

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

530129-06

FOR RELEASE FEBRUARY 1, 1953

LIST OF EXHIBITIONS AND SPECIAL EVENTS - Current and Future

Museum Hours: Daily 12-7 p.m.; Sundays and Holidays 1-7 p.m.

Admission: Adults 60¢, Children 20¢

Note: Full releases on each exhibition are available about five days before the opening. Photographs will also be given out on request.

FEBRUARY OPENINGS AND SPECIAL EVENTS

- Feb. 4 - Mar. 15
Painting & Sculpture
AMERICAN AND EUROPEAN PAINTINGS AND SCULPTURE NEWLY ACQUIRED FOR THE MUSEUM COLLECTION, including work by young English, Italian and American artists; sculpture by Brancusi, Moore, Gonzalez, Gabo, Reder; paintings by S. Davis, Giacometti, Léger, Picasso. Third floor.
- Feb. 4
8:30 p.m., Auditorium
members \$1.50
non-members \$2.00
ART AND ADVERTISING: NEW FORMS VERSUS CLICHES. Moderator: Mildred Constantine of the Department of Architecture and Design. Speakers: Leo Lionni, Art Director of Fortune magazine; Paul Smith, Art Director of Calkins, Holden, McClintock and Smith; Alfred Auerbach; William H. Whyte, Fortune magazine.
- Feb. 18 - Mar. 8
Education
WORK BY CHILDREN. Young People's Gallery, first floor.
- Feb. 26 - Apr. 12
Photography
"ALWAYS THE YOUNG STRANGERS." Exhibition of photographic work by about 20 Americans who have not before exhibited in the Museum. First floor.

CURRENT EXHIBITIONS

- Dec. 17 - Feb. 15
Art & Design
DE STIJL, a large exhibition of paintings, sculpture, architectural models and designs, and furnishings. First floor.
- Nov. 26 - Mar. 1
Photography
DIOGENES WITH A CAMERA II, second in a series of work by American photographers: Ansel Adams, Dorothea Lange, Tosh Matsumoto, Aaron Siskind, Todd Webb. Auditorium Gallery.
- Jan. 21 - Mar. 15
Architecture
BUILT IN U.S.A.: POST-WAR ARCHITECTURE. 43 buildings selected for quality and contemporary significance shown in models, color slides and photographs. Third floor.
- Jan. 28 - Feb. 8
Sculpture
ELEVEN SCULPTURES SELECTED BY THE AMERICAN JURY to be entered in the International Sculpture Competition sponsored by the Institute of Contemporary Arts, London. Young People's Gallery, first floor.
- Jan. 8 throughout
the year in Chicago
Home Furnishings
GOOD DESIGN 1953. A selection of home furnishings that have come on the market since July 1 Installation by Alexander Girard, architect-designer. Sponsored by the Museum and The Merchandise Mart. On view at The Mart, 11th floor.

Current throughout
the year
Painting &
Sculpture

APPROXIMATELY 160 PAINTINGS FROM THE MUSEUM
COLLECTION recently reinstalled in the now ex-
panded second floor galleries; sculpture from
the Collection on view in a third floor
gallery.

FUTURE EXHIBITIONS AND SPECIAL EVENTS - Tentative dates only

Mar. 4 - Apr. 12
Painting

ROBINSON COLLECTION. 40 masterpieces
selected from the well-known Edward G.
Robinson Collection. Not before
publicly shown. First floor.

Mar. 11
8:30 p.m., Auditorium
members \$1.50
non-members \$2.00

MODERN MUSIC FOR TWO PIANOS. Arthur
Gold and Robert Fizdale, duo-pianists.
First performances of compositions by
Francis Poulenc, Ben Weber and Carlos
Surinach and works by Debussy, Strawin-
sky and Barber.

Mar. 11 - May 17
Posters

FOUR POSTER ARTISTS. Recent posters
by Savignac of France, Aicher of
Germany, Max Bill of Switzerland and
Abram Games of England. Auditorium
Gallery.

Mar. 19 - 22
Education

ANNUAL MEETING OF THE COMMITTEE ON ART
EDUCATION.

Apr. 1 - May 31
Painting

ROUAULT. About 75 paintings and 100
graphic works from various European
and American public and private col-
lections. Many have not been seen in
this country before. Third floor.

Apr. 29 - Sept. 7
Sculpture

SCULPTURE OF THE 20TH CENTURY. More
than 90 sculptures by outstanding
American and European artists. Ex-
hibited also at the Philadelphia Mu-
seum of Art and the Art Institute of
Chicago. On view in the first floor
galleries and the newly designed and
installed Museum Garden, opening with
this show.

SCHEDULE OF GALLERY TALKS: A.L. Chanin, speaker, at 4:30 p.m.

- Feb. 1: Audience Choice of Topic
- Feb. 6: Recent Additions to the Museum Collection
- Feb. 7: Léger
- Feb. 8: Audience Choice of Topic
- Feb. 13: Three Paintings, Three Painters: Rouault, Modigliani,
Soutine
- Feb. 14: Founders of Modern Art: Cézanne, Seurat, van Gogh, Gauguin
Renoir and Degas
- Feb. 15: The Art of Abstraction: Kandinsky and Mondrian
- Feb. 20: American Painting: Realism and Abstraction
- Feb. 21: Picasso's "Guernica"
- Feb. 22: An Analysis of a Matisse: "The Red Studio"
- Feb. 27: Out of Cubism: La Fresnaye's "Conquest of the Air," and
Léger's "Three Women"
- Feb. 28: Three Phases of Cubism

SCHEDULES OF FILM SHOWINGS: Daily at 3:00 and 5:30 p.m.

SCREEN PERSONALITIES

Feb. 2 - 8: GARBO

Anna Christie (1930), directed by Clarence Brown, with Greta Garbo, Charles Bickford, Marie Dressler.

Feb. 9 - 15: GILBERT AND GARBO

Flesh and the Devil (1927), directed by Clarence Brown, with John Gilbert, Greta Garbo, Lars Hanson, George Fawcett.

Feb. 16 - 22: GARBO AND TAYLOR

Camille (1936), directed by George Cukor, with Greta Garbo, Robert Taylor, Lionel Barrymore, Lenore Ulric, Laura Hope Crews.

Feb. 23 - Mar. 1: GARBO AND GABLE

Susan Lenox, Her Fall and Rise (1931), directed by Robert Z. Leonard, with Greta Garbo, Clark Gable, Jean Hersholt, John Miljan.

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