

# THE MUSEUM OF MODERN ART

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FOR IMMEDIATE RELEASE

## AMERICAN CONTEMPORARY ART TO BE SHOWN AT FIRST BIENNIAL INTERNATIONAL EXHIBITION IN SAO PAULO, BRAZIL

In furtherance of the inter-museum agreement signed last November between the Museum of Modern Art and the Museu de Arte Moderna of São Paulo, Brazil, a large selection of American painting, sculpture and graphic arts will be sent to São Paulo for exhibition from the first week of October through December. Designed to offer a comprehensive review of the most significant tendencies of modern art in all countries, the exhibition will be made up of works especially selected from each country and, in addition, works sent by individual artists who may wish to submit. The Biennial is offering many generous purchase prizes, some of which are as high as \$5,500.

The Museum of Modern Art has been requested by the Museu de Arte Moderna of São Paulo to arrange a selection for this country, to be shipped in August. Chairman of the committees organized by this Museum to make the selections is Andrew Carnduff Ritchie, Director of the Department of Painting and Sculpture. Members of the painting and sculpture committee are:

Robert Beverly Hale, Associate Curator of American Art, Metropolitan Museum of Art

Lloyd Goodrich, Associate Director, Whitney Museum of American Art

John I.H. Baur, Curator of Paintings and Sculpture, Brooklyn Museum

Dorothy C. Miller, Curator of the Museum Collections, Museum of Modern Art

Members of the print committee are:

Carl Zigrosser, Curator of Prints, Philadelphia Museum of Art

Hyatt Mayer, Curator of Prints, Metropolitan Museum of Art

Una Johnson, Curator, Prints and Drawings, Brooklyn Museum

Dorothy Lytle, Custodian of the Print Room, Museum of Modern Art

These committees expect to send approximately 130 works: 1 to 3 paintings each, depending on size, by 32 painters; 1 sculpture by

each of 16 sculptors, and 3 works each by 10 printmakers. The Selection Committee is trying to arrange that each of these artists will be represented by at least one work that is for sale and that can therefore compete for the prizes offered.

Lists of regulations as issued by the First Biennial of the São Paulo Museum of Modern Art are now being distributed to museums throughout the country, where interested artists may obtain or consult them. The Biennial will be responsible only for the cost of unpacking and repacking, but not for transportation or insurance. A selection committee in São Paulo will make final decisions on the works to be shown. Anyone wishing additional information should address: Museu de Arte Moderna de São Paulo  
Rua 7 de Abril, 230  
Sao Paulo, Brasil

The following artists have been selected for representation at the Biennial:

PAINTERS

Albright, Ivan  
Baziotes, William  
Bloom, Hyman  
Blume, Peter  
Burchfield, Charles  
Davis, Stuart  
Ernst, Max  
Evergood, Philip  
Feininger, Lyonel  
Glarnner, Fritz  
Graves, Morris  
Grosz, George  
Hopper, Edward  
de Kooning, Willem  
Kuniyoshi, Yasuo  
Lawrence, Jacob  
Levine, Jack  
MacIver, Loren  
Marin, John  
Marsh, Reginald  
O'Keeffe, Georgia  
Pereira, I. Rice  
Pickens, Alton  
Pollock, Jackson  
Rothko, Mark  
Shahn, Ben  
Sheeler, Charles  
Tanguy, Yves  
Tchelitchew, Pavel  
Tobey, Mark  
Tomlin, Bradley Walker  
Weber, Max

PRINTMAKERS

Castellon, Federico  
Dehn, Adloph  
Fuller, Sue  
Gwathmey, Robert  
Kahn, Max  
Kohn, Misch  
Landeck, Armin  
Lasansky, Mauricio  
Margo, Boris  
Schanker, Louis

SCULPTORS

Baizerman, Saul  
Calder, Alexander  
de Creeft, Jose  
Ferber, Herbert  
Gross, Chaim  
Hare, David  
Harkavy, Minna  
Howard, Robert  
Lipchitz, Jacques  
Lippold, Richard  
Maldarelli, Oronzio  
Noguchi, Isamu  
Roszak, Theodore  
Robus, Hugo  
Smith, David  
Zorach, William