

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

Plan to
Schedule list

27

520211-11

FOR IMMEDIATE RELEASE

Emlyn Williams, currently presenting readings from Dickens' works, can be seen in the film "The Stars Look Down" at the Museum of Modern Art, 11 West 53 Street, from February 11 through February 17 daily at 3 and 5:30 p.m. The film, directed by Carol Reed, is based on the book by A.J.Cronin of labor struggles in the mining country of England. It was made in 1941.

NEW FILM ACQUISITIONS TO BE SHOWN

Newly acquired films, to be seen for the first time as part of the daily film showings at the Museum of Modern Art, 11 West 53 Street, will be shown twice daily at 3 and 5:30 p.m. for six weeks from February 18 through March 30.

From February 18 through February 24, Le Jour se lève directed by Marcel Carne with Jean Gabin in the leading role, will be shown. This psychological film, notable for its use of flashbacks, was made in 1939. There are no English titles.

Lost Boundaries, produced by Louis de Rochemont, directed by Alfred Werker and starring Mel Ferrer and Beatrice Pearson will be shown during the week beginning February 25.

A film made in wartime Japan showing the training of Kamikaze pilots and culminating in a Japanese view of the attack on Pearl Harbor may be seen during the week of March 3. Acquired from France, it is called Les Volontiers de la mort, and has French titles.

The Baker's Wife, directed by Marcel Pagnol and starring Raimu, will be shown on March 17, 18 and 19. The Auditorium will be closed from March 20 to 23.

The Joyless Street, made in 1925, directed by G.W.Pabst with Greta Garbo in the cast will be shown from March 24 through 30.

In addition to these 5 new accessions, a sixth program will be announced later for the week of March 10.

PLEASE NOTE CORRECTIONS IN PREVIOUSLY ISSUED SCHEDULE OF FILM SHOWINGS

Lost Boundaries is being shown February 25 - March 2; The Joyless Street is being shown March 24-30.