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City editors

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

March 18, 1952

TO: City Editor
Education Editor

You are invited to send a photographer to cover the following events:

On Thursday, March 20, several outstanding New York artists will receive in their studios members of the Committee on Art Education and will demonstrate how to work in different media. The Committee, sponsored by the Museum of Modern Art, is composed of art educators from various parts of the country who are meeting in New York for their 10th Annual Conference.

The workshops are:

Graphic Techniques for Children aged 6-12

A fine arts process, revolving around monotype printing, which is especially adaptable for classroom use, will be demonstrated by Ruth Reeves at her studio at 434 Lafayette Street.

Wire and Screen Relief (sculpture)

Ruth Vollmer will demonstrate this type of sculpture in her studio at 1947 Broadway.

Constructions and Mobiles

Toni Hughes will show how to make constructions and mobiles in paper and plastic, using simple techniques applicable to children at home and in school, in her studio, 208 East 72 Street.

Making a Lithograph

Actual experience in drawing and printing from a lithographic stone will be directed by Will Barnet at his studio, 111 West 17 Street.

All workshop sessions will be held from 10 to noon and repeated for a second group of members from 2 to 4 p.m. As groups are limited, will you telephone me at CI 5-8900 if you wish to send a photographer to any of these sessions?

Very sincerely,

Betty Chamberlain
Publicity Director

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FOR IMMEDIATE RELEASE

More than 500 art teachers and educators from all parts of the country will attend the four-day 10th Annual Conference of the Committee on Art Education to be held at the Museum of Modern Art, 11 West 53 Street, from March 20 through March 23.

Harold Taylor, President of Sarah Lawrence College, will be the main speaker. The theme of the conference is "Art Education and the Quality of Human Action." The Committee has a membership of more than 1200 and is under the sponsorship of the Museum.