

NEWS FROM GOOD DESIGN

MUSEUM OF MODERN ART • THE MERCHANDISE MART

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MUSEUM OF MODERN ART'S SELECTION COMMITTEE ANNOUNCED FOR JUNE "GOOD DESIGN" EXHIBITION AT MERCHANDISE MART

Philip C. Johnson and Eero Saarinen have agreed to serve with Edgar Kaufmann, Jr., Director of "Good Design," as the Selection Committee for new merchandise for the next exhibition opening in Chicago on June 21. June additions to the current 1951 "Good Design" showing will be chosen by the Selection Committee at their meeting in Chicago May 25 and 26. "Good Design," an exhibition of the newest in home furnishings sponsored by the Museum of Modern Art and The Merchandise Mart, is continuously on view at The Mart.

"Good Design" June 1951, will open officially at a breakfast for press and designers in the Merchants & Manufacturers Club in The Mart on Thursday morning, June 21, as a highlight of the semi-annual International Home Furnishings Market. Manufacturers, retailers and decorators will be invited to an open-house in the exhibition itself on the afternoon of June 21.

Mr. Johnson, Director of the Museum's Department of Architecture and Design, organized the first design exhibition for the Museum of Modern Art in 1933 and the large exhibition of "Machine Art" at the

Museum in 1934, and he recently attracted attention for houses he built for himself in Cambridge, Mass., and his "Glass House" in New Canaan, Conn.

A brilliant young architect continuing his father's office, Mr. Saarinen is currently engaged in executing the enormous research center for General Motors in Detroit. He recently finished a series of buildings for Drake University and has won awards in the Smithsonian competition and in the Jefferson National Expansion Memorial Competition.

Though both Mr. Johnson and Mr. Saarinen are well known as designers of lamps, fabrics and furniture, none of their products will be among the new "Good Design" pieces. Products of any Selection Committee member are automatically excluded from consideration for "Good Design" during the time he is serving on the Committee.

All objects selected must be in actual production by June 18 and must be new within the past six months.