

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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Due to the failure of the films LA CHIENNE and TIRE AU FLANC to arrive from France in time for their scheduled showing at the Museum of Modern Art, this week's retrospect of Jean Renoir films in honor of M. Renoir's 30th anniversary in motion pictures has had to be revised, Mr. Griffith announced today. "By kind permission of Mrs. Malvina McEldowney, however, the Museum is privileged to show on February 6 Renoir's world-famous THE RIVER, his first film in color and one of the most distinguished experiments in color composition to date," he said.

The revised auditorium schedule for the week of February 1 is as follows:

Feb. 1 - 2	LA PETITE MARCHANDE DES ALLUMETTES UNE PARTIE DE CAMPAGNE
Feb. 3 - 4	GRAND ILLUSION
Feb. 5	THE LOWER DEPTHS
Feb. 6	THE RIVER produced by J. K. McEldowney, directed by Renoir
Feb. 7	DIARY OF A CHAMBERMAID