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THE MUSEUM OF MODERN ART

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MUSEUM TO PUBLISH COMPREHENSIVE BOOK ON SCULPTURE

SCULPTURE OF THE TWENTIETH CENTURY, a comprehensive book by Andrew Carnduff Ritchie, will be published by the Museum of Modern Art on April 15, prior to the opening of a large exhibition on the same subject. In 240 pages, illustrated with 176 plates, the book gives a lucid account of the contribution of all the major sculptors and their followers or associates during the past fifty years and relates them to the great revolutionary movements in painting with which they were either associated or by which they were influenced.

Rodin, Maillol and Brancusi, whom the author credits with being largely responsible for the revival of sculpture in our time, are discussed, as well as leading painters such as Picasso and Matisse who themselves did important work in sculpture. A total of 65 sculptors from America, Italy, France, England, Germany and other countries are discussed and their work illustrated. Following the author's text there is a section devoted to quotations from sculptors' writings, biographical notes on each artist and a comprehensive bibliography.

Andrew Carnduff Ritchie is Director of the Department of Painting and Sculpture at the Museum of Modern Art in New York. He has written extensively on modern art, including monographs on Maillol, British Contemporary Painters, Charles Burchfield, Franklin C. Watkins, Charles Demuth and, most recently, Abstract Painting and Sculpture in America.

The book, which sells for \$7.50, is being distributed by Simon and Schuster, and may also be purchased at the Museum after the release date, April 15.

NOTE: Requests for review copies and photographs should be directed to the Publicity Department, Museum of Modern Art, 11 West 53 Street, New York 19.