

American Art of the XX Century
Museum of Modern Art, New York
ICE-F-#24-54

PLEASE RETURN TO THE
PUBLICITY DEPARTMENT
The Museum of Modern Art
11 West 53rd St., New York

37
Photography
February 14, 1955

PHOTOGRAPHY

(Italicized titles are those given by the photographer; titles in parenthesis are descriptive and have been supplied for identification.)

ADAMS Ansel:

459. Boat Hulls, Fog, San Francisco, 1938.

460. Mount Williamson from Manzanar,
California. c.1945.

461. Grass and Water.

BOURKE-WHITE Margaret:

462. Exodus - Pakistan. 1947.

BULLOCK Wynn:

463. No title (Nude figure of a woman in
an abandoned house). 1953.

464. No title (Nude figure of a woman in
forest). 1954.

465. No title (torso of a woman seen through
opening in boards).

BURDEN S. C.:

466. No title (Black and white squares).

467. No title (Water birds).

CALLAHAN Harry:

468. No title (Street abstraction: fire
escapes and people).

469. No title (Grasses in snow).

470. No title (Nude in bushes).

471. No title (Nude and radiator).

CAPA Robert:

472. Death of a soldier - Spanish Civil War.
1937.

de CARAVA Roy:

473. No title (Two children playing in
light and shade).

DUNCAN David D.

474. Korea: Portrait of marine using jacket
as hood and holding can of food.

475. Ancient Iranian Shepherd. 1954.

Elliott
ERWITT ~~Edward~~:

476. Pregnant Woman.

EVANS Walker:

477. Joe's Auto Graveyard.

478. Family Plot, Kentucky.

479. Louisiana Landscape.

480. South Boston Street.

GARNETT William:

481. No title (Aerial photograph of
Death Valley).

482. No title (Aerial photograph of
sand dunes).

KANAGA Consuelo:

483. No title (Portrait, girl smelling
flower). 1938.

484. No title (Close-up of face of a
girl).

Dmitri
KESSEL ~~DMITRI~~:

485. Interior of a Chinese House. 1946.

LANGE Dorothea:

486. Ragged woman with three children,
Camp of Migratory Pea-pickers, San Luis
Obispo Country, California, 1936.

487. Women of the Congregation of Wheeley's Church
on the Steps with Brooms and Buckets. 1939.

488. Cabbage Pickers.

489. Cotton Picker.

LEITER Saul:

490. No title (Man and baby).

LEVINSTEIN Leon:

491. No title (Two women)

492. No title (Bald-headed man with cigar).

LEVITT Helen:

493. No title (Child crossing pavement
to mother).

494. No title (Children in masks).

495. No title (Boys playing Foreign Legion).

MAN RAY:

496. Rayograph. 1922.

497. Torso. 1923.

498. Arnold Schoenberg. 1926.

499. Landscape. 1932.

MATSUMOTO Tosh:

500. No title (Three boys on grass).

MATTER Herbert:

501. Indian Dancer: Pravina Vashi.

MILI Gjon:

502. No title (Group of dancers).

503. No title (Juggler).

504. No title (Drummer).

MILLER Wayne:

505. No title (Wounded airman). 1943.

506. No title (Brancusi hand and mallet). 1946.

507. No title (Birth of a male child). 1946.

508. Man and Woman. 1952.

MODEL Lisette:

509. No title (Rear of man in striped shirt).

510. No title (Seated woman in shawl).

NEWMAN Arnold:

511. Hans Arp. *Isamu Noguchi*

512. Igor Stravinsky.

PAGE Homer:

513. No title (Rear view of woman). 1948.
514. No title (Sleeping man). c. 1949.
515. No title (Luncheonette waitress). c. 1949.

PENN Irving:

516. George Jean Nathan & H. L. Mencken.
1947.
517. The Ballet Theater Group.
518. Jerome Robbins.

SISKIND Aaron:

519. Abstraction.
520. Abstraction.

SMITH W. Eugene:

521. "A Walk to a Paradise Garden". 1947.
522. No title (Woman, Spanish Village).
523. No title (Welsh miners).
524. No title (Death, Spanish village).

SOMMER Frederick:

525. Max Ernst, 1946.
526. No title (Doll's head and wood). 1948.
527. Valise d'Adam. 1949.

STEICHEN Edward:

528. J. Pierpont Morgan. 1903.
529. Space-Time Continuum. 1921.
530. Greta Garbo. 1927.
531. Empire State Building. 1935.

STIEGLITZ Alfred:

532. Dorothy True. 1919.
533. Hands and Skull. 1930.
534. New York. c. 1930-36.
535. Dying Poplars. c. 1932.

STRAND Paul:

536. Leaves. 1929.
537. Rock Textures. 1929.
538. Ranchos de Taos, New Mexico. c. 1931.
539. Window, Ghost Town, Red River,
New Mexico. 1932.

TELBERG Val:

540. No title (Children Playing). 1951.
541. No title (Nude). 1951.

WEBB Todd:

542. In the Village of Santa Eulalia de Rio.
Island of Ibiza, Balearic Islands, Spain.
1951.
543. Woman Preparing Apricots for Drying. Island
of Ibiza, Balearic Islands, Spain. 1951.
544. Studio Stove, Paris. 1951.

WEINER Dan:

545. Judge Learned Hand. 1952.

WESTON Edward

546. Pepper. 1930.
547. Shell and Rock Arrangement. 1931.
548. Nude. 1935.
549. North Dome, Point Lobos. 1946.