

PLEASE RETURN TO THE  
PUBLICITY DEPARTMENT  
The Museum of Modern Art  
11 West 53rd St., New York

Prints I  
February 14, 1955

PRINTS

(All works are from the Collections of the Museum of  
Modern Art unless otherwise indicated)

I. SIX PAINTER-PRINTMAKERS, 1900-1925

BELLOWS George P.

Born in 1882 in Columbus, Ohio. Died in 1925

131. Preliminaries to the Big Bout. 1916

Lithograph. 40.2 x 49.7cm. (15 3/4 x 19 5/8 in.)

(Gift of Mrs. John D. Rockefeller, Jr., 1940)

132. Dempsey and Firpo. 1924.

Lithograph. 46. x 56.9cm. (18 1/8 x 22 3/8 in.)

(Mrs. John D. Rockefeller, Jr., Purchasing Fund, 1951)

FEININGER Lyonel

Born in 1871 in New York, New York

133. The Old Locomotive. 1906

Lithograph. 15.8 x 32.1cm (6 1/4 x 12 5/8 in.)

(Gift of Mrs. Lyonel Feininger)  
1955

134. The Disparagers. 1911

Etching. 21.8 x 26.2<sup>cm</sup> (8 5/8 x 10 1/4 in.)

Gift of Mrs. Lyonel Feininger  
(Purchase Fund, 1955)

135. Buildings. 1919

Woodcut. 47 x 36.5cm (18 1/2 x 14 3/8 in.)

Gift of Mrs. Lyonel Feininger  
(Purchase Fund, 1955)

136. Railroad Bridge. 1919

Woodcut. 32.9 x 42.5<sup>cm</sup> (12 15/16 x 16 3/4 in.)

(Purchase Fund, 1945)

137. The Gate. 1920

Woodcut. 40.7 x 44.9cm (16 1/16 x 17 11/16 in.)

(James Thrall Soby Purchase Fund, 1944)

HOPPER Edward

Born in 1882 in Nyack, New York

138. The Evening Wind. 1921. - (#140 in French edition)  
Etching. 17.6 x 21.1cm. (6 15/16 x 8 5/16 in.)  
(Gift of Mrs. John D. Rockefeller, Jr., 1940)
139. Night in the Park. 1921.  
Etching. 17.6 x 21.2cm. (6 15/16 x 8 5/16 in.)  
(Gift of Mrs. John D. Rockefeller, Jr., 1940)
140. Night Shadows. 1921. - (#138 in French edition)  
Etching. 17.6 x 20.7cm. (6 15/16 x 8 3/16 in.)  
(Gift of Mrs. John D. Rockefeller, Jr., 1940)
141. East Side Interior. 1922.  
Etching. 20 x 25cm. (7 7/8 x 9 7/8 in.)  
(Gift of Mrs. John D. Rockefeller, Jr., 1940)
142. The Lonely House. 1922.  
Etching. 20.1 x 25.2cm. (7 7/8 x 9 7/8 in.)  
Gift of Mrs. John D. Rockefeller, Jr., 1940

MARIN John

Born in 1870 in Rutherford, New Jersey. Died 1953

143. Brooklyn Bridge. 1913.  
Etching. 28.6 x 22.5cm. (11 1/4 x 8 7/8 in.)  
(Gift of Mrs. John D. Rockefeller, Jr., 1940)
144. Brooklyn Bridge, No. 6. 1913.  
Etching. 27.3 x 22.5cm. (13 3/4 x 8 7/8 in.)  
(Edward M. M. Warburg Purchase Fund, 1955)
145. Woolworth Building, New York, No. 3. 1913.  
Etching. 33.2 x 27cm. (13 1/16 x 10 5/8 in.)  
(Edward M. M. Warburg Purchase Fund, 1955)

146. Woolworth Building, New York, No. 4. 1913.  
Etching. 32.5 x 26.5cm. (12 13/16 x 10 7/16 in.)  
(Gift of Mrs. John D. Rockefeller, Jr., 1940)
147. Brooklyn Bridge from Brooklyn. 1915.  
Etching. 27.5 x 32.6cm. (10 13/16 x 12 7/8 in.)  
(Edward M. M. Warburg Purchase Fund, 1955)

PRENDERGAST Maurice

Born in 1859 in Newfoundland, Canada. To U.S.A. 1861. Died 1924

148. In the Park. 1900.  
Color monotype. 25.5 x 20.0cm. (10 1/16 x 7 7/8 in.)  
LENT ANONYMOUSLY
149. On the Avenue. 1900. - (#151 in French edition)  
Color monotype. 25.5 x 20cm. (10 1/16 x 7 7/8)  
LENT ANONYMOUSLY
150. Orange Market. 1900. - (#149 in French edition)  
Color monotype. 31.6 x 23.1cm. (12 7/16 x 9 1/8 in.)  
(Gift of Mrs. John D. Rockefeller, Jr., 1945)
151. The Rehearsal. 1900.  
Color monotype. 27.5 x 22.0cm. (10 3/4 x 8 5/8 in.)  
(Gift of Mrs. John D. Rockefeller, Jr., 1945)

WEBER Max

Born in 1881 in Russia. To U.S.A. 1891

152. Group of eight color woodcuts. 1918.  
(Gifts of Mrs. John D. Rockefeller, Jr., 1940)
- a. Primitive  
23 x 7cm. (9 x 2 3/16 in.)

WEBER Max (cont'd)

b. Standing Nude

8.1 x 4.0cm. (3 3/16 x 1 9/16 in.)

c. Mother and Child, seated at table, I

12.3 x 5.4cm. (4 7/8 x 2 1/8 in.)

d. Mother and Child, seated at table, II

12.3 x 5.4cm. (4 7/8 x 2 1/8 in.)

e. Crouching Nude Woman

10.8 x 4.9cm. (4 1/4 x 1 15/16 in.)

f. Woman

10.7 x 4.8cm. (4 3/16 x 1 7/8 in.)

g. Mother and Child

10.7 x 4.8cm. (4 1/4 x 1 7/8 in.)

h. Man at Table

10.7 x 4.9cm. (4 3/16 x 1 15/16 in.)

153. Group of six color woodcuts. 1918

(Gifts of Mrs. John D. Rockefeller, Jr., 1940)

a. Passover Scene

19.7 x 15.2cm. (5 x 5 15/16 in.)

b. Head

10.7 x 5cm. (4 3/16 x 1 15/16 in.)

c. Primitive Man

25.3 x 7.9cm. (9 15/16 x 3 1/8 in.)

d. Man Reading

10.6 x 4.8cm. (4 3/16 x 1 7/8 in.)

e. Figure

10.6 x 5.1cm. (4 3/16 x 2 in.)

f. Reclining Nude

4.8 x 10.4cm. (1 7/8 x 4 1/16 in.)

BASKIN Leonard

Born in 1922 in New Brunswick, New Jersey

158. French Prawn. 1951.

Woodcut. 49.6 x 62.6cm. (19 1/2 x 24 7/8 in.)

(Purchase Fund, 1952)

159. The Anatomist. 1952.

Color woodcut. 47.7 x 27.9cm. (18 3/4 x 11 in.)

(Gift of the Junior Council, 1953)

160. Man of Peace. 1952.

Woodcut. 151.1 x 77.7cm. (59 1/2 x 30 5/8 in.)

(Mrs. John D. Rockefeller, Jr. Purchase Fund, 1953)

BENY Roloff

Born in 1924 in Medicine Hat, Alberta, Canada. To U.S.A. 1945

161. "A Time of War, and a Time of Peace." 1947.

Engraving, etching, and aquatint, printed in black with color lithograph.  
35.4 x 30.2cm. (13 15/16 x 11 7/8 in.)

(Gift of the Weyhe Gallery, 1955)

BRORBY Harry

Born in 1927 in Chicago, Illinois

162. The Cornfield. 1951.

Etching and engraving. 45.3 x 60.7cm. (17 7/8 x 23 7/8 in.)

(Purchase Fund, 1952)

CASSILL H. Carroll

Born in 1928 in Percival, Ohio

163. The Sophisticate. 1948.

Etching and aquatint. 40.7 x 30.3cm. (16 x 11 15/16 in.)

(Mrs. John D. Rockefeller, Jr. Purchase Fund, 1952)

CHESNEY Lee

Born in 1920 in Washington, D.C.

164. Pierced and Beset. 1951-52.

Color etching and engraving. 40.2 x 60cm. (15 13/16 x 23 5/8 in.)

(Purchase Fund, 1954)

CRAWFORD Ralston

Born in 1906 in St. Catherine's, Ontario, Canada. To U.S.A. 1910

165. Third Avenue Elevated, No. 1. 1952.

Color lithograph. 26.4 x 44.1cm. (10 3/8 x 17 3/8 in.)

(Purchase Fund, 1952)

DANNY (Danny Pierce)

Born in 1920 in Woodlake, California

166. Alone in the Rain. 1953.

Color woodcut. 52.1 x 23cm. (20 1/2 x 9 1/16 in.)

(Purchase Fund, 1954)

DESHAIES Arthur

Born in 1920 in Providence, Rhode Island

167. The Alchemists. 1953.

Wood engraving. 50.8 x 30.2cm. (20 x 11 7/8 in.)

(Purchase Fund, 1955)

FORSBERG James

Born in 1919 in Sauk Center, Minnesota

168. The Family. 1953.

Cardboard and woodcut. 50.8 x 80cm. (20 x 31 1/2 in.)

(Gift of Mrs. Bertha M. Slattery, 1955)

FRASCONI Antonio

Born in 1919 in Uruguay. To U.S.A. 1945

169. The Storm is Coming. 1950.

Color woodcut. 55.9 x 39.5cm. (22 x 15 1/2 in.)

(Purchase Fund, 1952)

170. Self-Portrait. 1951.

Woodcut. 55.6 x 16.9cm. (21 7/8 x 6 5/8 in.)

(Purchase Fund, 1952)

171. The Fulton Fish Market. 1952.

Four color woodcuts. 60.5 x 30cm. each. (23 3/4 x 11 3/4 in. each)

(Purchase Fund, 1954)

FULLER Sue

Born in 1914 in Pittsburgh, Pennsylvania

172. Hen. 1945.

Soft-ground etching and engraving. 37.2 x 30.2cm. (14 5/8 x 11 7/8 in.)

(Mrs. John D. Rockefeller, Jr. Purchase Fund, 1949)

GWATHMEY Robert

Born in 1903 in Richmond, Virginia

173. Hitchhiker. 1943.

Serigraph. 42.5 x 33.3cm. (16 3/4 x 13 1/8 in.)

(Purchase Fund, 1948)

HULTBERG Paul

Born in 1926 in Oakland, California

174. Stone Coast. 1952.

Etching. 26.1 x 76.4cm. (10 1/4 x 30 1/8 in.)

(Purchase Fund, 1953)

JONES John Paul

Born in 1924 in Indianola, Iowa

175. Self Portrait. 1950.

Etching, engraving, and aquatint. 40.8 x 25.7cm. (16 1/16 x 10 1/8 in.)

(Mrs. John D. Rockefeller, Jr. Purchase Fund, 1952)

JORDAN Raymond

Born in 1898 in Chicago, Illinois

176. Black Rhythm. 1949.

Etching and engraving. 34.8 x 45.4cm. (13 11/16 x 17 7/8 in.)

*Purchase Fund*  
(~~Museum purchase~~, 1955)

KAHN Max

Born in 1903 in Russia. To U.S.A. 1907

177. Owls in a Tree. 1949.

Color woodcut. 61.3 x 43.5cm. (24 1/8 x 17 1/8 in.)

(Mrs. John D. Rockefeller, Jr. Purchase Fund, 1952)

KANER Sam

Born in 1924 in Brooklyn, New York

178. Gargantua. 1954.

Color etching and engraving. 51.1 x 33.7cm. (20 1/8 x 13 1/4 in.)

(Purchase Fund, 1954)

KOHN Misch

Born in 1916 in Kokomo, Indiana

179. Tiger. 1949.

Wood engraving. 41.5 x 60.1cm. (16 5/16 x 23 5/8 in.)

(Spaeth Foundation Purchase Fund, 1949)



LANDECK Armin

Born in 1905 in Crandon, Wisconsin

180. Alleyway. 1948.

Drypoint. 35.3 x 17.6cm. (13 7/8 x 6 15/16 in.)

(Mrs. John D. Rockefeller, Jr. Purchase Fund, 1949)

LASANSKY Mauricio

Born in 1914 in Argentina. To U.S.A. 1943

181. Self Portrait. 1947.

Color etching, aquatint, and engraving. 60.5 x 40.1cm.  
(23 13/16 x 15 7/8 in.)

(Purchase Fund, 1949)

LEVÉE John

Born in 1924 in Los Angeles, California

182. Composition. 1954.

Color lithograph. 45.2 x 59.6cm. (17 3/4 x 23 1/2 in.)

(Gift of André Emmerich, 1955)

LEVINE Arthur

Born in 1928 in Chicago, Illinois

183. Cityscape. 1950.

Etching. 55.8 x 76.9cm. (20 x 30 1/4 in.)

LENT ANONYMOUSLY

MARGO Boris

Born in 1902 in Russia. To U.S.A. 1930.

184. The Sea. 1949.

Color cellocut. 42.1 x 42.1cm. (16 9/16 x 16 7/16 in.)

(Purchase Fund, 1949)

McCLINTOCK Byron

Born in 1930 in Oregon

185. Untitled, No. 1, Series 1. 1951.  
Color lithograph. 43.2 x 48.6cm. (17 x 19 1/8 in.)  
(Purchase Fund, 1952)

MOY Seong

Born in 1921 in China. To U.S.A. 1931

186. Chinese Actor. 1948.  
Color woodcut. 57.8 x 33.6cm. (22 3/4 x 13 1/4 in.)  
(Spaeth Foundation Purchase Fund, 1949)
187. Inscription of T'Chao Pae. 1950.  
Color woodcut. 61 x 19.1cm. (24 x 7 9/16 in.)  
(Gift of John Hay Whitney, 1951)
188. Yen Shang. 1952.  
Color woodcut. 49.9 x 27cm. (19 5/16 x 10 5/8 in.)  
(Purchase Fund, 1952)

PETERDI Gabor

Born in 1915 in Hungary. To U.S.A. 1939

189. Germination. 1950.  
Aquatint, etching, and engraving, printed in black with offset color.  
50.2 x 60.6cm. (19 3/4 x 23 13/16 in.)  
(Gift of Walter Bareiss, 1953)

PICKENS Alton

Born in 1917 in Seattle, Washington

190. Pastorale. 1947.  
Etching. 30.2 x 59cm. (11 7/8 x 23 1/4 in.)  
(Purchase Fund, 1948)

PIERCE Leona

Born in 1922 in Santa Barbara, California

191. Stilts, No. 2. 1951.

① Color woodcut, ~~printed in black and red.~~ 64.2 x 53.2cm.  
(25 1/4 x 20 7/8 in.)  
*Purchase Fund*  
(~~Museum purchase,~~ 1953)

192. Strange Bird. 1952.

Color woodcut. 27.4 x 70.2cm. (10 3/4 x 27 5/8 in.)  
(Purchase Fund, 1952)

POZZATTI Rudy O.

Born in 1925 in Telluride, Colorado

193. Duomo. 1952.

Engraving. 39.1 x 47.6cm. (15 3/8 x 18 3/4 in.)  
(Purchase Fund, 1955)

QUASTLER Gertrude

Born in 1909 in Austria. To U.S.A. 1939

194. Counterpoint. 1951.

Woodcut. 35.6 x 54cm. (14 x 21 1/4 in.)  
(Purchase Fund, 1952)

RACZ Andre

Born in 1916 in Rumania. To U.S.A. 1931

195. Perseus Beheading Medusa, IV. 1945.

Engraving and soft ground etching. 54.9 x 37.6cm.  
(21 9/16 x 14 13/16 in.)

(Spaeth Foundation Purchase Fund, 1949)

REDER Bernard

Born in 1897 in Rumania. To U.S.A. 1943

196. The House of Cards. 1951.

Color woodcut. 67.2 x 43.2cm. (26 1/2 x 17 in.)

LENT ANONYMOUSLY

197. "Let Thy Breasts Be as Clusters of the Vine." 1951.

Color woodcut. 56.3 x 76.1cm. (22 1/8 x 30 in.)

LENT ANONYMOUSLY

ROGALSKI Walter

Born in 1923 in Glen Cove, Long Island, New York

198. Scorpion and Crab. 1951.

Engraving. 37.9 x 45.2cm. (14 7/8 x 14 13/16 in.)

(Purchase Fund, 1952)

SCHANKER Louis

Born in 1903 in New York, New York

199. Carnival. 1945.

Color woodcut. 36.3 x 53.5cm. (14 5/16 x 21 1/16 in.)

(Spaeth Foundation Purchase Fund, 1949)

200. Arrangement of Forms. 1949.

Color woodcut. 57.5 x 36.1cm. (22 5/8 x 14 3/16 in.)

(Spaeth Foundation Purchase Fund, 1949)

SCHRAG Karl

Born in 1912 in Germany. To U.S.A. 1939

201. Falling Night. 1949

Etching and engraving printed in green. 44.8 x 30.4cm.  
(17 7/8 x 12 in.)

(Purchase Fund, 1952)

*1 Mrs. John D. Rockefeller, Jr.*

SHAHN Ben

Born in 1898 in Russia. To U.S.A. 1906

202. Phoenix. 1952.

Serigraph and watercolor. 57.9 x 54.7cm. (22 3/4 x 12 1/2 in.)

(Purchase Fund, 1955)

STEG J. L.

Born in 1922 in Alexandria, Virginia

203. Self Analysis. 1948.

Engraving. 60.8 x 33.7cm. (23 7/8 x 13 1/4 in.)

(Mrs. John D. Rockefeller, Jr. Purchase Fund, 1953)

SUMMERS Carol

Born in 1925 in Kingston, New York

204. Cathedral. 1951.

Color woodcut. 76.8 x 35.2cm. (30 1/4 x 13 7/8 in.)

(Mrs. John D. Rockefeller, Jr. Purchase Fund, 1952)

205. Construction. 1951.

Color woodcut. 75.9 x 34.9cm. (29 7/8 x 13 3/4 in.)

(Purchase Fund, 1952)

TALLEUR John

Born in 1925 in Chicago, Illinois

206. The Dead. 1952.

Color etching. 44.6 x 60.7cm. (17 1/2 x 23 7/8 in.)

(Purchase Fund, 1952)

TORKANOWSKY Vera

Born in 1929 in Germany. To U.S.A. 1939

207. The Wake. 1953.

Woodcut. 61 x 44.5cm. (24 x 17 1/2 in.)

(Purchase Fund, 1953)

TRAIN Michael

Born in 1931 in France. To U.S.A. 1941

208. Untitled. 1955.

Wood engraving. 26 x 53.6cm. (10 1/4 x 21 1/16 in.)

(Purchase Fund, 1955)

WALD Sylvia

Born in 1914 in Philadelphia, Pennsylvania

209. Spirit's Constellation. 1952.

Serigraph. 38.5 x 52cm. (15 1/8 x 20 1/2 in.)

(Purchase Fund, 1954)

WAYNE June

Born in 1918 in Chicago, Illinois

210. The Advocate. 1952.

Lithograph. 70.1 x 20.1cm. (27 7/8 x 7 7/8 in.)

(Purchase Fund, 1952)

YUNKERS Adja

Born in 1900 in Latvia. To U.S.A. 1947

211. Dead Bird. 1947.

Color woodcut. 43.2 x 48.9cm. (17 x 19 1/4 in.)

(Purchase Fund, 1949)

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YUNKERS Adja (cont'd)

212. The Gathering of the Clans. 1952.

Color woodcut. 48.2 x 34.7cm. (19 x 13 5/8 in.)

(Purchase Fund, 1955)