realist color slides.
Model lent by Ludwig Mies van der Rohe.
223. NEUTRA Richard J.
House for Warren Tremain, Montecito, California. 1949.
Photographic enlargements: Julius Shulman
Four stereo-realist color slides.
Model lent by Richard J. Neutra.

224. SAARINEN, SAARINEN ASSOCIATES

Smith, Hinchman & Grylls, Inc., associated

General Motors Technical Center, Detroit, Michigan. 1951.

Photographic enlargements: Ezra Stoller

225. SKIDMORE, OWINGS & MERRILL

BUNSCHAFT Gordon, chief designer

Lever House, New York. 1952.

Photographic enlargements: Ezra Stoller; J. Alex Langley

Two stereo-realist color slides.

Model: Collection of Museum of Modern Art, New York.

226. TWITCHELL & RUDOLPH

House for W. R. Healy, Sarasota, Florida. 1950.

Photographic enlargements: Ezra Stoller

227. WRIGHT Frank Lloyd

Laboratory for Johnson Wax Company, Racine, Wisconsin. 1949.

Photographic enlargements: Ezra Stoller

Ten stereo-realist color slides.

228. WRIGHT Frank Lloyd

Store for V. C. Morris, San Francisco, California. 1949.

Photographic enlargements: Maynard Parker

Five stereo-realist color slides.

229. WRIGHT Lloyd

Wayfarers' Chapel, Palos Verdes, California. 1951.

Photographic enlargements: Julius Shulman

Three stereo-realist color slides.