

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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Schedule

No. 34

FOR RELEASE:
April 1, 1954

SCHEDULE OF EXHIBITIONS AND EVENTS

MUSEUM HOURS
Weekdays 12-7 p.m.
Sundays 1-7 p.m.

ADMISSION
Adults 60¢
Children 20¢

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request.

APRIL OPENINGS AND EVENTS

- April 7-June 6 VUILLARD. The first major retrospective exhibition in America of paintings and prints by the brilliant French post-impressionist artist, (1868-1940). Under the direction of Andrew Carnduff Ritchie, Director of Department of Painting and Sculpture, Museum of Modern Art. More than 125 paintings and approximately 30 prints. Many major works from abroad will be seen for the first time in this country. Third floor.
- April 14-June 20 FACES AND FIGURES. Approximately 75 drawings from the Museum Collection, including recent acquisitions. Auditorium Gallery.

FUTURE EXHIBITIONS AND EVENTS

- *May 19-Aug. 1 JACQUES LIPCHITZ. The most comprehensive retrospective to date of the work of the sculptor, Jacques Lipchitz. The exhibition will consist of a complete review of his life's work from 1911 until the present. Several of his important sculptures will be seen for the first time in America. On view in the first floor galleries and in the Museum Garden.
- June 1954 JAPANESE HOUSE. Designed and built in Japan by Junzo Yoshimura, well-known contemporary Japanese architect. The house, based on 16th and 17th century Japanese prototypes, has been shipped to New York and is being reassembled in the Museum's outdoor exhibition area.
- June 20 - GOOD DESIGN ANNIVERSARY EXHIBITION. 100 objects selected from the first five years of Good Design exhibitions and a forecast of design prepared by leading design schools around the country. Sponsored by the Museum and The Merchandise Mart.
- June 23-Aug. 15 NILES SPENCER. A memorial exhibition of the work of this American painter, (1893-1952), organized by Dorothy Miller for the Museum's Department of Circulating Exhibitions. Third floor.
- June 23-Sept. 19 JAPANESE CALLIGRAPHY. Third floor.
- June 30-Aug. 22 PLAYGROUND SCULPTURE COMPETITION. Exhibition of models of prize-winning designs in a competition sponsored by Parents' Magazine, the Museum of Modern Art and Creative Playthings, Inc. The first three prize-winning designs will be shown full scale. Approximately 35 additional models which have been submitted will also be shown.
- Aug. 17-Sept. 6 THE MODERN MOVEMENT IN ITALY: ARCHITECTURE AND DESIGN. Circulating Exhibition. First floor.

CURRENT EXHIBITIONS

- *Thru April 4 FOUR AMERICAN GRAPHIC DESIGNERS. Posters, pamphlets, advertisements, etc., by Ben Shahn, Herbert Matter, Leo Lionni and Noel Martin. Auditorium Gallery. (opened Feb. 10)

* Please note change from previous schedule

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(CURRENT EXHIBITIONS Continued)

- Thru May 2 SIGNS IN THE STREET. An exhibition of photographs, models, and actual street and highway signs designed to indicate the present standards and future directions in this heretofore unexplored field. Sponsored by the Museum, Yale University and Rohm and Haas. Among the actual signs are such noteworthy examples as the London Underground, the Olivetti Billboard, the Dutch Shell and experimental work by such designers as Gyorgy Kepes, Alvin Lustig and Alexy Brodovitch. First floor. (opened March 24)
- Thru May 2 THE ART TEACHING OF BELLE BOAS. An exhibition of children's art work done under Miss Boas' guidance at the Baltimore Museum of Art. First floor - Northwest Gallery. (opened March 22)
- Thru May 2 CREATIVE ART BY CHILDREN FROM MANY NATIONS. An exhibition of work by children from twenty countries who attend the United Nations International School in New York. First floor - Young People's Gallery. (Opened March 22)
- Thru May, 1954 in Chicago GOOD DESIGN, 1954. A selection of home furnishings that have come on the market since July 1, 1953. Installation by Alexander Girard, architect-designer. Sponsored by the Museum and The Merchandise Mart. On view at The Mart, 11th floor. (opened Jan. 4)
- Throughout the year PAINTINGS FROM THE MUSEUM COLLECTION in the expanded second floor galleries; sculpture from the Collection on view in a third floor gallery and in the Museum Garden.

GALLERY TALKS A. L. Chanin, Docent.

Every Friday, Saturday and Sunday at 4:30 p.m.

- April 2: Expressionist Painting
 3: Matisse: Pioneer Colorist
 4: Key Paintings by Picasso
- 9: Vuillard: Master of "Intimism"
 10: The Significance of Cubism
 11: The Art of Vuillard
- 16: Sculpture Today: From Representation to Abstraction
 17: The Art of Vuillard
 18: Audience Choice of Topic
- 23: Vuillard: Intimist Painter
 24: Understanding Abstract Art
 25: Viewpoints in American Art
- 30: American Painting: Representation to Abstraction

FILM SHOWINGS Daily at 3 and 5:30 p.m. (unless otherwise noted)

- March 29 - STEPS OF AGE (1951), directed by Ben Maddow for the MHFB.
 April 4 WHO'S BOSS (1952), directed by Alexander Hammid for McGraw-Hill.
 BENJY (1951), directed by Fred Zinnemann for Los Angeles Orthopedic Hospital.

UNITED ARTISTS, 1919-1954. A 23 week cycle of films produced by United Artists from 1919 to the present. (April 5-September 12)

(Each of the programs will be shown for one day only during the period April 5-25; thereafter, the same program in the same order will be shown for one week each, with the exception of HIGH NOON which is still in current release.)

- April 5 WAY DOWN EAST (1920), directed by D.W. Griffith, with Lillian Gish, Richard Barthelmess, Lowell Sherman.

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FILM SHOWINGS Continued...

- April 6 ORPHANS OF THE STORM (1922), directed by D.W. Griffith, with Lillian and Dorothy Gish, Joseph Schildkraut. (one showing only at 3 p.m.)
- April 7 ISN'T LIFE WONDERFUL (1923), directed by D.W. Griffith, with Carol Dempster, Neil Hamilton.
- April 8 LITTLE LORD FAUNTLEROY (1921), directed by Alfred E. Green and Jack Pickford, with Mary Pickford. (one showing only at 3 p.m.)
- April 9 THE TAMING OF THE SHREW (1929), directed by Sam Taylor, with Mary Pickford, Douglas Fairbanks.
- April 10 RAIN (1932), directed by Lewis Milestone, with Joan Crawford, Walter Huston, William Gargan.
- April 11 THE STORY OF G.I. Joe (1945), directed by William A. Wellman, with Burgess Meredith, Robert Mitchum.
- April 12 THE BLACK PIRATE (1926), directed by Albert Parker, with Douglas Fairbanks, Billie Dove.
- April 13 THE GAUCHO (1927), directed by F. Richard Jones, with Douglas Fairbanks Eve Southern, Lupe Valez.
- April 14 THE TRESPASSER (1929), directed by Edmund Goulding, with Gloria Swanson, Robert Ames, Purnell Pratt.
- April 15 THE LOVE OF SUNYA (1927), directed by Albert Parker, with Gloria Swanson, John Boles, Raymond Hackett.
- April 16 THE SALVATION HUNTERS (1925), directed by Josef von Sternberg, with Georgia Hale, George K. Arthur.
- April 17 HIS MAJESTY THE AMERICAN (1920), directed by Joseph Henabery, with Douglas Fairbanks, Marjorie Daw.
- April 18 OUR DAILY BREAD (1933), directed by King Vidor, with Tom Keene, Karen Morley.
- April 19 THE GENERAL (1927), directed by Buster Keaton, with Keaton, Marion Mack.
- April 20 THE PRIVATE LIFE OF HENRY VIII (1933), directed by Alexander Korda, with Charles Laughton, Merle Oberon, Robert Donat.
- April 21 ELEPHANT BOY (1937), directed by Robert Flaherty and Zoltan Korda, with Sabu.
- April 22 NOTHING SACRED (1937), directed by William A. Wellman, with Carole Lombard, Frederic March, Walter Connolly.
- April 23 OF MICE AND MEN (1940), directed by Lewis Milestone, with Burgess Meredith, Betty Field, Lon Chaney, Jr.
- April 24 MAJOR BARBARA (1941), directed by Gabriel Pascal, with Wendy Hiller, Rex Harrison, Robert Morley.
- April 25 HIGH NOON (1952), directed by Fred Zinnemann, with Gary Cooper (will not be repeated)
- April 26 - WAY DOWN EAST (1920), directed by D.W. Griffith, with Lillian Gish,
May 2 Richard Barthelmess, Lowell Sherman.