

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

510227 - 15

FOR IMMEDIATE RELEASE

MARCH SCHEDULE OF ACTIVITIES AND LIST OF FUTURE EXHIBITIONS

Museum open daily 12-7 p.m.
Sunday 1-7 p.m.Admission: Adults, 60¢ incl. tax
Children, 20¢ incl. tax

(Further information and photographs available from the Publicity Dept.)

SYMPOSIUM: "How to Combine Art and Architecture." Monday, March 19, at 8:30 p.m., in the Museum Auditorium. Panel includes: March 19 Henry-Russell Hitchcock, James Johnson Sweeney, José Luis Sert, Frederick Kiesler, Ben Shahn; Philip Johnson, chairman. The discussion will be preceded by a showing of slides of some important buildings illustrating the relation of these arts. Tickets, \$1.80 for members, \$2.40 for non-members.

Open sessions of the 9th Annual Conference of the Committee on Art Education, sponsored by the Museum:

March 15, 10:30 a.m., Museum Penthouse. ART FOR THE CHILD AT HOME. Moreen Maser of the Museum's school staff will discuss ways to stimulate art interest in children from 3 to 6 years old.

March 15, 2-4 p.m., Museum Penthouse. WHAT CAN ART DO FOR MY CHILD? A group of experts led by Helen Parkhurst, originator of "Child's World" radio program and author of "Exploring the Child's World," will discuss the importance of creative art to the child today.

March 17, 1:30-3 p.m., Museum Penthouse. ART FOR TODAY'S LIVING. A talk by Ruth Reeves, artist and designer.

March 17, 1:30-3 p.m., Museum Projection Room, Fourth Floor. COMPOSITION IN MODERN PAINTING. A lecture and discussion for amateurs, students and laymen by Milton Wynne, Director, Workshop School of Advertising and Editorial Art.

Tickets: \$1.20 incl. tax for each meeting.

CURRENT EXHIBITIONS AND MARCH OPENINGS

February 28 through April 15: The Crucifixion by Rico Lebrun

This monumental triptych, recently completed by Rico Lebrun, is the culmination of the Crucifixion cycle on which he has been working for the past 5 years. The panels, which actually represent the Deposition, have been hung in the third floor hall on the window over the stairs.

Current through March 19: Swiss Posters

Includes more than 50 posters, selected from the traveling exhibition of "Pro Helvetia," a Swiss national poster institution, and from the Museum Collection. Illustrates the development of the modern poster in Switzerland in an installation simulating Swiss street display. Auditorium Gallery.

Current through March 25: Abstract Painting and Sculpture in America

A retrospective exhibition including work by American artists of the Armory Show generation, a few examples from the '20s and '30s and a large selection of abstract art of the past decade. To be accompanied by a comprehensive book on the subject by Andrew C. Ritchie, Director of the Museum Department of Painting and Sculpture, who organized the exhibition. Third floor.

Current through April 15: New Acquisitions

Displaying the recently completed bronze, life-size "Family Group" by Henry Moore; works by young American and French artists, and a group of paintings and sculpture done in Germany and France during the first quarter of this century. First floor.

Current through April 22: Korea - The Impact of War

An exhibition of photographs taken in Korea including prints made by David Duncan, Carl Mydans and Hank Walker for Life magazine, as well as outstanding photos by press association and official U.S. military combat photographers. First floor.

Current throughout the year in Chicago: Good Design, 1951

The second in a series of annual exhibitions of well-designed home furnishings, sponsored by the Museum and The Merchandise Mart, Chicago. The January selections were made from products put on the market during the previous 6 months. Additions of 1951 products will be made in June. Special installation by the well-known Danish architect-designer Finn Juhl. On view at The Mart, 11th floor, Chicago.

March 19 through May 20: Work by Swedish Children

Pictures by Swedish children between 7 and 16 years old, made during 1948-50. Subjects: animals, travel and adventure. The exhibition will open privately on March 15 for the Committee on Art Education Conference so that a large number of American educators may have the opportunity to see work of outstanding quality from another country. Young People's Gallery.

March 28 through June 3: Prize-winning Lamps

The manufactured lamps and the winning designs from the competition recently conducted by the Museum in collaboration with The Heifetz Company. The ten models being manufactured will go on sale at stores throughout the country at the same time as the opening of this exhibition. They will be displayed with furniture in settings, so that visitors can adjust them and see for themselves how they function.

FUTURE EXHIBITIONS: Tentative Dates Only

April 11 through June 10: Modigliani, a large retrospective show of work by the well-known Italian painter and sculptor; organized in collaboration with The Cleveland Museum of Art. Third floor.

April 18 through June 17: Japanese Pottery and Basketware, selected as examples of well-designed hand made ware for everyday use. Teapots; cups, plates, bread baskets, mats, etc. All will be available in the U.S. Northwest Gallery, first floor.

April 18 through June 3: New Talent. Penthouse.

April 25 through June 24: Recent Acquisitions. First floor.

May 2 through July 22: Photography Exhibition. First floor.

June 13 through September 30: Circulating Exhibition. Auditorium Gallery.

July 4 through September 16: Recent Acquisitions. First floor.

A frequently changed selection of paintings from the Museum Collection is always on view on the second floor; of sculpture, on the third floor and in the Garden.

SCHEDULE OF GALLERY TALKS: A.L. Chanin, speaker, at 4:30 p.m.

- March 2: Introduction to Cézanne
March 3: Abstract Art in America
March 4: Max Beckmann
- March 9: Pioneer Abstractionists in America
March 10: 20th-Century Sculpture
March 11: Audience Choice - You Pick the Topic
- March 16: Picasso's "Three Musicians"
March 17: Recent American Abstraction
March 18: Matisse
- March 23: Cubism to 1913
March 24: Fantasy in Modern Art
March 25: Abstract Art in America
- March 30: Marc. Chagall
March 31: Picasso's "Guernica"

SCHEDULE OF FILM SHOWINGS: Daily, 3 and 5:30 p.m., except as noted.

SPECIAL NOTE: NO FILMS WILL BE SHOWN ON MARCH 16, 17 AND 18,
BECAUSE THE AUDITORIUM WILL BE USED BY THE COMMITTEE
ON ART EDUCATION CONFERENCE

February 26 - March 4: Confessions of a Nazi Spy (1939)

Directed by Anatole Litvak, with Francis Lederer, Edward G. Robinson, Paul Lukas, George Sanders.

March 5 - 11: A Fool There Was (1914)

Directed by Frank Powell, with Theda Bara, Edward Jose.

March 12 - 15: Way Down East (1920)

Directed by D.W. Griffith, with Lillian Gish, Richard Barthelmess, Lowell Sherman, Burr McIntosh, Kate Bruce.

March 19 - 25: Blind Husbands (1919)

Directed by Erich von Stroheim, with von Stroheim, Gibson Gowland, Francella Billington, Sam de Grasse.

March 26 - April 1: The Big Parade (1925)

Directed by King Vidor, with John Gilbert, Renée Adorée.

One showing only at 3 p.m.