

film list
 photog list

The Museum of Modern Art
 11 West 53 St., New York

In conjunction with the FAMILY OF MAN exhibition, the Film Library is presenting the following program selected by Edward Steichen.

- Feb. 14-18 NANOOK OF THE NORTH (1922), by Robert Flaherty for Revillon Frères.
- Feb. 19-23 IN THE STREET (1952), by Helen Levitt, Janice Loeb and James Agee.
 LE RETOUR (1945), supervised by Henri Cartier-Bresson.
 BAMBINI IN CITTA (1946), directed by Luigi Commencini, photographed by Piinio Novelli.
- Feb. 24-28 GITANS D'ESPAGNE (1941), directed by Jean Castanier, produced by Pierre Braunberger.
 THE RIVER (1937), directed by Pare Lorentz, photographed by Stacey Woodard, Floyd Crosby and Willard Van Dyke.
 PEOPLE IN THE CITY (1946), directed and photographed by Arne Sucksdorff. (Original version)
- March 1-5 DANCE CONTEST IN ESIRA (ca. 1936), directed by Paul Fejos, photographed by R. Fredriksen.
 THE BATTLE OF SAN PIETRO (1944), directed by John Huston for the Army Pictorial Services.
 THE WINDOW CLEANER (1945), directed and photographed by Jules Bucher for O. W. I. Overseas Branch.
- March 6-10 BERLIN: THE SYMPHONY OF A CITY (1926), directed by Walter Ruttmann and photographed by Karl Freund.
 THE FIGHTING LADY (1945), photographed under the supervision of Captain Edward Steichen, edited by Louis de Rochemont.
- March 11-13 FARREBIQUE (1945-46), directed by Georges Rouquier, photographed by André Dantan and Daniel Saviade.

The Film Library gratefully acknowledges the courtesy of the following firms who have lent films to this program: Brandon Films, Inc., Svensk Filmindustri, 20th Century Fox.