

Schedule 25

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

FOR RELEASE March 1, 1952

520229-15

LIST OF EXHIBITIONS AND SPECIAL EVENTS - Current and Future

Museum Hours: Daily 12-7 p.m., Sunday 1-7 p.m.
Admission: Adults 60¢, Children 20¢

EXHIBITIONS ON VIEW AND SPECIAL EVENTS DURING MARCH

Current through March 2
Amateur Art

WE CREATE FOR PLEASURE (opened Jan. 23)
Paintings, ceramics, sculpture,
mobiles, design exercises by adult
students at the People's Art Center.

Current through March 16
Architecture

FRANK LLOYD WRIGHT: BUILDINGS FOR
JOHNSON'S WAX CO. (opened Jan. 16)
38 3-dimensional color slides set in
individual Stereo Realist viewers
showing the recently completed Re-
search Laboratory tower and adjacent
Administration building designed by
Mr. Wright in Racine, Wisconsin.

Current through March 23
Painting and Sculpture

MASTERWORKS ACQUIRED THROUGH THE MRS.
SIMON GUGGENHEIM FUND (opened Jan. 30)
Includes 3 newly acquired paintings
by Picasso, 1 by Boccioni; 2 newly
acquired sculptures by Lipchitz and
Modigliani. Also 13 paintings, 3
sculptures and 1 construction acquired
since 1938.

Current through April 20
Graphic Arts

PICASSO, HIS GRAPHIC ART (opened
Feb. 14) First survey in America of
Picasso's graphic art. Includes
etchings, woodcuts, lithographs from
past 50 years. 140 prints, 13 illus-
trated books.

Current through April 20
Graphic Arts

ODILON REDON, DRAWINGS AND LITHOGRAPHS
(opened Feb. 14) 20 drawings and 110
lithographs by a pioneer of 20th-
century art (1840-1916).

Current through the year
in Chicago
Home Furnishings

GOOD DESIGN (opened Jan. 10)
Third in the series of annual exhibi-
tions of well-designed home furnish-
ings sponsored by the Museum and The
Merchandise Mart, on view at The Mart,
11th floor, in Chicago.

March 5 - May 4
Poster Design

POSTERS BY MODERN ARTISTS
Approximately 50 posters by 45 Ameri-
can and European artists. Several
done for this exhibition, including
posters by Calder, Stamos and Stein-
berg.

March 11
Symposium - Architecture.
8:30 p.m. Auditorium,
Members \$1.50;
non-members \$2

DE DIVINA PROPORTIONE
A discussion of the theories of pro-
portion in art led by José Luis Sert.
Speakers: George Howe and Eero
Saarinen, architects; Dr. W.V. Dinsnoor,
Art Professor; and Enrico Peressutti,
Italian architect.

March 20 - April 27
Education

COMMITTEE ON ART EDUCATION EXHIBITION including Playground Design for the UN by Isamu Noguchi and Julian Whittlesey.

March 20-23
Education

10th ANNUAL CONFERENCE OF COMMITTEE ON ART EDUCATION, sponsored by the Museum of Modern Art. THE FOLLOWING SESSIONS ARE OPEN TO THE PUBLIC:

March 21
10:30 a.m.

TOYS, GAMES AND ART, discussed by Ralph E. Pickett, Associate Dean, School of Education, New York University. People's Art Center, Studio 2
PLAY - WITH A PURPOSE. Leader:

March 21
1:30 - 3:00 p.m.

Frances Wilson, teacher. Participants: Dr. Florence Heisler, Brooklyn College, Mrs. David C. Powers and Nicholas Racz, parents. People's Art Center, Studio 2
THE IMPORTANT ROLE OF THE CLASSROOM TEACHER IN THE CHILD'S CREATIVE GROWTH
Leader: Lois Lord, Teacher. Participants: John Jocelin, Gloria Kelly, Madeline Levine, Lee Roth, teachers in public and private schools. People's Art Center, Studio 2.

March 22
10 - Noon

ART FOR THE AMATEUR, discussed by Abraham Chanin, teacher, painter, critic. Museum Projection room.

March 22
2 - 3:30 p.m.

March 26
Poetry Reading
8:30 p.m. Auditorium,
Members \$1.50;
non-members \$2

NEW POETS INTRODUCED BY WILLIAM CARLOS WILLIAMS. Stanley Lawrence Berne, Kenneth Beaudoin, David Lougee, Eli Siegel and Harold Norse will read their works.

March 26 - June 1
Design

DESIGN TRENDS
A comparison of today's design with objects designed about 20 years ago: china, glassware, kitchen utensils, etc.

FUTURE EXHIBITIONS AND SPECIAL EVENTS (Tentative dates)

April 8
Film Discussion
8:30 p.m. Auditorium,
Members \$1.50;
non-members \$2

THE FILM APPROACH TO ART, panel discussion by art historians, film experts and users of art films, organized by Richard Griffith, Curator of the Museum's Film Library.

April 10 - June 22
Painting and Sculpture

15 AMERICANS
Large showing of paintings and sculptures by contemporary Americans from various parts of the country.

April 22
Symposium - Fine Arts
8:30 p.m. Auditorium,
Members \$1.50;
non-members \$2

MODERN ARTISTS ON ARTISTS OF THE PAST
Speakers: Jack Levine, Peter Blume, Kurt Roesch, Frederick Kiesler,
Moderator, Andrew Ritchie.

April 30 - June 1
Painting and Sculpture

WORKS RECENTLY ACQUIRED FOR THE MUSEUM COLLECTION.

May 6
Music
8:30 p.m. Auditorium,
Members \$1.50;
non-members \$2

MUSIC FOR PERCUSSION. Pitched and unpitched percussion pieces. Compositions by William Russell, Paul Bowles, Virgil Thomson, Peggy Glanville-Hicks, Elliott Carter.

May 7 - July 6
Painting and Sculpture

NEW TALENT, 4th in the series of exhibitions of work by artists who have not had major shows in New York.

May 14 - July 6
Photography

PHOTOGRAPHY EXHIBITION (Title to be announced)

June 25

CROSSROADS IN ARCHITECTURE, symposium
Symposium - Architecture moderated by Douglas Haskell, editor
8:30 p.m. Auditorium of The Magazine of Building.
Members \$1.50;
non-members \$2

SCHEDULE OF GALLERY TALKS: A.L.Chanin, speaker, at 4:30 p.m.

- March 1: A Masterpiece of Cubism: Léger's "Three Women"
- March 2: Mondrian's "Broadway Boogie-Woogie"
- March 7: Aspects of Picasso: "Three Musicians" and "Night Fishing at Antibes"
- March 8: Ideas in Sculpture: Lipchitz, Modigliani, Maillol, Lippold
- March 9: Rousseau's "Sleeping Gypsy"
- March 14: Art in Black and White: Picasso and Redon
- March 15: Chagall's "I and the Village" and Miro's "Dutch Interior"
- March 16: Recent Acquisitions from the Guggenheim Fund
- March 21: "The Eternal City" and "Hide and Seek"
- March 22: Two French Masters of Cubism: Braque and La Fresnaye
- March 23: Audience Choice of Topic
- March 28: 20th-century Sculpture
- March 29: Picasso's "Guernica"
- March 30: Redon and Picasso - Masterpieces in Black and White

SCHEDULE OF FILM SHOWINGS: Daily 3:00 and 5:30 p.m. unless otherwise noted

NEW ACQUISITIONS

February 25 - March 2

Lost Boundaries (1949), produced by Louis de Rochemont, directed by Alfred Werker, with Mel Ferrer and Beatrice Pearson.

March 3 - 9

Shooting Stars (1928), directed by Anthony Asquith, with Annette Benson and Donald Calthrop.

March 10 - 16 Special Animation Program

The Work of Paul Terry. Nine cartoons (1915-1952) by the pioneer animator, including his one thousandth film.

March 17 - 19 (Auditorium closed March 20-23)

The Baker's Wife (1940), directed by Marcel Pagnol, with Raimu.

March 24 - 30

The Joyless Street (1925), directed by G.W.Pabst, with Asta Nielsen, Greta Garbo, Einar Hansen.