

To *duchis*

THE MUSEUM OF MODERN ART
NEW YORK

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INTERNATIONAL SCULPTURE COMPETITION PRIZES AWARDED

Three American sculptors were among the 12 prize-winners in the International Sculpture Competition conducted by the London Institute of Contemporary Arts for a monument to "The Unknown Political Prisoner." Reg Butler, English sculptor, won the Grand Prize, which will be erected on a suitable site with Competition funds. The Grand Prize also carries with it £4,525 for the sculptor. In addition to the erection of this prize-winning sculpture on a monumental scale, there are plans under way by individual countries to erect one of their own winning sculptures as a monument. All winning entries will be on view at the Tate Gallery in London from March 13.

Four prizes of ~~£2,000~~^{£750} were awarded to the following:

Mirko Basaldella, Italy
Naum Gabo, U.S.A.
Barbara Hepworth, Britain
Antoine Pevsner, France

Seven honorable mentions at £250 each were awarded as follows:

Henri-Georges Adam, France
Max Bill, Switzerland
Alexander Calder, U.S.A.
Lynn Chadwick, Britain
Margel Hinder, *Australia*
Richard Lippold, U.S.A.
Luciano Minguzzi, Italy

Biographical notes on the American winners are to be found on the last page of the attached release sent out by the Museum in January.

Additional biographical notes:

Reg Butler: Born 1913, Hertfordshire. Qualified as architect. Has worked as blacksmith in Sussex village. Gregory Fellow in Sculpture, Leeds University since 1950. Represented in Tate Gallery. Exhibited at Institute of Contemporary Arts, Battersea, 1950 & 1951. Biennale, Venice, 1952.

Barbara Hopworth: Born 1903, Wakefield, Yorkshire. Educated Wakefield Girls High School. Won scholarship to Leeds School of Art. Studied for 3 years at Royal College of Art, London, and later in Italy. Exhibited widely, including Biennale, Venice, 1950.

Lynn Chadwick: Born 1914, Barnes, London. Trained as architect. Pilot, Fleet Air Arm. First shown in London (Gimpel Fils). Also exhibited Paris, New York, and at the Biennale, Venice, 1952. Represented in Tate Gallery.

Max Bill: Born in 1908. Architect, painter, sculptor, industrial designer, typographer, designer of exhibitions. Studied at Kunstgewerbe Museum in Zurich, at Bauhaus in Dessau. Has lectured in many countries. Author of many books.

Margel Hinder: New York-born wife of Frank Hinder, an Australian painter. She works in wood and stone, teaches in East Sydney, Australia.

Henri-Georges Adam: Born Paris, 1904. Worked with Picasso. Has exhibited at Galerie Maeght in Paris. Works in prints as well as sculpture. Sculpture owned by Musée de l'Art Moderne in Paris.

Antoine Pevsner: Born in Gzel, Russia (older brother of Naum Gabo) in 1886. Studied in Kiev, Paris, Norway, returning to Moscow with Gabo in 1917 to set up a workshop based on contemporary trends. To France 1923 where he exhibited, became a French citizen in 1930. Large retrospective exhibition with Gabo at Museum of Modern Art, 1948.

Mirko Basaldella (known as Mirko): Born 1910 in Udine, Italy. Commissioned, as result of open competition in Italy, by Italian Government to execute 3 bronze gates as memorial for Italian reprisal killings by Germans in 1944. He has had several exhibitions in New York galleries, works as a goldsmith and engraver as well as in sculpture. Lives in Rome.

Luciano Minguzzi: Born in Bologna, 1911. Has won prizes at the Venice Biennales and Quadriennales. Has executed various important monuments in Italy and doors for the Milan Cathedral.

The following winning sculptors are represented in the Collection of the Museum of Modern Art:

Reginald Butler, work currently on view

Naum Gabo, work currently on view

Barbara Hopworth

Antoine Pevsner, work currently on view and also included in the Sculpture of the 20th Century exhibition to open at the Museum on April 29.

Lynn Chadwick, work currently on view
Richard Lippold, " " " "
Luciano Minguzzi, " " " "

In addition to these works owned by the Museum, sculpture by the Swiss prize-winner, Max Bill, is also included in the forthcoming Sculpture of the 20th Century exhibition, and his posters will be exhibited here from March 18 - May 17.