

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

FOR RELEASE:

January 1, 1955

No. 101

SCHEDULE OF EXHIBITIONS AND EVENTS

MUSEUM HOURS:

Weekdays 12 - 7 p.m.

Sundays 1 - 7 p.m.

ADMISSION:

Adults 60 ¢

Children 20 ¢

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request.

JANUARY OPENINGS AND EVENTS

- January 5 (throughout the year in Chicago) GOOD DESIGN, 1955. A selection of home furnishings that have come on the market since January, 1954. Sponsored by the Museum and The Merchandise Mart, Chicago. On view at The Mart, 11th floor. Press preview: January 4.
- Jan. 26 - May 8 FAMILY OF MAN. One of the most ambitious photography undertakings attempted by any art museum, organized by Edward Steichen, Director of the Museum's Department of Photography. Selected from tens of thousands of pictures from this country and abroad, the exhibition consists of more than 400 photographs taken by 280 photographers in 68 countries all over the world and is a comprehensive exploration of photography's achievements in recording human relations. (second floor)
Press opening: Tuesday, January 25, 2 to 5 p.m. Members opening: Tuesday, January 25, 5 to 6 p.m.
- Jan. 24 - May 8 SPRING TERM - People's Art Center. Registrations are now being accepted for the spring term at the People's Art Center, 21 West 53 Street. Classes for children, adult amateurs and parents and children are offered during the spring term which begins January 24 and runs through May 28. Registration and payment of fees for adult classes must be completed by Jan. 21, and for children's and parents and children's classes by Jan. 14.

FUTURE EXHIBITIONS AND EVENTS

- *Feb. 9 - Mar. 27 100 MUSEUM SELECTIONS FROM GOOD DESIGN 1950-54 and forecasts of home furnishings design trends prepared by seven leading design schools in this country. Also a survey of GOOD DESIGN popular sellers, prepared by Retailing Daily. Sponsored by the Museum and The Merchandise Mart, Chicago. (shown June 22 - Dec., 1954 at The Mart in Chicago) (first floor)
- *Feb. 16 - Mar. 20 PAINTINGS BY ITALIAN CHILDREN. From the Mazzon School in Milan, a famous art school for children, a selection of approximately 25 original paintings by its students, aged 10 to 15. The school is under the direction of the Italian painter, Galliano Mazzon. The exhibition is being sponsored by the Museum's Department of Education, under the direction of Victor D'Amico, in cooperation with Artext Prints, Inc. (Young People's Gallery)
- *Mar. 1 - Apr. 10 DEVELOPING CREATIVENESS IN CHILDREN. A visual presentation of the fundamentals of creative teaching in the schools of the United States and Canada. The exhibition will include photographs of children in various art activities and examples of work illustrating the fundamentals of today's creative teaching as contrasted with academic methods still persisting from the past. Prepared by the Museum's Department of Education, under the direction of Victor D'Amico, in collaboration with the Committee on Art Education. (Auditorium Gallery)
- Mar. 14 - 20 COMMITTEE ON ART EDUCATION 13th Annual Conference. The theme of this year's conference will be "The Creative Individual in the Modern World," and, in honor of the Museum's 25th Anniversary, will run for an entire week.

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* Please note change from previous schedule

(Future Exhibitions and Events - continued)

- *Apr. 13 - June 5 TEXTILES AND JEWELRY FROM INDIA. Featuring historical textiles as well as outstanding modern fabrics, chosen for their brilliance of color, perfection of craftsmanship and significance from the point of view of modern design; to be displayed with modern jewelry and other Indian accessories. Organized under the Museum's International Program by Edgar Kaufmann, Jr., assisted by Alexander Girard, noted American designer and architect. (First floor)
- May 11 - Aug. 7 THE NEW DECADE: 22 EUROPEAN PAINTERS AND SCULPTORS. Paintings and sculpture selected by Andrew Carnduff Ritchie, Director of the Museum's Department of Painting and Sculpture. The exhibition will open concurrently with the Whitney Museum's exhibition: The New Decade: 35 American Painters and Sculptors. (third floor)
- June 22 - Sept. 25 BUILT IN LATIN AMERICA. Outstanding examples of 20th century Latin American architecture, selected by Henry-Russell Hitchcock of Smith College, foremost architectural historian in the modern field. Prepared under the Museum's International Exhibitions Program, the exhibition will consist of enlargements of photographs taken in Latin America by Mrs. Rosalie Thorne McKenna, well-known architectural photographer. (first floor)

CURRENT EXHIBITIONS

- closes in sections: PAINTINGS FROM THE MUSEUM COLLECTION. The most extensive showing of the Museum's world-famous collection ever presented, consisting of approximately 400 paintings, from 19th century master-works to work by young artists from this country and abroad, including more than 50 new acquisitions, some of great importance. Selected and installed by Alfred H. Barr, Jr., Director of the Museum Collections, and Dorothy C. Miller, Curator. (first and third floor galleries - 2nd floor closed Jan. 2) (opened Oct. 20)
- 1st floor closes Jan. 23
- 3rd floor closes Feb. 6
- Thru Feb. 20 MODERN MASTER PRINTS OF EUROPE. A survey of graphic art from 1880 to 1954 in more than 10 European countries. Selected from the Museum's extensive collection by William S. Lieberman, Curator, the exhibition includes many recent acquisitions never before shown at the Museum. (opened Dec. 8)

GALLERY TALKS by A. L. Chanin, Docent

Every Friday, Saturday and Sunday, at 4:30 p.m.

- Jan. 1: Ben Shahn and Jack Levine
2: Futurism: Form and Content
- 7: Matisse and Modern Art
8: Van Gogh and Gauguin
9: Picasso After Cubism
- 14: Fauvism: Matisse, Vlaminck, Derain
15: The Art of Abstraction
16: Chagall and de Chirico: The Art of Fantasy
- 21: Latin American Painting
22: 20th Century Sculpture
23: Rousseau's "Sleeping Gypsy"
- 28: Cezanne
29: Leger: Human and Machine Form
30: Surrealism

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FILM SHOWINGS Daily at 3 and 5:30 p.m. (unless otherwise noted)

A SERIES OF 10 REQUEST FILM PROGRAMS to mark the Museum's 25th Anniversary, selected from the collection of the Museum's Film Library. (Dec. 6 - Feb. 13)

- Jan. 3 - 9 THEATRICAL AND SOCIAL DANCING IN FILM:
- In Seville (1909), national dances of Spain
 - Moment Musicale (1913), with Geltzer and Tichomoroff
 - The Whirl of Life (1914), with Vernon and Irene Castle (excerpt)
 - The Four Horsemen of the Apocalypse (1921), Valentino's tango
 - Anna Pavlova (1924), six solo dances.
 - Our Dancing Daughters (1928), Joan Crawford's Charleston
 - The Skeleton Dance (1929), by Walt Disney
 - Blue Skies (1946), with Fred Astaire
 - The Red Shoes (1948), ballet sequence
- Jan. 10 - 16 IT HAPPENED ONE NIGHT (1934), directed by Frank Capra, with Claudette Colbert and Clark Gable.
- Jan. 17 - 23 SILENT AMERICAN COMEDIES:
- The Dream of a Rarebit Fiend (1906), directed by Edwin S. Porter
 - The Tramp (1915), with Charles Chaplin
 - His Bitter Pill (1916), produced by Mack Sennett, with Mack Swain.
 - High and Dizzy (1920), directed by Hal Roach, with Harold Lloyd and Mildred Pavis.
 - Two Tars (1928), directed by James Parrott, with Laurel and Hardy.
- Jan. 24 - 30 THE PASSION OF JOAN OF ARC (1928), directed by Carl-Theodor Dreyer, with Mlle. Falconetti.
- Jan. 31 - Feb. 6 INTOLERANCE (1916), directed by D. W. Griffith, with Mae Marsh, Constance Talmadge, Robert Harron. (One showing only at 3 p.m.)
- Feb. 7 - 13: CAMILLE (1936), directed by George Cukor, with Greta Garbo and Robert Taylor.

(end of series of 10 Request Films)