

THE MUSEUM OF MODERN ART

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BUILT IN U.S.A.: POST-WAR ARCHITECTURE, NEW MUSEUM OF MODERN ART PUBLICATION

The major winter publication of the Museum of Modern Art, BUILT IN U.S.A.: POST-WAR ARCHITECTURE, edited by Henry-Russell Hitchcock and Arthur Drexler, will be distributed this month by Simon and Schuster to bookstores throughout the country.

The 128-page book contains 190 photographs of 43 buildings selected by the Museum as the most significant examples of modern architecture built in this country since 1945. They were designed by 32 architects and are located in 14 states. Nine private houses are included as well as 6 office buildings, 5 apartment houses and dormitories, 4 industrial plants, 4 school buildings, a stadium, a hospital, a music center, a retail store and a chapel.

Henry-Russell Hitchcock, Professor of Art at Smith College and a leading historian of modern architecture, has written the introduction. Arthur Drexler, Associate Curator of the Museum's Department of Architecture and Design, has written the text and Philip C. Johnson, Director of the Department, has contributed a preface.

The publication of the book coincides with an exhibition of the same title now on view at the Museum of Modern Art, 11 West 53 Street, New York.