

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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540101-1

FOR RELEASE  
Jan. 1, 1954

## SCHEDULE OF EXHIBITIONS AND EVENTS

MUSEUM HOURS  
Weekdays 12-7 p.m.  
Sundays 1-7 p.m.

ADMISSION  
Adults 60¢  
Children 20¢

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request.

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### JANUARY OPENINGS AND EVENTS

- Jan. 4 - Throughout the year in Chicago  
GOOD DESIGN, 1954. A selection of home furnishings that have come on the market since July 1, 1953. Installation by Alexander Girard, architect-designer. Sponsored by the Museum and The Merchandise Mart. On view at The Mart, 11th floor.
- Jan. 5-Jan. 15  
MASTERS AND MEANINGS IN MODERN ART. A new series of introductory talks on modern art, by A.L. Chanin. Illustrated with color slides.  
Tues., Jan. 5 - TURN OF THE CENTURY; MATISSE AND ROUAULT  
Thurs., Jan. 7- PICASSO: FROM STUDENT WORK TO "GUERNICA"  
Tues., Jan. 12- THE ART OF ABSTRACTION  
Thurs., Jan. 14- MYSTERY, FANTASY AND SURREALISM  
Fri., Jan. 15 - AMERICAN ART; FROM ASHCAN TO ABSTRACTION  
5:30 p.m. Series price: \$2.00 (Non-members, Museum admission additional.) Single ticket: \$.50 (sold at Front Desk only)
- Jan. 27-Mar. 21  
ANCIENT ARTS OF THE ANDES. A major exhibition of sculpture, textiles (painted, woven, embroidered), gold and silver treasures, pottery, wood carving, examples of feather work, artifacts, clothing, etc., dating from approximately 1400 B.C. to the Spanish Conquest in the 16th Century. Third floor.  
Members' opening 5-11 p.m., Tuesday, Jan. 26.

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### FUTURE EXHIBITIONS AND EVENTS

- Feb. 3-March 4  
FOUR AMERICAN GRAPHIC DESIGNERS. Posters, pamphlets, advertisements, etc., by Ben Shahn, Herbert Matter, Leo Lionni and Noel Martin. Auditorium Gallery.
- Feb. 10  
8:40 p.m.  
ANCIENT ARTS OF THE ANDES. A lecture by René d'Harnoncourt, Director of the Museum of Modern Art. Sponsored by the Auditorium Committee of the Museum's Junior Council. To be illustrated with slides. After the talk, Mr. d'Harnoncourt will meet the audience in the gallery where the exhibition, ANCIENT ARTS OF THE ANDES is installed. Auditorium. Admission: \$1.00 members. \$1.25 non-members.
- Mar. 10-May 2  
STREET SCENE: SIGNS FOR STREETS AND BUILDINGS. The exhibition will include solutions to particular problems assigned to a students' collaborative project at Yale University as well as historical background material. Project carried on in collaboration with Yale University. First floor.
- Mar. 18-Mar. 21  
ANNUAL MEETING OF THE COMMITTEE ON ART EDUCATION. The theme of the conference will be "Art Education and the Creative Process." Archibald MacLeish will be one of the major speakers.

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- Mar. 31 STREET SIGNS. A symposium sponsored by the Auditorium Committee of the Museum's Junior Council. Admission will be charged. Auditorium.
- Apr. 7-June 6 VUILLARD. The first major retrospective exhibition of paintings and prints by the brilliant French post-impressionist artist (1868-1940). More than 100 paintings and approximately 30 prints. Opens in Cleveland in January. First floor.
- May 19-closing date to be announced JACQUES LIPCHITZ. Sculpture. On view in the first floor galleries and in the Museum Garden.
- June - dates to be announced PLAYGROUND SCULPTURE COMPETITION. Exhibition of prize-winning designs in a competition sponsored by Parents Magazine, the Museum of Modern Art and Creative Playthings, Inc. Young People's Gallery.

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CURRENT EXHIBITIONS

- Thru Jan. 17 CHILDREN'S HOLIDAY CARNIVAL. All reservations booked through January 17th. (opened Dec. 14)
- Thru Feb. 22 DESIGN COLLECTION ACQUISITIONS. An exhibition of items acquired since the war. Includes a stained glass window and a chasuble by Matisse, stem glasses, silver chess set, vases, chairs, lamp, and a selection from the Tschichold Collection of graphic design. Installed by Philip C. Johnson. First floor. (opened Dec. 23)
- Thru Jan. 17 NEW TALENT. The sixth in the Museum's New Talent series designed to exhibit work by American artists who have not received a major one-man showing in New York. Sculptures by Keith Monroe, painting by Ira Schwartz and stained glass windows by Robert Sowers. Penthouse. (opened Nov. 25)
- Thru Jan. 24 YOUNG AMERICAN PRINTMAKERS. A public sale and exhibition of recent work by young American printmakers selected from entries submitted from all over the country. Sponsored by the Junior Council. The average price of the prints is \$35. Auditorium Gallery. (opened Nov. 25)
- Thru Jan. 3 LEGER. Third floor. (opened Oct. 21)
- Throughout the year PAINTINGS FROM THE MUSEUM COLLECTION in the expanded second floor galleries; sculpture from the Collection on view in a third floor gallery and in the Museum Garden.

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FILM SHOWINGS Daily at 3 and 5:30 p.m. (unless otherwise noted)

RECENT ACQUISITIONS AND LOANS

- Dec. 28-Jan. 3 THE MIMADO (1939), directed by Victor Schertzinger, with Kenny Baker and the D'Oyly Carte Company.
- Jan. 4-17 CITIZEN KANE (1941), written, directed and played by Orson Welles, with Joseph Cotton, Dorothy Comingore, Agnes Moorehead. One showing only at 3 p.m.
- Jan. 18-24 THE BAND CONCERT (1935), by Walt Disney, with Mickey Mouse and Donald Duck.  
TOP HAT (1935), directed by Mark Sandrich, with Fred Astaire and Ginger Rogers; lyrics and music by Irving Berlin.
- Jan. 25-31 ST. LOUIS BLUES (1928), directed by Dudley Murphy, with Dessie Smith.  
ZERO DE CONDUITE (1933), directed by Jean Vigo.  
LA PECHE A LA BALEINE (1934), directed by Tchimoukoff, with Jacques Prevert.

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GALLERY TALKS A.L. Chanin, Docent

Every Fri., Sat. and Sun. at 4:30 p.m.

- Jan. 1: Van Gogh and Gauguin  
2: Cézanne and Renoir  
3: Léger's Contribution to Modern Art
- 8: American Painting: Realism to Abstraction  
9: An Introduction to the Museum Collection  
10: Paintings by Rouault, Modigliani, and Soutine
- 15: John Marin  
16: How Color Functions in Modern Painting  
17: Picasso's "Three Musicians"
- 22: Audience Choice of Topic  
23: Realism in Modern Art  
24: Matisse: "The Red Studio"
- 29: Braque and Picasso  
30: "Primitive" or "Folk" Artists  
31: The What and Why of Cubism
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