

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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530226-16

FOR RELEASE MARCH 1, 1953

LIST OF EXHIBITIONS AND SPECIAL EVENTS - Current and Future

Museum Hours: Daily 12-7 p.m.; Sundays and Holidays 1-7 p.m.

Admission: Adults 60¢, Children 20¢

Note: Full releases on each exhibition are available about five days before the opening. Photographs will also be given out on request.

MARCH OPENINGS AND SPECIAL EVENTS

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| Mar. 4 - Apr. 12
Painting | ROBINSON COLLECTION. 40 masterpieces selected from the well-known Edward G. Robinson Collection. Not before publicly shown in the East. First floor. |
| Mar. 11
8:30 p.m., Auditorium
members \$1.50
non-members \$2.00 | WORKS BY MODERN MASTERS FOR TWO PIANOS by Arthur Gold and Robert Fixdale, duo-pianists. First performance of a composition by Samuel Barber and works by Erik Satie, Paul Hindemith, Igor Stravinsky and Claude Debussy. |
| *Mar. 18 - May 17
Posters | FOUR POSTER ARTISTS. Recent posters by Savignac of France, Aicher of Germany, Max Bill of Switzerland and Abram Games of England. Auditorium Gallery. |
| Mar. 19 - 22
Education
Conference | ANNUAL MEETING OF THE COMMITTEE ON ART EDUCATION. Open to the public, \$1.25 ea.: |
| Fri. Mar. 20
10:30 a.m. | <u>Understanding Your Child's Art</u> - Marion F. T. Johnson |
| Sat. Mar. 21
10:30 a.m. | <u>Guiding the Art Interests of Our Children</u> - Margaret K. Johnson |
| 10:30 a.m. | <u>How I Can Use Art in the Classroom</u> - Jane C. Bland |
| 2:00 p.m. | <u>Art for Sunday Painters</u> - Will Barnett |

CURRENT EXHIBITIONS

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| Feb. 25 - Mar. 8
Education | WORK BY CHILDREN. Young People's Gallery, first floor. |
| Jan. 21 - Mar. 15
Architecture | BUILT IN U.S.A.: POST-WAR ARCHITECTURE. 43 buildings selected for quality and contemporary significance shown in models, color slides and photographs. Third floor. |
| Feb. 4 - Mar. 15
Painting &
Sculpture | AMERICAN AND EUROPEAN PAINTINGS AND SCULPTURE NEWLY ACQUIRED FOR THE MUSEUM COLLECTION, including work by young English, Italian and American artists; sculpture by Brancusi, Moore, Gonzalez, Gabo, Reder; paintings by Stuart Davis, Giacometti, Léger, Picasso. Third floor. |
| Feb. 26 - Apr. 1
Photography | "ALWAYS THE YOUNG STRANGERS." Exhibition of photographic work by 25 Americans who have not before exhibited in the Museum. First floor. |

*Please note change of date.

Jan. 8 throughout
the year in Chicago
Home Furnishings

GOOD DESIGN 1953. A selection of home furnishings that have come on the market since July 1. Installation by Alexander Girard, architect-designer. Sponsored by the Museum and The Merchandise Mart. On view at The Mart, 11th floor.

Current throughout
the year
Painting &
Sculpture

160 PAINTINGS FROM THE MUSEUM COLLECTION recently reinstalled in the now expanded second floor galleries; sculpture from the Collection on view in a third floor gallery.

FUTURE EXHIBITIONS AND SPECIAL EVENTS

Apr. 1 - May 31
Painting

ROUAULT. About 75 paintings and 100 graphic works from various European and American public and private collections. Many have not been seen in this country before. Third floor.

Apr. 8
8:30 p.m., Auditorium
members \$1.50
non-members \$2.00

TRADITIONAL RELIGION AND CONTEMPORARY ART. An illustrated address by Edgar Wind on the occasion of the Rouault Exhibition.

Apr. 29 - Sept. 7
Sculpture

SCULPTURE OF THE 20TH CENTURY. More than 90 sculptures by outstanding American and European artists. On 1st floor and in new garden to open with this show.

May 13 - 8:30 p.m.
\$2.00; members, \$1.50

Young Poets Introduced by Marianne Moore and W.H. Auden.

May 27 - July 26
Photography

FOREIGN PHOTOGRAPHERS. Auditorium Gallery.

SCHEDULE OF GALLERY TALKS: A.L. Chanin, speaker, at 4:30 p.m.

- Mar. 1: Audience Choice of Topic
- Mar. 6: Masterworks in the Edward G. Robinson Collection
- Mar. 7: Impressionism and Post-Impressionism in the Robinson Collection
- Mar. 8: Highlights in the Robinson Collection
- Mar. 13: Fernand Léger
- Mar. 14: Picasso: The Cubist Epoch
- Mar. 15: Abstraction: Geometric and Free Form
- Mar. 20: Delacroix, Degas and Renoir in the Robinson Collection
- Mar. 21: From Boudin to Bonnard: Landscape in the Robinson Collection
- Mar. 22: The Art of Color: Matisse
- Mar. 27: American Realists and Abstractionists
- Mar. 28: Picasso: Guernica and Night Fishing at Antibes
- Mar. 29: Audience Choice of Topic

SCHEDULES OF FILM SHOWINGS: Daily at 3:00 and 5:30 p.m., unless otherwise noted.

SCREEN PERSONALITIES

Mar. 2-8: GABLE AND COLBERT

It Happened One Night (1934), directed by Frank Capra, with Clark Gable, Claudette Colbert, Walter Connolly, Alan Hale

Mar. 9-15: JOHN BARRYMORE

Dr. Jekyll and Mr. Hyde (1920), directed by John S. Robertson, with John Barrymore, Martha Mansfield, Nita Naldi, Brandon Hurst.

Mar. 16-18: (Auditorium closed Mar. 19-22.)

Beau Brummel (1924), directed by Harry Beaumont, with John Barrymore, Mary Astor, Willard Louis, Irene Rich, Carmel Myers. One showing only at 3:00 p.m.

Mar. 23-29: CHANEY

The Unholy Three (1925), directed by Tod Browning, with Lon Chaney, Mae Busch, Victor McLaglen, Matt Moore. (Silent)

The Unholy Three (1930), directed by Jack Conway, with Lon Chaney; excerpt only. (Sound)

Mar. 30-Apr. 5: WILL ROGERS

Doubling for Romeo (1921), directed by Clarence Badger, with Will Rogers, Sylvia Breamer, Raymond Hatton; excerpt only. (Sound)

David Harum (1934), directed by James Cruze, with Will Rogers, Noah Berry, Louise Dresser, Evelyn Venable, Kent Taylor, Stepin Fetchit.