

**THE MUSEUM OF MODERN ART**

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## MUSEUM RECEIVES ROGERS FUND FOR MEMORIAL BUILDING

John Hay Whitney, Chairman of the Board of Trustees of the Museum of Modern Art, today accepted the Grace Rainey Rogers Trust Fund from its Trustees - Matthias Plum, Richard W. Reese and Harrison Tweed - for the construction of the Museum annex to be named in honor of Mrs. Rogers.

Mrs. Grace Rainey Rogers, who died in 1943, established the trust fund for the Museum with the expectation that it would be turned over to the Museum within 10 years of her death, and with the stipulation that it be used for a particular project approved by the Trustees of the Fund.

The memorial building, with all steel and glass facade, is being built at 21 West 53 Street next to the present Museum building. It will replace the former town-house which the Museum has used for more than 5 years for badly needed office and storage space. The new building will not only use this space more economically but will also permit the Museum to make a great saving in outside rental expenses.

The annex will provide a new home for the People's Art Center, which has been forced to rent a large area at 681 Fifth Avenue for its 750 students. Two of the 7 floors will contain studios for adults' and children's art classes, ceramic and jewelry workshop and a fully equipped woodworking shop. The Young People's Gallery, now on the Museum second floor, will have space on the ground floor of the new building. This will leave the entire second floor of the Museum for display of the Museum Collection, of which only about one-sixth can now be seen at a time. Additional storage space for the Museum Collection will also be provided where the art works will be more readily available for study, and existing storage facilities in the main building will thus be released for exhibition use.

In accepting the gift, Mr. Whitney said, "The Museum of Modern Art is deeply grateful for this generous gift, and it will remain as a living monument to Mrs. Grace Rainey Rogers' interest in the Museum and its work."