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# THE MUSEUM OF MODERN ART

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## MUSEUM'S FILM LIBRARY PUBLISHES NEW LIST OF DAILY PROGRAMS

The Film Library of the Museum of Modern Art, 11 West 53 Street, will have ready next week its new film list for a year of daily programs to start on July 16 at the Museum.

A special Edison program (July 16-22) will begin the new series, to mark the 60th anniversary of the invention of the motion picture camera, the patent having been applied for by Thomas A. Edison on July 31, 1891. Arranged in conjunction with the Edison Pioneers, the program presents a résumé of films produced under the aegis of the father of motion pictures in his famous "Black Maria" studio.

This year's new acquisitions include Louis de Rochemont's trail-blazing "Lost Boundaries"; "The Baker's Wife" with the celebrated Raimu; "Le Jour se Lève" with Jean Gabin; G.W. Pabst's "The Joyless Street" to be shown in its entirety for the first time in the U.S.; and a Japanese war film in its French version "Les Volontiers de la Mort." These acquisitions, some of which require considerable work, will be ready to be seen early in 1952. Hence the regular survey program has been divided into Part One, July 16 to February 17; and Part Two, March 31 to August 31, so that New Acquisitions may be shown from February 18 to March 30.

The forthcoming survey of highlights from previous cycles, consisting of 60 programs, has been shortened from the usual year and a half to one year. For showing in the fall of 1952, three new film series never before shown or circulated by the Museum will be drawn largely from acquisitions planned for the coming year.

The booklet listing the year's programs is available to the public at the Museum for 10 cents.