

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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530330-29

FOR RELEASE APRIL 1, 1953

## LIST OF EXHIBITIONS AND SPECIAL EVENTS - Current and Future

Museum Hours: Daily 12-7 p.m.; Sundays and Holidays 1-7 p.m.  
Admission: Adults 60¢, Children 20¢

Note: Full releases on each exhibition are available about five days before the opening. Photographs will also be given out on request.

### APRIL OPENINGS AND SPECIAL EVENTS

Apr. 1 - May 31  
Painting

ROUAULT. About 160 of his works of art in all media from various European and American public and private collections. Fifty-seven have not been seen in this country before. Third floor.

Apr. 8  
8:30 p.m., Auditorium  
members \$1.50  
non-members \$2.00

TRADITIONAL RELIGION AND CONTEMPORARY ART. An illustrated address by Edgar Wind on the occasion of the Rouault Exhibition.

Apr. 29 - Sept. 7  
Sculpture

SCULPTURE OF THE 20TH CENTURY. More than 90 sculptures by outstanding American and European artists. On the entire first floor and in the new garden.

Apr. 29  
Sculpture

OPENING OF THE ABBY ALDRICH ROCKEFELLER SCULPTURE GARDEN, which has been completely redesigned to provide a setting for sculpture. Two rectangular pools, a grove of tall white birch trees, tangles of evergreens and flowers in portable pots are outstanding features of the garden, now sunk four feet below grade and paved with unpolished gray marble blocks.

### CURRENT EXHIBITIONS

Mar. 4 - Apr. 12  
Painting

ROBINSON COLLECTION. 40 masterpieces selected from the well-known Edward G. Robinson Collection. Not before publicly shown in the East. First floor.

Mar. 18 - May 17  
Posters

FOUR POSTER ARTISTS. Recent posters by Savignac of France, Aicher of Germany, Max Bill of Switzerland and Abram Games of England. Auditorium Gallery.

Jan. 8 throughout  
the year in Chicago  
Home Furnishings

GOOD DESIGN 1953. A selection of home furnishings that have come on the market since July 1. Installation by Alexander Girard, architect-designer. Sponsored by the Museum and The Merchandise Mart. On view at The Mart, 11th floor.

Current throughout  
the year  
Painting &  
Sculpture

160 PAINTINGS FROM THE MUSEUM COLLECTION recently reinstalled in the now expanded second floor galleries; sculpture from the Collection on view in a third floor gallery.

FUTURE EXHIBITIONS AND SPECIAL EVENTS

May 13

8:30 p.m., Auditorium  
 members \$1.50  
 non-members \$2.00

YOUNG POETS INTRODUCED BY MARIANNE MOORE AND W.H. AUDEN. Le Roy Smith, Jr., and George Garrett will be presented by Miss Moore; Chester Kallman, and Howard Sackler by Mr. Auden.

May 27 - Aug. 2  
 Photography

POSTWAR EUROPEAN PHOTOGRAPHY. A group of photographs selected by Edward Steichen, Director of the Museum's Department of Photography, during a recent, extensive European trip.

June 17 - Sept. 20  
 Painting & Sculpture

PAINTING & SCULPTURE FROM THE MUSEUM COLLECTIONS INCLUDING RECENT ACQUISITIONS.

June 25: Opening in Chicago  
 Current throughout the year  
 Home Furnishings

GOOD DESIGN selections of home furnishings from items put on the market during the previous 6 months. On view at The Mart, Chicago.

Aug. 5 - Sept. 20  
 Furniture

AN EXHIBITION OF FURNITURE MANUFACTURED BY THONET INDUSTRIES, INC., including examples of the original bentwood chairs made in the 1830s and the tubular steel chairs designed by Mies van der Rohe, Breuer and Le Corbusier and manufactured by this company in the 1930s. Photographs of these modern chairs in room settings will also be shown. The exhibition will be designed by Enrico Peressutti, well-known Italian architect, and is being presented on the occasion of the 100th anniversary of the New York branch of Thonet Industries, Inc. Third floor.

Aug. 10 - Nov. 8  
 Prints

JACQUES VILLON. The first exhibition in New York of the graphic work of Jacques Villon. This comprehensive, retrospective show surveys his career from 1891 to the present day. The selection ranges from the gaiety and elegance of the 1890s to his personal and more familiar development of cubism. More than 100 prints, posters and book illustrations, mostly in color. Auditorium Gallery.

SCHEDULE OF GALLERY TALKS: A.L. Chanin, speaker, at 4:30 p.m.

- April 3: Masterpieces in the Edward G. Robinson Collection  
 4: An Introduction to Rouault  
 5: Rouault: Development of a Painter  
 10: Rouault: Content and Form  
 11: Audience Choice of Topic  
 12: 19th-century French Art in the Robinson Collection  
 17: French and American Primitives  
 18: Chagall: Form and Content  
 19: Two Major Matisse Paintings: "The Red Studio" and "The Piano Lesson"  
 24: Looking at Cubism  
 25: Introduction to the Collection  
 26: What is Modern Art?

SCHEDULES OF FILM SHOWINGS: Daily at 3 and 5:30 p.m.

SCREEN PERSONALITIES

April 6 - 12: JANNINGS

The Last Command (1928), directed by Josef von Sternberg, with Emil Jannings, Evelyn Brent, William Powell.

April 13 - 19: JANNINGS AND DIETRICH

The Blue Angel (1929), directed by Josef von Sternberg, with Marlene Dietrich, Emil Jannings. In German; no English titles.

April 20 - 26: DIETRICH AND COOPER

Morocco (1930), directed by Josef von Sternberg, with Marlene Dietrich, Gary Cooper, Adolphe Menjou, Eve Southern.

April 27 - May 3: DIETRICH AND STEWART

Destry Rides Again (1939), directed by George Marshall, with Marlene Dietrich, James Stewart.