

TIGHT BINDING

**museum of modern art      Ancient Arts of the Andes**

*an illustrated lecture by Rene d'Harnoncourt, Director*

*presented by the Junior Council in the Auditorium of the*

*Museum, Wednesday, February 10, 1954 at 8:40 P.M.*

*11 West 53 Street, New York City.*

*The audience is cordially invited to view the exhibition*

**Ancient Arts of the Andes**

*with Mr. d'Harnoncourt after the lecture.*

*Admission: Members \$1.00    non-members \$1.25*





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**Exhibition Ancient Arts of the Andes**

*January 27—March 21, 1954*

# THE MUSEUM OF MODERN ART

NEW YORK 19

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FOR IMMEDIATE RELEASE  
February 19, 1954

The illustrated lecture, **ANCIENT ARTS OF THE ANDES**, postponed from the originally scheduled evening of February 10th because of illness, will be given by Rene d'Harnoncourt at the Museum of Modern Art, 11 West 53 Street, on Wednesday evening, February 24 at 8:40 p.m.

Mr. d'Harnoncourt, Director of the Museum of Modern Art, is an authority on primitive art and its relation to the art of our time.

The lecture is being presented in connection with the exhibition, **ANCIENT ARTS OF THE ANDES** which, under Mr. d'Harnoncourt's direction, is currently on view at the Museum. After his talk, Mr. d'Harnoncourt will meet the audience in the galleries where the exhibition of ancient gold and silver jewelry, elaborate tapestries, stone sculpture and beautifully modeled ceramics is installed. The evening is being sponsored by the Museum's Junior Council, a group of young friends of the Museum.

Tickets, available at the Museum, are \$1.00 for members, \$1.25 for non-members.