

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

city editors

520403-29

FOR IMMEDIATE RELEASE

"The Film Approach to Art" will be discussed and illustrated with film showings in a symposium at the Museum of Modern Art, 11 West 53 Street, Tuesday, April 8, at 8:30 p.m.

Rene d'Harnoncourt, Director of the Museum, will be the moderator. Panel members are: Professor Horst Jansen of New York University; Willard van Dyke, motion picture director; Professor Charles Siepmann of New York University; and Richard Griffith, Curator of the Museum of Modern Art Film Library.

Films to be shown include a series of excerpts from films about painting, assembled and edited by the Museum to illustrate motion picture devices which have been used by film-makers in the interpretation of painting; the late Robert Flaherty's "first study" for a projected film on Pablo Picasso's "Guernica"; and some preliminary and unfinished "rushes" of a work print for a film on Saul Steinberg by Burgess Meredith and John Latouche.

Tickets are \$1.50 for Museum members, \$2 for non-members.