

# THE MUSEUM OF MODERN ART

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EDOUARD VUILLARD by Andrew Carnduff Ritchie. 96 pages, 85 plates (25 in color), bibliography. \$3.50 cloth; \$2.50 paper. Distributed by Simon & Schuster.

Edouard Vuillard by Andrew Carnduff Ritchie has been published by the Museum of Modern Art to coincide with the retrospective exhibition of paintings by this French artist which the Museum is presenting this year. It is the first extensive study of Vuillard (b. 1868, d. 1940) by an English-speaking author.

In the monograph, Mr. Ritchie, Director of the Museum's Department of Painting and Sculpture, gives a perceptive account of the artist, both as person and as painter. He traces Vuillard's development from his beginnings through the years of his most important works and discusses him in relation to the so-called Nabi group of painters with whom he was first associated. He stresses Vuillard's contribution, under Mallarmé's inspiration, to the symbolist movement of the '90's and suggests why his introspective exploration of an intimate, interior reality may have significance for younger painters today.

In addition to the text of Vuillard as painter, there is a concise article on the artist as printmaker, by William S. Lieberman, Curator of Prints at the Museum of Modern Art, and a comprehensive bibliography by Bernard Karpel, Librarian of the Museum.

The exhibition of paintings by Vuillard, which was assembled by Mr. Ritchie, opened at the Cleveland Museum of Art in January. It will be on view at the Museum of Modern Art in New York from April 7 through June 6.

Review copies and photographs are available at the Publicity Department, Museum of Modern Art, 11 West 53rd Street, New York City.