

**THE MUSEUM OF MODERN ART**

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR IMMEDIATE RELEASE

## JULY SCHEDULE OF ACTIVITIES AND LIST OF FUTURE EXHIBITIONS

Museum open daily 12-7 p.m.  
Sunday 1-7 p.m.Admission: Adults, 60¢ incl. tax  
Children, 20¢ incl. tax

(Further information and photographs available from the Publicity Dept.)

## CURRENT EXHIBITIONS AND JULY OPENINGS:

Current through July 4: Abstraction in Photography

150 photographs, in color and black and white, by 75 photographers selected to illustrate abstract images ranging from scientific documents to contrived arrangements and from mechanical pattern to organic design. First floor.

Current through July 8: New Talent

The third in a series of small exhibitions of work by artists who have not had a major New York exhibition. Paintings by Raymond August Mintz and Irving Kriesberg; sculpture by Henry DiSpirito. On view in the Museum Penthouse, a clubroom for Museum Members. It will be open to the public on Mondays during this show.

Current through July 15: Modern Relief

Including actual bronzes in relief by Maillol, Arp, Callery, Lipchitz and others. Also photographs of work by other modern artists showing reliefs in their architectural settings. To be circulated. Auditorium Gallery.

Current through August 12: Selections from the Alfred Stieglitz Collection, on extended loan from the Metropolitan Museum of Art.

Includes major works by Marin, O'Keeffe, Dove and Hartley; important early drawings by Picasso and Matisse; and paintings by Kandinsky, Severini and Picabia. First floor.

\*Current through September 9: New York Private Collections

Paintings and sculpture selected from 5 New York private collections: Mr. and Mrs. Ralph F. Colin, Mr. and Mrs. Clifford Odets, Mrs. John D. Rockefeller, III, Mr. and Mrs. John L. Senior, Jr., and Mr. and Mrs. John Hay Whitney. Third floor.

Current throughout the year in Chicago: Good DesignAdditions to the 1951 Good Design exhibition of home furnishings selected from products that have come on the market in the past 6 months. The Merchandise Mart, Chicago.July 4 through August 5: Some American Prints, 1945-50.

40 recently acquired prints by 30 artists in a variety of graphic techniques and covering a wide range of subject matter. Third floor.

\*Note change from previously issued schedule.

July 4 through August 12: Le Corbusier: Architecture, Painting, Design

A model of the famous Villa Savoye, two paintings, two chairs and a perspective drawing, all done in the years around 1930 by this influential French artist. First floor.

July 13 through August 12: Photography Exhibition

Selections from the Museum's Circulating Exhibitions of one-man photography shows. First floor.

July 18 through August 19: Birth of the Muses by Lipchitz

Includes a series of photographs taken at progressive stages during the execution of this sculpture and five small models. To be circulated. Auditorium Gallery.

July 18 through August 19: Modern Bible Illustration

Prints by Rouault, Picasso, Chagall and others, in color and black and white. To be circulated. Auditorium Gallery.

FUTURE EXHIBITIONS: Tentative dates only

August 9 through September 9: Print Show. Third floor.

August 22 through September 30: Forgotten Photographers. An exhibition of outstanding prints from the files of the Library of Congress. Auditorium Gallery.

August 22 through September 30: Teaching Portfolios. Auditorium Gallery.

August 29 through November 18: Eight Automobiles. American and European cars, old and new, selected for good design. First floor.

September 12 through November 25: Work by Adult Students at the People's Art Center

September 26 through October 28: James Ensor, a large retrospective exhibition of work by the famous Belgian painter. Will also be shown later in St. Louis, Cleveland and Boston. Third floor.

October 17 through January 7: Photography Exhibition. First floor.

November 12 through January 13: Children's Holiday Carnival of Modern Art

November 14 through January 13: Matisse. Third floor.

A frequently changed selection of paintings from the Museum Collection is always on view on the second floor; of sculpture, on the third floor and in the Garden.

## SCHEDULE OF GALLERY TALKS:

A.L. Chanin, speaker, at 4:30 p.m.

July 6: Paintings by Paul Klee  
 July 7: Paintings and Sculpture from Private Collections  
 July 8: Paintings by "Primitives"

July 13: Matisse's "The Piano Lesson"  
 July 14: Picasso's "Guernica"  
 July 15: Audience Choice - You Pick the Topic

July 20: Cubism  
 July 21: Cézanne  
 July 22: Paintings and Sculpture from Private Collections

Barbara Rex, speaker, at 4:30 p.m.

July 27: Early and Late Cubism  
 July 28: The Revolution of Post Impressionism: Cézanne, Seurat,  
 van Gogh, Gauguin  
 July 29: Trends in Abstract Art: Geometric and Free Form

## SCHEDULE OF FILM SHOWINGS: Daily, 3 and 5:30 p.m.

COMEDY

July 2-8: AMERICAN HUMOR

1935, Ruggles of Red Gap directed by Leo McCarey, with Charles  
 Laughton, Mary Boland, Charles Ruggles, Roland Young,  
 Leila Hyams, Zasu Pitts.

July 9-15: SCREWBALL COMEDY

1937, Nothing Sacred, in Technicolor, directed by William A.  
 Wellman, with Carole Lombard, Frederic March, Charles  
 Winninger, Walter Connolly.

BEGINNINGS

July 16-22: SPECIAL EDISON PROGRAM marking the 60th anniversary  
 of the invention of the motion picture camera by  
 Thomas A. Edison.

July 23-29: D.W. GRIFFITH

1908, At the Crossroads of Life  
 1909, A Corner in Wheat  
 1911, The Lonedale Operator  
 1914, The Avenging Conscience  
 1915, Birth of a Nation, battle sequence only

July 30-August 5: EARLY FILMS IN RETROSPECT

Le Cinema Parlant en 1900, produced by Pathé Cinema  
 1935, Minna Du? edited by Knut Martin  
 1939, The Movies March On produced by the March of Time