

THE MUSEUM OF MODERN ART

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Advance Announcement:
"FIFTEEN AMERICANS," PAINTING AND SCULPTURE BY
CONTEMPORARIES, TO BE SHOWN AT MUSEUM IN APRIL

Approximately 100 works of painting and sculpture by 15 contemporary Americans will be shown at the Museum of Modern Art, 11 West 53 Street, from April 10 through July 6. To be assembled and directed by Dorothy C. Miller, Curator of the Museum Collections, who is also preparing an accompanying catalog to contain statements by the artists, the exhibition will show the work of 11 painters, 3 sculptors and the master of "lumia." Like a number of preceding Museum shows, this exhibition will consist of a series of 15 small one-man shows with considerable space devoted to each, a method of presentation which the Museum has long found effective in demonstrating individual achievement.

Approximately half the works are abstract, representing a trend that is generally considered dominant in mid-century American art. This category includes work by the painters Rothko, Still, much of Pollock, Tomlin and Corbett; by the "lumia" artist, Wilfred, and by the sculptor Lippold. Some of the artists in "Fifteen Americans" evoke vivid associations with the objective world even when dealing primarily with abstract forms: Baziotes and Pollock in some of his latest pictures, and the sculptors Ferber and Kiesler. The work of certain painters - Dickinson, Rose, Katzman - is related to the world the artist sees about him and his imaginative reaction to it. The work of Glasco and Kriesberg seems to fall between these latter two groups.

Lumia is the name given to the art of light developed by Thomas Wilfred some years ago, in which moving forms and colors are projected on a screen by a special light-generating instrument. During the period of the exhibition, there will be daily lumia projections in the Museum's Auditorium from 1:30 to 2:30 p.m.