

THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK

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FOR RELEASE Saturday or Sunday,
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The Museum of Modern Art, 11 West 53 Street, today announced its schedule of exhibitions for the 1934-35 season. The schedule is as follows:

September 19 to October 7--Public Works of Art Project: a selection from the paintings, murals, sculpture, prints, and ceramics shown in the national exhibition held in Washington in May 1934.

October 17 to November 5--Housing Exhibition. Three floors of the Museum will be given to the display of models, plans, graphs, charts, and photographic murals depicting housing conditions in the United States, the splendid development of city planning abroad, and the obstacles which must be overcome in this country before we can achieve as fine results. The Exhibition will be held under the joint auspices of The Museum of Modern Art, the New York City Housing Authority, Columbia University Orientation Study, Lavanburg Foundation, and the housing section of the Welfare Council. Langdon W. Post, Tenement Commissioner of New York City, will be Honorary Chairman, and Dr. Carol Aronovici its Chairman. The Exhibition will be under the general supervision of Philip Johnson, Chairman of the Department of Architecture of The Museum of Modern Art.

November 14 to January 15--Fifth Anniversary Exhibition. On the fifth anniversary of its opening, the entire Museum will be devoted to an Exhibition designed to suggest what an ideal permanent collection for a modern museum of art in New York should contain. The Exhibition will include painting, sculpture, photography, and the graphic arts, architectural, industrial, and commercial arts and, possibly, primitive art. The Exhibition will be confined to objects actually or potentially in New York collections.

II

January 30 to March 7.--Three individual exhibitions:

George Caleb Bingham (1811-79), known as "The Missouri Painter," and one of the precursors of the contemporary interest in the American scene.

Gaston Lachaise, American sculptor. Retrospective exhibition, including his work in portrait and figure sculpture, decorative reliefs, animal sculpture, and drawings.

Henry Hobson Richardson (1832-1886), the great pioneer of modern American architecture. The Exhibition will include original drawings by Richardson, fifty enlarged photographs of his buildings, with plans, and explanatory wall placards giving detailed information about the architect and his work. Pieces of furniture designed by him will also be shown. In connection with the Exhibition a comprehensive book on the architecture of Richardson in relation to the architecture of his times, by Professor Henry-Russell Hitchcock, Jr., will be published. In addition to a biography of Richardson and a critical evaluation of his work, it will contain a bibliography and a complete list of his works. The book will not only serve as a catalog of the Exhibition but will be of great value to the history of architecture as the first authoritative work on this great American architect.

March 18 to May 14--Exhibition of African Art. This Exhibition will be confined to the art of West Equatorial Africa, excluding the Mediterranean Littoral, Sahara Desert, Abyssinian and South African Bushman cultures. Special emphasis will be laid on sculpture in wood, which has had so much influence upon modern art. In addition, sculpture in bronze and ivory will be shown, as well as textiles, implements, and weapons. Mr. James Johnson Sweeney, will direct the exhibition.

There will also be a number of smaller exhibitions throughout the year, which will be announced later.