

THE MUSEUM OF MODERN ART

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film list

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FOR RELEASE: WEDNESDAY
January 7

JOHN HOUSEMAN TO SPEAK AT ROBERT FLAHERTY

EVENING AT MUSEUM OF MODERN ART

John Houseman, noted motion picture and theatrical producer, will be the principal speaker on the program, "Robert Flaherty," fourth in a series of Wednesday evenings on The Related Arts of Today, presented by the Junior Council of the Museum of Modern Art, 11 West 53 Street, on January 14, 1953, in the Auditorium of the Museum at 8:30 p.m.

Vittorio de Sica, who was to have been a principal speaker at the Flaherty evening, is delayed in Rome completing his latest production, and will be unable to appear on January 14.

Mr. Houseman, whose latest production is M-G-M's version of Shakespeare's "Julius Caesar," was the producer of the first presentation of Gertrude Stein's and Virgil Thomson's "Four Saints in Three Acts," and directed among other stage productions, "Valley Forge," "Native Son," and the Orson Welles version of "Julius Caesar." He was associated with Welles in the founding of the Mercury Theatre. Among his screen productions are "They Live By Night," "Jane Eyre," and "Letter to an Unknown Woman."

Also featured on the Robert Flaherty program will be a recording of a BBC broadcast, "In Memory of Robert Flaherty," first put on the air in Britain last August, and presented for the first time in America by the Museum of Modern Art through the courtesy of the British Broadcasting Corporation. Many of Mr. Flaherty's friends contributed to this broadcast, including Lillian Gish, Paul Rotha, Orson Welles, John Huston, Sir Alexander Korda, John Grierson, Dr. Oliver St. John Gogarty, Ernestine Evans and others. Miss Gish and Mr. Rotha will be present at the Robert Flaherty evening to offer their tributes in person. The other participants will be represented by excerpts from the recorded broadcast.