

**THE MUSEUM OF MODERN ART**

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR IMMEDIATE RELEASE

## MAY SCHEDULE OF ACTIVITIES AND LIST OF FUTURE EXHIBITIONS

Museum open daily 12-7 p.m.  
Sunday 1-7 p.m.Admission: Adults, 60¢ incl. tax  
Children, 20¢ incl. tax

(Further information and photographs available from the Publicity Dept.)

## CURRENT EXHIBITIONS AND MAY OPENINGS:

\*Current through May 13: New Acquisitions

Displaying the recently completed bronze, life-size "Family Group" by Henry Moore; works by young American and French artists, and a group of paintings and sculpture done in Germany and France during the first quarter of this century. First floor.

\*Current through May 30: Work by Swedish Children

Pictures by Swedish children between 7 and 16 years old, made during 1948-50. Subjects: animals, travel and adventure. Young People's Gallery.

Current through June 3: Prize-winning Lamps

The manufactured lamps and the winning designs from the competition recently conducted by the Museum in collaboration with The Heifetz Company, displayed with furniture in settings, so that visitors can adjust them and see for themselves how they function. Auditorium Gallery.

Current throughout the year in Chicago: Good Design, 1951

The second in a series of annual exhibitions of well-designed home furnishings, sponsored by the Museum and The Merchandise Mart, Chicago. The January selections were made from products put on the market during the previous 6 months. Additions of 1951 products will be made in June. Special installation by the well-known Danish architect-designer Finn Juhl. On view at The Mart, 11th floor, Chicago.

Current through June 10: Modigliani (1884-1920)

A large retrospective show of work by the well-known Italian painter and sculptor, organized in collaboration with The Cleveland Museum of Art. The exhibition includes more than 50 paintings, 7 sculptures and 44 drawings, watercolors and prints. It is accompanied by an illustrated catalog with an introduction by James Thrall Soby, \$1.50. Third floor.

Current through June 17: Japanese Household Objects

Selected as examples of inexpensive, well-designed hand-made ware now being produced by local artisans in Japan for everyday use. Teapots, cups, plates, bread baskets, flower baskets, mats etc. done in the Japanese tradition. First floor.

\*May 2 through July 4: Abstraction in Photography

150 photographs, in color and black and white, by 75 photographers selected to illustrate abstract images ranging from scientific documents to contrived arrangements and from mechanical pattern to organic design. First floor.

\*Please note change from previously issued schedule.

\*May 8 through July 8: New Talent

The third in a series of small exhibitions of work by artists who have not had a major New York exhibition. Paintings by Raymond August Mintz and Irving Kriesberg; sculpture by Henry DiSpirito. On view in the Museum Penthouse, a clubroom for Museum Members. It will be open to the public on Mondays during this show.

May 23 through August 12: Selections from the Alfred Stieglitz Collection, on extended loan from the Metropolitan Museum of Art.

Includes major works by Marin, O'Keeffe, Dove and Hartley; important early drawings by Picasso and Matisse; and paintings by Kandinsky, Severini and Picabia. First floor.

FUTURE EXHIBITIONS: Tentative dates only

June 20 through July 15: Modern Relief, including actual bronzes in relief by Maillol, Arp, Gallery, Lipchitz and others. Also photographs of work by other modern artists showing reliefs in their architectural settings. To be circulated. Auditorium Gallery.

June 21 throughout the year in Chicago: Additions to the 1951 Good Design exhibition of home furnishing selected from products that have come on the market in the past 6 months. The Merchandise Mart, Chicago.

\*June 27 through September 3: New York Private Collections, paintings and sculpture selected from 5 or 6 New York private collections. Third floor.

July 14 through August 12: Photography Exhibition. First floor.

July 18 through August 19: Birth of the Muses by Lipchitz. A series of photographs taken at progressive stages during the execution of this sculpture. To be circulated. Auditorium Gallery.

July 18 through August 19: Modern Bible Illustration. Prints by Rouault, Picasso, Chagall. To be circulated. Auditorium Gallery.

August 21 through September 30: German Expressionism. Including paintings by Kirchner, Schmidt-Rotluff, Heckel, Muller and Nolde. To be circulated. Auditorium Gallery.

\*August 29 through November 18: Automobile Exhibition. Including American and European cars, old and new selected for good design. First floor.

\*September 19 through October 28: Ensor, a large retrospective exhibition. Third floor.

\*November 14 through January 13, 1952: Matisse. Third floor.

A frequently changed selection of paintings from the Museum Collection is always on view on the second floor; of sculpture, on the third floor and in the Garden.

\*Please note change from previously issued schedule.

SCHEDULE OF GALLERY TALKS: A.L. Chanin, speaker, at 4:30 p.m.

- May 4: AMERICAN PAINTINGS FROM THE MUSEUM COLLECTION  
 May 5: LIFE AND COLOR IN MODIGLIANI  
 May 6: LOOKING AT CUBISM
- May 11: THE ENJOYMENT OF MODERN SCULPTURE  
 May 12: AUDIENCE CHOICE - YOU PICK THE TOPIC  
 May 13: FROM CUBISM TO ABSTRACTION
- May 18: MODIGLIANI  
 May 19: PAINTINGS BY PICASSO  
 May 20: ROUAULT AND MATISSE; TWO ASPECTS OF MODERN ART
- May 25: POST-IMPRESSIONISM; CÉZANNE, SEURAT, GAUGUIN, VAN GOGH  
 May 26: THE DEVELOPMENT OF MODIGLIANI'S ART  
 May 27: ALLEGORY IN MODERN ART

SCHEDULE OF FILM SHOWINGS: Daily, 3 and 5:30 p.m.

April 30 - May 6

- 1938, Grand Illusion, directed by Jean Renoir, with Jean Gabin, Pierre Fresnay, Erich von Stroheim, Dita Parlo, Dalio. English titles.

COMEDY

May 7 - 13

- 1922, Grandma's Boy, directed by Fred Newmeyer, with Harold Lloyd, Mildred Davis.

- 1924, Sherlock Jr. directed by Buster Keaton, with Buster Keaton, Kathryn Maguire, Joseph Keaton.

May 14 - 20

The film previously scheduled for these dates, The Danger Girl, will not be shown.

- 1929, Big Business, directed by J. Wesley Horne with Laurel and Hardy. A Hal Roach short.

- 1926, The Strong Man, directed by Frank Capra, with Harry Langdon.

May 21 - 27

- 1928, Two Tars, directed by James Parrott, with Stan Laurel, Oliver Hardy.

- 1924, The Navigator, directed by Donald Crisp, with Buster Keaton, Kathryn Maguire.

May 28 - June 3

- 1927, The Italian Straw Hat, directed by René Clair, with Albert Préjean, Marise Maia, Vital Geymond, Olga Tschekowa.