

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

local orange

510516 - 27

FOR IMMEDIATE RELEASE

NEW PROGRAM ANNOUNCED BY MUSEUM'S CIRCULATING EXHIBITIONS DEPARTMENT

The Department of Circulating Exhibitions of the Museum of Modern Art, 11 West 53 Street, in releasing this week its program for the 1951-52 season, announces that more than 20 new traveling exhibitions will be made available. These include original works of art, photographic enlargements, color reproductions, teaching portfolios and slide talks. The exhibitions, 77 in all this year, are especially designed for other museums, university galleries and schools at prices well below actual cost.

"Since the Museum's circulating exhibitions were inaugurated in 1933," Monroe Wheeler, Director of Exhibitions and Publications, says in the foreword to the new catalog, "art education in the United States has developed immeasurably.... It has been the privilege and responsibility of the Museum of Modern Art to serve progressive educators by integrating its own program with our general educational system. 3,077 museums, colleges and community organizations in 2,800 cities and 37 foreign countries have been provided with 6,000 showings of 478 exhibitions."

NEW PAINTING, SCULPTURE AND DRAWING EXHIBITIONS

Selections from two major exhibitions shown at the Museum recently will be circulated: Abstract Painting in America surveys this field from the Armory Show period up to the present; and Chaim Soutine includes about 25 major paintings representing the span of this well-known expressionist's creative life from 1916 to 1942.

Other newly prepared painting and sculpture exhibitions include: The City, works by about 20 artists, including Mondrian, Marin, MacIver and Shahn; Modern Relief, the use of relief in modern architecture shown in approximately 10 enlarged photographs and 12 original works in bronze in an exhibition to be on view at the Museum of Modern Art from June 20 through July 15; and Still Life: Twentieth Century, a survey beginning with the post-impressionist Bonnard and continuing with expressionist and cubist paintings, surrealism, American romantic

and realist schools, and recent work by the younger generation of Americans and Europeans.

A series of small exhibitions called The Modern Masterpiece, each featuring a single major work of art from the Museum Collection, will be inaugurated this season. Each exhibition also includes prints and/or drawings related to the work as well as illustrated labels. Klee's "Demon Above the Ships" and "Slavery," Modigliani's "Anna de Zborowska" and Picasso's "Seated Woman" are offered this season.

A new exhibition on sculpture is Lipchitz' "Birth of the Muses," which will be shown at the Museum from July 18 through August 19. It includes a series of photographs by William Vandivert showing the artist at work on a recently executed sculpture from its beginnings to the final installation over the fireplace of Mr. and Mrs. John D. Rockefeller III's guest house in New York City. Several small models of the sculpture will also be shown.

Another new exhibition will give a survey of German Expressionism an addition to the series dealing with 20th-Century Master Movements. This exhibition includes paintings by Nolde, Kirchner, Schmidt-Rottluff, Heckel and Mueller.

45 Drawings from the Collection of the Museum of Modern Art includes work from 11 countries and the major art movements of the past four decades in Europe and America, and is being offered for the first time this season.

Paintings from the Belgian Congo presents work by native painters who weave the bright birds, antelopes, crocodiles, the rich foliage and flowers of the Congo into brilliant designs.

Paintings by Swedish Children, recently donated to the Museum by the Government of Sweden and shown here this year, will also be circulated.

NEW PRINT EXHIBITIONS

Contemporary British Lithographs offers a brief survey of today's print making in England where there has been exceptional interest in this art since World War II. "Le Cirque" - A Book by Fernand Léger includes 20 large pages from this remarkable book, one of a number of similar fine productions that have come lately from France. Modern Bible Illustration, to be on view at the Museum from July 18 through August 19, presents etchings, aquatints, lithographs

and woodcuts in color and black and white by Chagall, Beckmann, Rouault and others.

DESIGN AND PHOTOGRAPHY EXHIBITIONS

South American Textiles has been added to the design exhibitions and includes ponchos, saddle-bags, masks and carrying cloths from Bolivia, Guatemala and Peru.

Two recent photography exhibitions shown at the Museum are to tour: Abstract Photography explores the range in this field from realism with abstract connotations to deliberately contrived arrangements of actual objects, and light and shadow patterns; Korea: The Impact of War is a memorable exhibition of work by photographers for Life Magazine, the press associations and the Department of Defense.

TEACHING MATERIALS

Three new exhibitions of color reproductions are being offered this season: The Intimate View, including reproductions of informal scenes by Daumier, Degas, Matisse and others; Post-Impressionism, including reproductions of important paintings by Cézanne, Lautrec, Ensor, van Gogh and others; and By the Sea, including reproductions of paintings on this theme by Manet, Klee, Hartley and others.

Teaching portfolios on Modern Sculpture, Texture and Pattern, and Modern Art Old and New are available for sale. Slide talks are offered on the following subjects: sculpture; understanding the child through art; architecture; photography.

30 EXHIBITIONS FROM LAST SEASON TO BE OFFERED AGAIN

Many of the exhibitions circulated throughout the country last season will again be available in the coming season. These include: The Artist and the Decorative Arts; Carvers-Modelers-Welders; Three Modern Styles; Architecture and the City Plan; Bridges; The Modern Chair; Posters 1945-49; and Leading Photographers.

A complete catalog is available on request from Francis S. McIlhenny, Acting Director, Department of Circulating Exhibitions, Museum of Modern Art, 11 West 53 Street, New York 19. Exhibition rental fees, listed in the catalog, range from \$15 to \$275 for three weeks. Teaching portfolios sell for \$7.50, and slide talks are rented for \$6 to \$10 per week.

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

510516 - 27

FOR IMMEDIATE RELEASE

NEW PROGRAM ANNOUNCED BY MUSEUM'S CIRCULATING EXHIBITIONS DEPARTMENT

The Department of Circulating Exhibitions of the Museum of Modern Art, 11 West 53 Street, in releasing this week its program for the 1951-52 season, announces that more than 20 new traveling exhibitions will be made available. These include original works of art, photographic enlargements, color reproductions, teaching portfolios and slide talks. The exhibitions, 77 in all this year, are especially designed for other museums, university galleries and schools at prices well below actual cost.

"Since the Museum's circulating exhibitions were inaugurated in 1933," Monroe Wheeler, Director of Exhibitions and Publications, says in the foreword to the new catalog, "art education in the United States has developed immeasurably.... It has been the privilege and responsibility of the Museum of Modern Art to serve progressive educators by integrating its own program with our general educational system. 3,077 museums, colleges and community organizations in 2,800 cities and 37 foreign countries have been provided with 6,000 showings of 478 exhibitions."

NEW PAINTING, SCULPTURE AND DRAWING EXHIBITIONS

Selections from two major exhibitions shown at the Museum recently will be circulated: Abstract Painting in America surveys this field from the Armory Show period up to the present; and Chaim Soutine includes about 25 major paintings representing the span of this well-known expressionist's creative life from 1916 to 1942.

Other newly prepared painting and sculpture exhibitions include: The City, works by about 20 artists, including Mondrian, Marin, MacIver and Shahn; Modern Relief, the use of relief in modern architecture shown in approximately 10 enlarged photographs and 12 original works in bronze in an exhibition to be on view at the Museum of Modern Art from June 20 through July 15; and Still Life: Twentieth Century, a survey beginning with the post-impressionist Bonnard and continuing with expressionist and cubist paintings, surrealism, American romantic

and realist schools, and recent work by the younger generation of Americans and Europeans.

A series of small exhibitions called The Modern Masterpiece, each featuring a single major work of art from the Museum Collection, will be inaugurated this season. Each exhibition also includes prints and/or drawings related to the work as well as illustrated labels. Klee's "Demon Above the Ships" and "Slavery," Modigliani's "Anna de Zborowska" and Picasso's "Seated Woman" are offered this season.

A new exhibition on sculpture is Lipchitz' "Birth of the Muses," which will be shown at the Museum from July 18 through August 19. It includes a series of photographs by William Vandivert showing the artist at work on a recently executed sculpture from its beginnings to the final installation over the fireplace of Mr. and Mrs. John D. Rockefeller III's guest house in New York City. Several small models of the sculpture will also be shown.

Another new exhibition will give a survey of German Expressionism an addition to the series dealing with 20th-Century Master Movements. This exhibition includes paintings by Nolde, Kirchner, Schmidt-Rottluff, Heckel and Mueller.

45 Drawings from the Collection of the Museum of Modern Art includes work from 11 countries and the major art movements of the past four decades in Europe and America, and is being offered for the first time this season.

Paintings from the Belgian Congo presents work by native painters who weave the bright birds, antelopes, crocodiles, the rich foliage and flowers of the Congo into brilliant designs.

Paintings by Swedish Children, recently donated to the Museum by the Government of Sweden and shown here this year, will also be circulated.

NEW PRINT EXHIBITIONS

Contemporary British Lithographs offers a brief survey of today's print making in England where there has been exceptional interest in this art since World War II. "Le Cirque" - A Book by Fernand Léger includes 20 large pages from this remarkable book, one of a number of similar fine productions that have come lately from France. Modern Bible Illustration, to be on view at the Museum from July 18 through August 19, presents etchings, aquatints, lithographs

and woodcuts in color and black and white by Chagall, Beckmann, Rouault and others.

DESIGN AND PHOTOGRAPHY EXHIBITIONS

South American Textiles has been added to the design exhibitions and includes ponchos, saddle-bags, masks and carrying cloths from Bolivia, Guatemala and Peru.

Two recent photography exhibitions shown at the Museum are to tour: Abstract Photography explores the range in this field from realism with abstract connotations to deliberately contrived arrangements of actual objects, and light and shadow patterns; Korea: The Impact of War is a memorable exhibition of work by photographers for Life Magazine, the press associations and the Department of Defense.

TEACHING MATERIALS

Three new exhibitions of color reproductions are being offered this season: The Intimate View, including reproductions of informal scenes by Daumier, Degas, Matisse and others; Post-Impressionism, including reproductions of important paintings by Cézanne, Lautrec, Ensor, van Gogh and others; and By the Sea, including reproductions of paintings on this theme by Manet, Klee, Hartley and others.

Teaching portfolios on Modern Sculpture, Texture and Pattern, and Modern Art Old and New are available for sale. Slide talks are offered on the following subjects: sculpture; understanding the child through art; architecture; photography.

30 EXHIBITIONS FROM LAST SEASON TO BE OFFERED AGAIN

Many of the exhibitions circulated throughout the country last season will again be available in the coming season. These include: The Artist and the Decorative Arts; Carvers-Modelers-Welders; Three Modern Styles; Architecture and the City Plan; Bridges; The Modern Chair; Posters 1945-49; and Leading Photographers.

A complete catalog is available on request from Francis S. McIlhenny, Acting Director, Department of Circulating Exhibitions, Museum of Modern Art, 11 West 53 Street, New York 19. Exhibition rental fees, listed in the catalog, range from \$15 to \$275 for three weeks. Teaching portfolios sell for \$7.50, and slide talks are rented for \$6 to \$10 per week.