

Schedule

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

FOR RELEASE FEBRUARY 1, 1952

520130-6

LIST OF EXHIBITIONS AND SPECIAL EVENTS - Current and Future

Museum Hours
Daily 12-7 p.m.
Sunday 1-7 p.m.

Admission
Adults 60¢
Children 20¢

EXHIBITIONS ON VIEW AND SPECIAL EVENTS DURING FEBRUARY

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| Current through February 24
Photography | FIVE FRENCH PHOTOGRAPHERS
(opened Dec. 19)

Journalist photography from France by
Cartier-Bresson, Brassai, Robert
Doisneau, Willy Ronis and Izis. |
| Current through March 2
Amateur Art | WE CREATE FOR PLEASURE (opened Jan.23)

Painting, ceramics, sculpture,
mobiles, design exercises by adult
students at the People's Art Center. |
| Current through March 16
Architecture | FRANK LLOYD WRIGHT: BUILDINGS FOR
JOHNSON'S WAX (opened Jan. 16)

A series of 38 3-dimensional color
slides set in individual Stereo
Realist viewers showing the recently
completed Research Laboratory tower
and adjacent Administration building
designed by Mr. Wright for S.C.
Johnson & Sons, Inc., in Racine, Wis. |
| Current through March 23
Painting and Sculpture | MASTERWORKS ACQUIRED THROUGH THE MRS.
SIMON GUGGENHEIM FUND (opened Jan.30)

Includes 3 newly acquired paintings,
<u>Night Fishing at Antibes</u> and <u>Still
Life with Tube of Paint</u> , both by
Picasso and <u>The City Rises</u> by
Boccioni; 2 newly acquired sculptures,
<u>Mother and Child, II</u> by Lipchitz and
<u>Caryatid</u> by Modigliani. Also 13
paintings, 3 sculptures and 1 con-
struction acquired since 1938. |
| February 5
Poetry | POETRY READING BY DYLAN THOMAS
8:30 p.m. Museum Auditorium.
Members \$1.50; non-members \$2 |

February 12
Symposium

SYMPOSIUM - THE NEW SCULPTURE
8:30 p.m. Museum Auditorium
Members \$1.50; non-members \$2

A discussion of modern sculpture by
some of its leading exponents:

Herbert Ferber, sculptor
Richard Lippold, sculptor
Isamu Noguchi, sculptor
Theodore Roszak, sculptor
David Smith, sculptor

Moderator: Andrew Ritchie, Director
of the Museum's Department of Painting
and Sculpture

February 14 - April 20
Graphic Arts

PICASSO, HIS GRAPHIC ART

The first survey of Picasso's graphic
art shown in America. Includes
etchings, woodcuts and lithographs
from the past 50 years. 140 prints,
13 illustrated books.

February 14 - April 20
Graphic Arts

ODILON REDON, DRAWINGS AND LITHOGRAPHS

Drawings and lithographs of this
pioneer of 20th-century art (1840-1916).
Features important loans from the Art
Institute of Chicago, Metropolitan
Museum of Art, Brooklyn Museum. 20
drawings, 110 lithographs.

February 26
Symposium

THE WRITER LOOKS AT PAINTING
8:30 p.m. Museum Auditorium
Members \$1.50; non-members \$2

The visual arts discussed by those
who create in words:

Elmer Rice, dramatist
Glenway Wescott, novelist
Marianne Moore, poet
Kenneth Burke, essayist

Moderator: Monroe Wheeler, Director
of the Museum's Department of Exhibi-
tions and Publications

Current throughout the
year in Chicago
Home Furnishings

GOOD DESIGN (opened Jan. 10)

Third in the series of annual exhibi-
tions of well-designed home fur-
nishings sponsored by the Museum and
The Merchandise Mart, on view at The
Mart, 11th floor, in Chicago.

FUTURE EXHIBITIONS (Tentative dates)

March 5 - May 4
Poster Design

POSTERS BY CONTEMPORARY ARTISTS

March 11
Symposium

DE DIVINA PROPORTIONE
8:30 p.m. Museum Auditorium
Members \$1.50; non-members \$2

A discussion of the theories of proportion in art.

George Howe, department of architecture,
Yale University
Eero Saarinen, architect
Dr. W.B. Dinsmoor, Professor of Art,
Columbia University

Moderator: José Luis Sert, President of
the International Congress of Modern
Architects

March 20-April 27
Education

COMMITTEE ON ART EDUCATION EXHIBITION,
including Playground Designs for the
UN by Isamu Noguchi and Julian
Whittlesey.

March 26
Poetry

NEW POETS INTRODUCED BY WILLIAM CARLOS
WILLIAMS
8:30 p.m. Museum Auditorium
Members \$1.50; non-members \$2

Stanley Lawrence Berne
Kenneth Beaudoin
David Lougee
Eli Siegel
Harold Norse

March 26 - June 1
Design

DESIGN TRENDS

A comparison of current design in
china, glassware, chairs, kitchen
utensils, etc. with objects designed
about 20 years ago.

April 8
Art Films

THE FILM APPROACH TO ART
8:30 p.m. Museum Auditorium
Members \$1.50; non-members \$2

This symposium will be conducted by a
panel of art historians, film experts
and users of art films.

Organized by: Richard Griffith, Curator
of the Museum's Film Library
Members of the panel to be announced at
a later date

April 10 - June 22
Painting and Sculpture

AMERICAN GROUP SHOW

Large showing of work by contemporary
American artists from various parts of
the country.

April 22
Symposium

MODERN ARTISTS ON ARTISTS OF THE PAST
8:30 p.m. Museum Auditorium
Members \$1.50; non-members \$2

Jack Levine
Peter Blume
Kurt Roesch
Frederick Kiesler

Moderator: Andrew Ritchie, Director of
the Museum's Department of Painting and
Sculpture

April 30 - June 1
Painting and Sculpture

FIRST SHOWING OF WORKS RECENTLY
ACQUIRED FOR THE MUSEUM COLLECTION

May 6
Music

MUSIC FOR PERCUSSION
8:30 p.m. Museum Auditorium
Members \$1.50; non-members \$2

Pitched and unpitched percussion
pieces. Compositions by:

William Russell
Paul Bowles
Virgil Thompson
Peggy Glanville-Hicks
Elliott Carter

May 7 - July 6
Painting and Sculpture

NEW TALENT

4th in the series of exhibitions of
work by artists who have not had major
shows in New York.

May 14 - July 6
Photography

PHOTOGRAPHY EXHIBITION
(title to be announced later)

June 25
Symposium

CROSSROADS IN ARCHITECTURE
8:30 p.m. Museum Auditorium
Members \$1.50; non-members \$2

Moderator: Douglas Haskell, editor of
The Magazine of Building

SCHEDULE OF GALLERY TALKS: A.L.Chanin, speaker, at 4:30 p.m.

- February 1: American Works: Blume, Tchelitchev, Hopper, Lippold
 February 2: Picasso's "Girl before a Mirror"
 February 3: Rousseau's "Sleeping Gypsy"
 February 8: Sculpture: Maillol, Lachaise, Lipchitz, Lippold
 February 9: Léger's "Three Women" and La Fresnaye's "Conquest of the Air"
 February 10: Picasso's "Still Life with Tube of Paint" and Braque's "Woman with a Mandolin"
 February 15: Boccioni's "The City Rises" and Blume's "Eternal City"
 February 16: Audience Choice of Topic
 February 17: Modigliani: "Reclining Nude" and "Caryatid"
 February 22: Chagall, "I and the Village;" Miro, "Dutch Interior"
 February 23: Picasso's "Three Musicians" and "Seated Bather"
 February 24: Audience Choice of Topic
 February 29: Three Cubist Masters: La Fresnaye, Léger, Picasso

SCHEDULE OF FILM SHOWINGS: Daily 3:00 and 5:30 p.m. unless otherwise noted

FILM AND LITERATURE

January 28 - February 3

Herman Sudermann: A Trip to Tilsit
Sunrise (1927), directed by F.W.Murnau, with George O'Brien, Janet Gaynor, Margaret Livingston

February 4-10

Alexandre Dumas
Camille (1936), directed by George Cukor, with Greta Garbo, Robert Taylor, Lionel Barrymore, Lenore Ulric

February 11-17

A.J.Cronin
The Stars Look Down (1941), directed by Carol Reed, with Michael Redgrave, Margaret Lockwood, Emyln Williams

NEW ACQUISITIONS

February 18-24

Le Jour Se Lève (1939), directed by Marcel Carne, with Jean Gabin, Arletty, Jules Berry

February 25 - March 2

The Joyless Street (1925), directed by G.W.Pabst, with Asta Nielsen, Greta Garbo, Einar Hansen